

# SOCIAL HISTORY — IN — MUSEUMS

**A HANDBOOK FOR  
PROFESSIONALS**

Edited by David Fleming,  
Crispin Paine  
and John G. Rhodes

# Social History In Museums A Handbook For Professionals

**Peter Woodhead, Geoffrey Stansfield**



## **Social History In Museums A Handbook For Professionals:**

Social History in Museums David Fleming, Crispin Paine, John G. Rhodes, 1993 This manual contains contributions by 30 museum professionals from a wide range of specialisms with chapters that range from The Decorative Art Approach to The Agricultural History Approach to Oral History Excavation Archaeology Photographs and Films and Period Rooms The discipline of social history is in academic terms very young and its introduction into museums is a recent phenomenon While both these factors lie behind the contributions to this volume and definitions are fluid controversy rife confidence is nonetheless high The wealth of material reflects the growth in the museum movement since the 1940s and the concern of curators to ensure that museums are popular and relevant in their communities

**Making Histories in Museums** Gaynor Kavanagh, 2005-12-01 This exciting new series recognizes the tremendous potential of museum based histories and the ways in which they can engage people with ideas about the past People encounter and use museums on many different levels personal social and intellectual and access meanings that best fit their agendas Histories in museums can stimulate the imagination provoke discussion and increase our ability to question what we know From this it can be deduced that history in museums is as much about the present as it is about the past as much about how we feel as about what we know as much about who we are as about who we have been The first volume in the series Making Histories in Museums examines museological features but deals particularly with the historiographical issues that have previously been underplayed Each contributor looks at theoretical frameworks within a specific field of study using case studies and comparisons of practice Good practice is highlighted and potential ways forward explored The book establishes the themes that will be the subject of more detailed study in later volumes This series will prove an invaluable resource for all those concerned with or interested in museums museum professionals museum students historians and students of history as well as the general reader

**Studies in history and museums** Peter E. Rider, 1994-01-01 The authors of this volume attempt to describe the relationship between history as a field of study and museums as vehicles for the presentation of historical discourse The development of history museums the way in which exhibits are created the manner in which historians function in a museum setting and the issues connected with the treatment of the history of specific sectors of our population are the themes addressed Published in English

**Dream Spaces** Gaynor Kavanagh, 2000-05-01 The dream space writes Sheldon Annis is the reflective experience of encountering yourself within a museum In Memory and the Museum Gaynor Kavanaugh argues that dream spaces are the point at which our inner and outer experiences meld During the museum visit memory and the present cease to be disparate but fuse into one singular experience Drawing from such fields as behavioral gerontology applied psychology and historiography Kavanaugh employs research from North America Australia and Europe to provide a critical and conceptual exploration into museums and the mind

**Unpacking the Collection** Sarah Byrne, Anne Clarke, Rodney Harrison, Robin Torrence, 2011-06-27 Museum collections are often perceived as static entities hidden away in

storerooms or trapped behind glass cases By focusing on the dynamic histories of museum collections new research reveals their pivotal role in shaping a wide range of social relations Over time and across space the interactions between these artefacts and the people and institutions who made traded collected researched and exhibited them have generated complex networks of material and social agency In this innovative volume the contributors draw on a broad range of source materials to explore the cross cultural interactions which have created museum collections These case studies contribute significantly to the development of new theoretical frameworks to examine broader questions of materiality agency and identity in the past and present Grounded in case studies from individual objects and museum collections from North America Europe Africa the Pacific Islands and Australia this truly international volume juxtaposes historical geographical and cross cultural studies This work will be of great interest to archaeologists and anthropologists studying material culture as well as researchers in museum studies and cultural heritage management

**The Manual of Museum Planning** Gail Dexter Lord, Barry Lord, 1999 An essential resource for all museum professionals as well as trustees architects designers and government agencies involved with the dynamic world of museums and galleries

**A Bibliography of Museum Studies** Simon J. Knell, 2016-12-05 A comprehensive bibliographic reference for students and others wishing to investigate the contemporary literature on museums and collections The references are systematically arranged into sections including collections management communication and exhibitions museum education material culture the museums profession and museum management Compiled from the research and teaching materials of the Department of Museum Studies at the University of Leicester it provides an essential resource for anyone studying or working in museums Containing more than 4 000 references this new bibliography provides ready access to the literature whether you are developing a disaster plan or visitor survey or studying the history of museum education

**Legacies of an Imperial City** Samuel Aylett, 2022-12-30 This comprehensive history of the Museum of London traces the ways that the relationship between Britain and its imperial past has changed over the course of three decades providing a holistic approach to galleries shifts from Victorian nostalgia to equitable representations At its 1976 opening the Museum of London differed from other museums in its treatment of empire and colonialism as central to its galleries In response to the public s evolving social and political attitudes the museum s 1993 1994 The Peopling of London exhibition marked a new approach in creating inclusive displays which explore the impact of immigration and multiculturalism on British history Through photos planning documents and archival research this book analyses museums role in enacting change in the public s understanding of history and this book is the first to critically engage with the Museum of London s theme of empire particularly in consideration of recent exhibitions Legacies of an Imperial City is a useful resource for academics and researchers of postcolonial history and museum studies as well as any student of urban history

**Museums and Popular Culture** Kevin Moore, 2000-04-01 Museums and Popular Culture seeks to unravel the paradox that to adequately reflect popular culture museums may need to abandon their traditional form This is

a book which no one interested in museums can afford to ignore

**The Routledge Companion to Landscape Studies** Peter Howard, Ian Thompson, Emma Waterton, Mick Atha, 2013-02-15 Landscape is a vital synergistic concept which opens up ways of thinking about many of the problems which beset our contemporary world such as climate change social alienation environmental degradation loss of biodiversity and destruction of heritage As a concept landscape does not respect disciplinary boundaries Indeed many academic disciplines have found the concept so important it has been used as a qualifier that delineates whole sub disciplines landscape ecology landscape planning landscape archaeology and so forth In other cases landscape studies progress under a broader banner such as heritage studies or cultural geography Yet it does not always mean the same thing in all of these contexts The Routledge Companion to Landscape Studies offers the first comprehensive attempt to explore research directions into the many uses and meanings of landscape The Companion contains thirty nine original contributions from leading scholars within the field which have been divided into four parts Experiencing Landscape Landscape Culture and Heritage Landscape Society and Justice and Design and Planning for Landscape Topics covered range from phenomenological approaches to landscape to the consideration of landscape as a repository of human culture from ideas of identity and belonging to issues of power and hegemony and from discussions of participatory planning and design to the call for new imaginaries in a time of global and environmental crisis Each contribution explores the future development of different conceptual and theoretical approaches as well as recent empirical contributions to knowledge and understanding Collectively they encourage dialogue across disciplinary barriers and reflection upon the implications of research findings for local national and international policy in relation to landscape This Companion provides up to date critical reviews of state of the art perspectives across this multifaceted field embracing disciplines such as anthropology archaeology cultural studies geography landscape planning landscape architecture countryside management forestry heritage studies ecology and fine art It serves as an invaluable point of reference for scholars researchers and graduate students alike engaging in the field of landscape studies

**Understanding the Roots of Voluntary Action** Colin Rochester, George Campbell Gosling, Alison Penn, Meta Zimmeck, 2011-03-01 Draws on a range of empirical studies of aspects of the history of voluntary action This title includes chapters that range across two centuries and a variety of fields of activity geographical areas and organisational forms

**The Oral History Reader** Robert Perks, Alistair Thomson, 1998 Arranged in five thematic parts The Oral History Reader covers key debates in the post war development of oral history

**Heritage Interpretation** Marion Blockley, Alison Hems, 2013-01-11 An essential guide to present practice and policy concerning issues in heritage management Heritage Interpretation draws on the accumulated expertise and international reputation for excellence of the UK heritage industry to describe and analyze best practice in heritage interpretation The contributors all responsible for developing best practices come from a range of heritage organizations including English Heritage The National Trust Historic Scotland CADW and National Parks They draw on examples from

throughout the UK from public art and twentieth century military remains to cathedrals and urban heritage and discuss the range of interpretive options available and how they can be appropriately tailored to specific places and audiences Providing practical guidance on interpretive techniques the book provides insights into the philosophies and thinking that underpins their adoption in particular contexts This clear and easy guide is an valuable addition to the reading list of any student of history or heritage studies

**Making Histories in Transport Museums** Colin Divall, Andrew Scott, 2001-11-01 This book is the first in 30 years to take transport museums seriously as vehicles for the making of public histories Drawing upon many years experience of visiting and working in transport museums around the world the authors argue that the sector s historical roots are more complex than is usually thought Written from a multidisciplinary perspective but firmly rooted in the practice of making public histories this book brings the study of transport museums firmly into the mainstream of academic and professional debate

*Artefacts, Archives, and Documentation in the Relational Museum* Mike Jones, 2021-07-14 Artefacts Archives and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums while also exploring the implications of polyphonic relational thinking on collections documentation Drawing on case studies from Australia the United Kingdom and the United States the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s demonstrating how technology has contributed to the disconnection of distributed collections knowledge Jones also highlights how separate documentation systems have developed managed by distinct increasingly professionalised staff impacting our ability to understand and use what we find in museums and their ever expanding online collections Exploring this legacy allows us to rethink current practice focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary plural participatory relational museum Artefacts Archives and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums and the changes required to make museum knowledge more accessible The book is a particularly important addition to the fields of museum studies archival science information management and the history of cultural heritage technologies

*Keyguide to Information Sources in Museum Studies* Peter Woodhead, Geoffrey Stansfield, 1994 This revised and updated edition provides an integrated guide to the documentation reference aids and key organizational sources of information about museums and museum studies worldwide Part One provides an overview of museums and the literature about them Part Two is an annotated bibliography and Part Three is an international directory of organizations A detailed index completes the work

**Views of Violence** Jörg Echternkamp, Stephan Jaeger, 2019-01-02 Twenty first century views of historical violence have been immeasurably influenced by cultural representations of the Second World War Within Europe one of the key sites for such representation has been the vast array of museums and memorials that reflect contemporary ideas of war the roles of soldiers and civilians

and the self perception of those who remember This volume takes a historical perspective on museums covering the Second World War and explores how these institutions came to define political contexts and cultures of public memory in Germany across Europe and throughout the world      **Reflections on Knowledge, Learning and Social Movements** Aziz Choudry, Salim Vally, 2017-12-12 How do educators and activists in today s struggles for change use historical materials from earlier periods of organizing for political education How do they create and engage with independent and often informal archives and debates How do they ultimately connect this historical knowledge with contemporary struggles *Reflections on Knowledge Learning and Social Movements* aims to advance the understanding of relationships between learning knowledge production history and social change In four sections this unique collection explores Engagement with activist movement archives Learning and teaching militant histories Lessons from liberatory and anti imperialist struggles Learning from student youth and education struggles Six chapters foreground insights from the breadth and diversity of South Africa s rich progressive social movements while others explore connections between ideas and practices of historical and contemporary struggles in other parts of the world including Argentina Iran Britain Palestine and the US Besides its great relevance to scholars and students of Education Sociology and History this innovative title will be of particular interest to adult educators labour educators archivists community workers and others concerned with education for social change      *Oral History*, 1999      **Museums Journal** Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1912 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452

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