



# Sir Arthur Sullivan

**Arthur Lawrence**



## Sir Arthur Sullivan:

*Sir Arthur Sullivan* Arthur Lawrence, Wilfred Bendall, 1900      **Arthur Sullivan, a Victorian Musician** Arthur Jacobs, 1984 Arthur Jacobs gives in his new and excellent biography a colourful and judicious portrait of the composer He also studies Sullivan's music with lightly borne erudition and practised skill      Sir Arthur Sullivan Benjamin William Findon, 1904      *Sir Arthur Sullivan, His Life, Letters & Diaries* Herbert Sullivan, Newman Flower, 1927      Souvenir of Sir Arthur Sullivan, MUS. DOC., M. V. O. Walter J. Wells, 1901      Arthur Sullivan Henry Saxe Wyndham, Ernest Ford, 1903

**Sir Arthur Sullivan; Life Story, Letters, and Reminiscences** Arthur Lawrence, 1973 The life story reminiscences letters of Gilbert's collaborator profusely illustrated Chapters include Boyhood At Leipzig First Public Success First Second Visit to Paris Sullivan Meets Gilbert Idling in Italy American Reminiscences The Gilbert Sullivan Popular Operas Sir Arthur's Favourite Opera Dissolution of the Partnership Personality Methods of Work Anecdotal An Appendix compiled by Wilfred Bendall gives a complete listing of Sir Arthur Sullivan's work      **Sir Arthur Sullivan** Arthur Lawrence, 1899      **Sir Arthur Sullivan, His Life and Music** Benjamin William Findon, 2019-02-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      **Sir Arthur Sullivan** B. W. Findon, 2015-07-02 Excerpt from *Sir Arthur Sullivan His Life and Music* In this book I have tried to give as just a view of Sullivan's life and work as it is possible for one who loved him as a kinsman and appreciated his sterling qualities as a friend and composer Many of these pages reflect the spirit of numerous conversations and his opinions on matters which he would not openly discuss in his lifetime I have touched only on such controversial subjects as justice demands and have avoided as far as possible the personal note My chief aim has been to produce a handy little volume which shall be useful alike to the student and the musical amateur About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of

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**Sullivan** Percy Marshall Young,1971-01-01      Sir Arthur Sullivan, His Life and Music Benjamin William Findon,2013-09

This historic book may have numerous typos and missing text Purchasers can usually download a free scanned copy of the original book without typos from the publisher Not indexed Not illustrated 1904 edition Excerpt chapter vii the comic opera period We have now to discuss that phase of art in which it is frankly admitted Sullivan reigned supreme and sat upon a throne of his own making Before his coming a comic opera of native origin was a thing almost unknown and such works of the kind as found favour with the public were imported from France Offenbach had set the town ringing with the strains of The Grand Duchess and Lecocq with La Fille de Madame Angot and the works of both composers were eagerly awaited by managers and public In a modest way the German Reeds opened up an avenue for English oper1 cox and box 95 ettas in the early sixties but they made no distinct appeal to the community at large The entertainment at the Gallery of Illustration and subsequently at St George s Hall was of the harmless order which found favour with people who thought it a sin to visit a theatre Musical diversion in the regular places of amusement was confined to burlesque That these French operettas were profitable speculations was clear to any one with the least knowledge of theatrical affairs and business in general When Sullivan scored such a marked success with his initial effort Cox and Box we may fairly assume that visions of more important triumphs haunted his mind The Contrabandista and Thespis gave the young composer additional belief in his powers and with the production of Trial by Jury at the Royalty in 1875 he must have been convinced that he could beat the Frenchmen on their own ground With the composition of Cox and Box he sprang after the manner of Minerva fully armed into the arena of comic opera Almost every characteristic that is to be found in his later work is to be found in a modified way in that deli      **Arthur Sullivan** Ian Bradley,2021-04-08 This book charts the life of Arthur Sullivan the best loved and most widely performed British composer in history While he is best known for his comic opera collaborations with W S Gilbert it

was his substantial corpus of sacred music which meant most to him and for which he wanted to be remembered His upbringing and training in church music and his own religious beliefs substantially affected both his compositions for the theatre and his more serious work which included oratorios cantatas sacred ballads liturgical pieces and hymns Focusing on the spiritual aspects of Sullivan's life which included several years as a church organist involvement in Freemasonry and an undying attachment to Anglican church music Ian Bradley uses hitherto undiscovered letters diary entries and other sources to reveal the important influences on his faith and his work No saint and certainly no ascetic he was a lover of life and enjoyed its pleasures to the full At the same time he had a rare spiritual sensitivity a sincere Christian faith and a unique ability to uplift through both his character and his music that can best be described as a quality of divine emollient

Souvenir of Sir Arthur Sullivan: A Brief Sketch of His Life and Works (1901) Walter J. Wells, 2009-08 This scarce antiquarian book is a facsimile reprint of the original Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work **Sir Arthur Sullivan, His Life and Music - Scholar's Choice Edition** Benjamin William Findon, 2015-02-17 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Sir Arthur Sullivan, His Life and Music by B W Findon Benjamin William Findon, 2012-01-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *Sir Arthur Sullivan* Arthur Sullivan, Sir Arthur Sullivan, His Life and Music by B.W. Findon Benjamin William Findon, 2016-04-23 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original

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