## Storytelling Triad Model

### **Narrative Places**

Narrative history of the organisation - framed by notions of 'old war stories' and the 'good old days.' Successes and failures - past achievements and humorous stories of organisational failures, which may be attributed to the failings of past employees. Previous key messages from printed corporate literature, including mission statements and annual reports.

## Living story spaces

Twitter sites (tweets) and other social media networks/blogs.

Fragments of the organisational story communicated through the organisational storytellers and appearing as tweets.



## **Antenarrative Frontiers**

Given their brief, unordered, often fragmented conversational nature, tweets may be considered as a form of antenarrative interplaying in an online story space.

They offer a link to historical narratives based on the organisational story, whilst interacting with developing living stories, such as events, product launches and staff appointments.

# **Storytelling A Triad In The Arts Triad Prototype Series**

Yan Bai

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