

## Religious and national stereotyping and prejudice in seventeenth-century England

*Tim Harris*

King James VI of Scotland was known to have had a stormy relationship with the Scottish Presbyterian clergy. Sometime before moving south to become king of England in 1603, so it was said, he happened to hear a sermon by a Presbyterian minister who began railing from the pulpit against king, church and state. Taken aback, James commanded the preacher 'either to speak sence, or come down'. Unfazed, the preacher 'saucily' replied: 'I say Man, I'lle nowther speak sence, nor come downe'.<sup>1</sup>

This anecdote appears in a manuscript commonplace book held in the collections of the British Library. Little is known about the provenance of the book, except that it dates from the later seventeenth century, but the collector was seemingly writing down things he had heard or read – 'Apothegms ancient and modern' he styled them – so we can presume that this tale of King James's encounter with the Presbyterian cleric was in more general circulation. Some nineteenth- and early twentieth-century historical works related the story as if true (without citing any sources), though they disagreed over whether the sermon had been delivered in Edinburgh or St Andrews and whether the king in question was James VI and I (r. 1567–1625) or James VII and II (r. 1685–88). One confidently named the preacher as the Edinburgh minister Robert Bruce (1554–1631).<sup>2</sup> What we can say for certain is that our commonplacer was in the business of collecting things he found amusing. On the page immediately preceding the anecdote about King James he wrote of 'a certain Man that was exceeding fat, and corpulent, yet alwayes rode upon a very leane Horse'; when people 'ask'd him the reason thereof', he explained this was because 'he fed himself, but trusted others to feed his horse'.<sup>3</sup> Thus the story about King James and the preacher was clearly a joke, though a joke that might have been based on an event that had actually happened. It was at a certain level a joke at the expense of the Scots, as the mocking of the Scottish accent makes clear,<sup>4</sup> and it embodies a stereotype of the Scots, or rather of a particular type of Scottish clergyman. The stereotype reflects a prejudice, suggesting as it does that English people tended to prejudge people based on their accent.

# Society Religion And Culture In Seventeenth Century Nottinghamshire Studies In British History

**Sarah Louise Trethewey Apetrei**



## **Society Religion And Culture In Seventeenth Century Nottinghamshire Studies In British History:**

**Society, Religion, and Culture in Seventeenth-century Nottinghamshire** Martyn Bennett, 2005 Nottinghamshire s aristocracy and gentry were at the centre of the nation s cultural world This book contains essays that deal with the range of Nottinghamshire people who contributed to the history and culture of this Midlands county **Baptism and Spiritual**

**Kinship in Early Modern England** Will Coster, 2017-03-02 Despite the importance of the subject to contemporaries this is the first monograph to look at the institution of godparenthood in early modern English society Utilising a wealth of hitherto largely neglected primary source data this work explores godparenthood using it as a framework to illuminate wider issues of spiritual kinship and theological change It has become increasingly common for general studies of family and religious life in pre industrial England to make reference to the spiritual kinship evident in the institution of godparenthood However although there have been a number of important studies of the impact of the institution in other periods this is the first detailed monograph devoted to the subject in early modern England This study is possible due to the survival contrary to many expectations of relatively large numbers of parish registers that recorded the identities of godparents in the sixteenth and seventeenth centuries By utilising this hitherto largely neglected data in conjunction with evidence gleaned from over 20 000 Wills and numerous other biographical legal and theological sources Coster has been able to explore fully the institution of godparenthood and the role it played in society This book takes the opportunity to study an institution which interacted with a range of social and cultural factors and to assess the nature of these elements within early modern English society It also allows the findings of such an investigation to be compared with the assumptions that have been made about the fortunes of the institution in the context of a changing European society The recent historiography of religion in this period has focused attention on popular elements of religious practice and stressed the conservatism of a society faced with dramatic theological and ritual change In this context a study of godparenthood can make a contribution to understanding how religious change occurred and the ways in which popular religious practice was affected *The Quakers in English Society, 1655-1725* Adrian Davies, 2000-02-17 The early Quakers denounced the clergy and social lite but how did that affect Friends relationships with others Drawing upon the insights of sociologists and anthropologists this lively and original study sets out to discover the social consequences of religious belief Why did the sect appoint its own midwives to attend Quaker women during confinement Was animosity to Quakerism so great that Friends were excluded from involvement in parish life And to what extent were the remarkably high literacy rates of Quakers attributable to the Quaker faith or wider social forces Using a wide range of primary source material this study demonstrates that Quakers were not the marginal and isolated people which contemporaries and historians often portrayed Indeed the sect had a profound impact not only upon members but more widely by encouraging a greater tolerance of diversity in early modern society **Women, Poetry, and Politics in Seventeenth-Century Britain** Sarah C. E. Ross, 2015-02-26 Women Poetry and Politics in Seventeenth Century Britain

offers a new account of women's engagement in the poetic and political cultures of seventeenth century England and Scotland based on poetry that was produced and circulated in manuscript Katherine Philips is often regarded as the first in a cluster of women writers including Margaret Cavendish and Aphra Behn who were political secular literary print published and renowned Sarah C E Ross explores a new corpus of political poetry by women offering detailed readings of Elizabeth Melville Anne Southwell Jane Cavendish Hester Pulter and Lucy Hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices Situating each writer in her political and intellectual contexts from early covenanting Scotland to Restoration England this volume explores women's political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem For women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state Attending also to the transmission and reception of women's poetry in networks of varying reach Sarah C E Ross reveals continuities and evolutions in women's relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the Civil Wars

Methodism and Politics in British Society 1750-1850 David Hempton, 2013-10-17 Originally published in 1984 this book charts the political and social consequences of Methodist expansion in the first century of its existence While the relationship between Methodism and politics is the central subject of the book a number of other important themes are also developed The Methodist revival is placed in the context of European pietism enlightenment thought forms 18th century popular culture and Wesley's theological and political opinions Throughout the book Methodism is treated on a national scale although the regional chronological and religious diversity of Methodist belief and practice is also emphasized

*The Oxford Handbook of the English Revolution* Michael J. Braddick, 2015-03-05 This Handbook brings together leading historians of the events surrounding the English revolution exploring how the events of the revolution grew out of and resonated in the politics and interactions of the each of the Three Kingdoms England Scotland and Ireland It captures a shared British and Irish history comparing the significance of events and outcomes across the Three Kingdoms In doing so the Handbook offers a broader context for the history of the Scottish Covenanters the Irish Rising of 1641 and the government of Confederate Ireland as well as the British and Irish perspective on the English civil wars the English revolution the Regicide and Cromwellian period The Oxford Handbook of the English Revolution explores the significance of these events on a much broader front than conventional studies The events are approached not simply as political economic and social crises but as challenges to the predominant forms of religious and political thought social relations and standard forms of cultural expression The contributors provide up to date analysis of the political happenings considering the structures of social and political life that shaped and were re shaped by the crisis The

Handbook goes on to explore the long term legacies of the crisis in the Three Kingdoms and their impact in a wider European context

*Patients, Power and the Poor in Eighteenth-Century Bristol* Mary Elizabeth Fissell, Mary E. Fissell, 2002-07-04 In early modern England housewives clergymen bloodletters herb women and patients told authoritative tales about the body By the end of the eighteenth century however medicine had begun to drown out these voices This book argues that changes in the relationship between rich and poor underlay this rise in medicine's authority

**The Oxford History of Protestant Dissenting Traditions, Volume I** John Coffey, 2020-05-29 The Oxford History of Protestant Dissenting Traditions Volume I traces the emergence of Anglophone Protestant Dissent in the post Reformation era between the Act of Uniformity 1559 and the Act of Toleration 1689 It reassesses the relationship between establishment and Dissent emphasising that Presbyterians and Congregationalists were serious contenders in the struggle for religious hegemony Under Elizabeth I and the early Stuarts separatists were few in number and Dissent was largely contained within the Church of England as nonconformists sought to reform the national Church from within During the English Revolution 1640-60 Puritan reformers seized control of the state but splintered into rival factions with competing programmes of ecclesiastical reform Only after the Restoration following the ejection of two thousand Puritan clergy from the Church did most Puritans become Dissenters often with great reluctance Dissent was not the inevitable terminus of Puritanism but the contingent and unintended consequence of the Puritan drive for further reformation The story of Dissent is thus bound up with the contest for the established Church not simply a heroic tale of persecuted minorities contending for religious toleration Nevertheless in the half century after 1640 religious pluralism became a fact of English life as denominations formed and toleration was widely advocated The volume explores how Presbyterians Congregationalists Baptists and Quakers began to forge distinct identities as the four major denominational traditions of English Dissent It tracks the proliferation of Anglophone Protestant Dissent beyond England in Wales Scotland Ireland the Dutch Republic New England Pennsylvania and the Caribbean And it presents the latest research on the culture of Dissenting congregations including their relations with the parish their worship preaching gender relations and lay experience

[Transactions of the Thoroton Society of Nottinghamshire](#) Thoroton Society, 2007 List of members in each volume

**Family and Friends in Eighteenth-Century England** Naomi Tadmor, 2001-11-01 This 2001 book concerns the history of the family in eighteenth century England Naomi Tadmor provides an interpretation of concepts of household family and kinship starting from her analysis of contemporary language in the diaries of Thomas Turner in conduct treatises by Samuel Richardson and Eliza Haywood in three novels Richardson's Pamela and Clarissa and Haywood's The History of Miss Betsy Thoughtless and a variety of other sources Naomi Tadmor emphasises the importance of the household in constructing notions of the family in the eighteenth century She uncovers a vibrant language of kinship which recasts our understanding of kinship ties in the period She also shows how strong ties of friendship formed vital social economic and political networks among kin and non kin Family and Friends in Eighteenth Century England makes a substantial

contribution to eighteenth century history and will be of value to all historians and literary scholars of the period Women, Feminism and Religion in Early Enlightenment England Sarah Louise Trethewey Apetrei, 2010-04-22 A pioneering study of the origins of feminist thought in late seventeenth century England *Women in the Seventeenth-Century Quaker Community* Catie Gill, 2017-03-02 Focussing on Quaker pamphlet literature of the commonwealth and restoration period Catie Gill seeks to explore and explain women's presence as activists writers and subjects within the early Quaker movement *Women in the Seventeenth Century Quaker Community* draws on contemporary resources such as prophetic writing prison narratives petitions and deathbed testimonies to produce an account of women's involvement in the shaping of this religious movement The book reveals that far from being of marginal importance women were able to exploit the terms in which Quaker identity was constructed to create roles for themselves in public and in print that emphasised their engagement with Friends religious and political agenda Gill's evidence suggests that women were able to mobilise contemporary notions of femininity when pursuing active roles as prophets martyrs mothers and political activists The book's focus on collective Quaker identities which arises from its analysis of multiple authored texts is key to its claims that gender issues have to be considered when analysing the sect's emergent system of values and Gill assesses the representation of women in male authored texts in addition to female writers attitudes to agency A bibliography that for the first time lists men and women's involvement as contributors as well as authors to Quaker pamphlets provides a valuable resource for scholars of seventeenth century radicalism **Religion in English Everyday Life** Timothy Jenkins, 1999 Starting from an ethnographic appraisal of the place of religious practices and thereby returning to an approach more recently neglected this book offers a detailed understanding of English everyday life Three contemporary case studies the life of a country church an annual procession by the churches in a Bristol suburb a range of linked spiritualist beliefs disclose the complex patterns and compulsion of ordinary lives including both moral and historical dimensions the distribution of reputation and conflict and the continuities of place and identity At the same time the approach revises previous accounts of English social life by giving a nuanced description of the construction of local lives in interaction with their wider setting It demonstrates the creation of local particularity under an outside gaze showing how actors create and cope with the forces of modernity In addition to the original ethnographic descriptions the book also contributes to the history and theory of the study of complex societies

**The Extraordinary and the Everyday in Early Modern England** A. McShane, G. Walker, 2010-05-28 A fascinating collection of essays by renowned and emerging scholars exploring how everyday matters from farting to friendship reveal extraordinary aspects of early modern life while seemingly exceptional acts and beliefs such as those of ghosts prophecies and cannibalism illuminate something of the routine experience of ordinary people *Dismembering the Body Politic* Paul D. Halliday, 2003-11-13 This is a major survey of how towns were governed in late Stuart and early Hanoverian England A new kind of politics emerged out of England's Civil War partisan politics This happened first in the corporations governing

the towns and not at Parliament as is usually argued Based on an examination of the records of scores of corporations this book explains how war unleashed a cycle of purge and counter purge which continued for decades It also explains how a society that feared a system of politics based on division found the means to absorb it peacefully As conflict sharpened in communities everywhere local competitors turned to the court of King s Bench to resolve their differences In doing so they prompted the court to develop a new body of law that protected local governments from the divisive impulses within them

Birth, Marriage, and Death : Ritual, Religion, and the Life-Cycle in Tudor and Stuart England David Cressy, 1997-05-29 From childbirth and baptism through to courtship weddings and funerals every stage in the life cycle of Tudor and Stuart England was accompanied by ritual Even under the protestantism of the reformed Church the spiritual and social dramas of birth marriage and death were graced with elaborate ceremony Powerful and controversial protocols were in operation shaped and altered by the influences of the Reformation the Revolution and the Restoration Each of the major rituals was potentially an arena for argument ambiguity and dissent Ideally as classic rites of passage these ceremonies worked to bring people together But they also set up traps into which people could stumble and tests which not everybody could pass In practice ritual performance revealed frictions and fractures that everyday local discourse attempted to hide or to heal Using fascinating first hand evidence David Cressy shows how the making and remaking of ritual formed part of a continuing debate sometimes strained and occasionally acrimonious which exposed the raw nerves of society in the midst of great historical events In doing so he vividly brings to life the common experiences of living and dying in Tudor and Stuart England

**The Oxford History of Anglicanism, Volume I** Anthony Milton, 2017-01-26 The Oxford History of Anglicanism is a major new and unprecedented international study of the identity and historical influence of one of the world s largest versions of Christianity This global study of Anglicanism from the sixteenth century looks at how was Anglican identity constructed and contested at various periods since the sixteenth century and what was its historical influence during the past six centuries It explores not just the ecclesiastical and theological aspects of global Anglicanism but also the political social economic and cultural influences of this form of Christianity that has been historically significant in western culture and a burgeoning force in non western societies today The chapters are written by international experts in their various historical fields which includes the most recent research in their areas as well as original research The series forms an invaluable reference for both scholars and interested non specialists Volume one of The Oxford History of Anglicanism examines a period when the nature of Anglicanism was still heavily contested Rather than merely tracing the emergence of trends that we associate with later Anglicanism the contributors instead discuss the fluid and contested nature of the Church of England s religious identity in these years and the different claims to what should count as Anglican orthodoxy After the introduction and narrative chapters explain the historical background individual chapters then analyse different understandings of the early church and church history variant readings of the meaning of the royal supremacy the role of bishops and canon law

and cathedrals the very diverse experiences of religion in parishes styles of worship and piety church decoration and Bible usage and the competing claims to Anglican orthodoxy of puritanism avant garde conformity and Laudianism Also analysed are arguments over the Church of England's confessional identity and its links with the foreign Reformed Churches and the alternative models provided by English Protestant activities in Ireland Scotland and North America The reforms of the 1640s and 1650s are included in their own right and the volume concludes that the shape of the Restoration that emerged was far from inevitable or expressive of a settled Anglican identity

### **Family and Kinship in England, 1450-1800**

Will Coster, 2015-10-23 While historians have made the history of family life a key area of scholarly study the diversity of methods sources areas of interest and conclusions this has produced have made it one of the most difficult for readers to approach Family Kinship in England 1450 1800 guides the reader through the changing relationships that made up the nature of family life It gives a clear introduction to many of the intriguing areas of interest that this field of history has opened up including childhood youth marriage sexuality and death The book provides An understanding of how the family has developed from the late medieval period to the beginnings of industrialisation A synthesis of the varied work of other historians which helps to understand the often disjointed or contradictory research into this area A glossary of technical terms used by historians to describe the family in the past Contemporary documents and illustrations allowing readers to familiarise themselves with the business of understanding people in the past Written in an engaging and accessible manner Family Kinship in England 1450 1800 stimulates interest in a fascinating topic and allows readers to pursue their own interests in the history of family life in the past

### **Oliver Cromwell's Kin, 1643-1726**

David Farr, 2023-07-07 This study centres around three leading military statesmen who served under Oliver Cromwell but were also his kin and shared the experiences of the civil wars John Disbrowe 1608 80 Henry Ireton 1611 51 and Charles Fleetwood 1618 92 It seeks to develop our picture of their positions from the context of their kin link to Cromwell and how their private worlds shaped their public roles how kinship was part of the functioning of the Cromwellian state how they were seen and presented and how this impacted on their own lives and their kin before and after the Restoration Cromwell's career can be explored further by considering figures in his kinship network to show how the public and private overlapped and influenced each other through their interaction before and after 1660 This study aims to consider the trajectory of elements of Cromwell's network and how its functioning and the interaction of its constituent parts over time shaped the politics of the years 1643 to 1660 but also how the survival of some networks after 1660 were continuing communities of those willing to own their memories of the civil wars regicide and Cromwell A study of aspects of Cromwell's kin also provides examples of the continuities between those who resisted the Stuarts in the 1640s and 1650s and did so again in the 1680s Suitable for specialists in the area and students taking courses on early modern British European and American history as well as those with a more general interest in the period

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Andrew Hopper, 2012-11-15 The first dedicated study of the practice of changing sides during the English Civil Wars Reveals



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