A GUIDE TO MOZART'S LIFE AND MUSIC H.C. ROBBINS LANDON EDITOR

The Mozart Compendium A Guide To Mozarts Life And Music

Anthony S. Fauci

The Mozart Compendium A Guide To Mozarts Life And Music:

The Cambridge Companion to Mozart Simon P. Keefe, 2003-05-22 The Cambridge Companion to Mozart paints a rounded yet focussed picture of one of the most revered artists of all time Bringing the most recent scholarship into the public arena this volume bridges the gap between scholarly and popular images of the composer enhancing the readers appreciation of Mozart and his extraordinary output regardless of their prior knowledge of the music Part I situates Mozart in the context of late eighteenth century musical environments and aesthetic trends that played a pivotal role in his artistic development and examines his methods of composition Part II surveys Mozart s works in all of the genres in which he excelled and Part III looks at the reception of the composer and his music since his death Part IV offers insight into Mozart's career as a performer as well as theoretical and practical perspectives on historically informed performances of his music Mozart Julian Rushton, 2006-02-01 Wolfgang Amadeus Mozart is one of the great icons of Western music An amazing prodigy he toured the capitals of Europe while still a child astonishing royalty and professional musicians with his precocious skills he wrote as an adult some of the finest music in the entire European tradition Julian Rushton offers a concise and up to date biography of this musical genius combining a well researched life of the composer with an introduction to the works symphonic chamber sacred and theatrical of one of the few musicians in history to have written undisputed masterpieces across every genre of his time Rushton offers a vivid portrait of the composer ranging from Mozart the Wunderkind travelling with his family from Salzburg to Vienna Paris London Rome and Milan to the mature author of such classic works as The Marriage of Figaro Don Giovanni and The Magic Flute During the past half century scholars have thoroughly explored Mozart's life and music offering new interpretations of his compositions based on their historical context and providing a factual basis for confirming or more often debunking fanciful accounts of the man and his work Rushton takes full advantage of these biographical and musical studies as well as the definitive New Mozart Edition to provide an accurate account of Mozart's life and equally important an insightful look at the music itself complete with musical examples An engaging biography for general readers that will also be an informative resource for scholars this new addition to the prestigious Master Musicians series offers an authoritative portrait of one of the defining figures of European culture

Mozart-Bibliographien Karl F. Stock, Rudolf Heilinger, Marylène Stock, 2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart s 250th birthday 1 612 independent and hidden bibliographies as well as reference works on Mozart s life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart s family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied

insights and access Mozart: Piano Concertos Nos. 20 and 21 David Grayson, 1998 This guide to Mozart s two most popular piano concertos the D minor K 466 and the C major K 467 the so called Elvira Madigan presents the historical background of the works placing them within the context of Mozart's compositional and performance activities at a time when his reputation as both composer and pianist was at its peak The special nature of the concerto as both a form and genre is explored through a selective survey of some of the approaches that various critics have taken in discussing Mozart's concertos The concluding chapter discusses a wide range of issues of interest to modern performers A Conductor's Guide to Choral-orchestral Works, Classical Period: Haydn and Mozart Jonathan D. Green, 2002 A Conductor's Guide to the Choral Orchestral Works of the Classical Period Part I Haydn and Mozart is the fourth volume in Jonathan Green's innovative study of the vast body of choral orchestral repertoire A treasure trove for conductors of choir and orchestras in this volume all of the masses oratorios cantatas litanies vespers and minor sacred works of Haydn and Mozart are carefully examined For each work the author has compiled the text source duration date of composition date and place of premiere location of manuscript materials commercially available editions a selected discography a bibliography and a brief history of the work Most importantly the performance concerns for the choir orchestra and soloists of each work are evaluated and described This will prove to be an invaluable programming aid for conductors and a touchstone for anyone embarking on research into this New Mozart Documents Cliff Eisen, 1991-10-23 O E Deutsch's documentary biography of Mozart first published in music German in 1961 and translated into English in 1965 presented all the contemporary documentation on Mozart then known to scholars During three decades of research more have come to light and Dr Eisen himself has substantially augmented their number with a methodical search through contemporary research material newspapers diaries memoirs books and many others This new edition presents all the material discovered since the English edition of the Deutsch volume with full description and documentation This book is essential reading for anyone concerned with the basic information on Mozart s life his activities and the reception of his music Mozart's Ghosts Mark Everist, 2013-06-11 Mozart's Ghosts traces the many lives of this great composer that emerged following his early death in 1791 Crossing national boundaries and traversing two hundred years worth of interpretation and reception author Mark Everist investigates how Mozart s past status can be understood as part of today s veneration Everist forges new paths to reach the composer examining a number of ways in which Western culture has absorbed the idea of Mozart how various cultural agents have appropriated deployed and exploited Mozart toward both authoritarian and subversive ends and how the figure of Mozart and his impact illuminate the cultural history of the last two centuries in Europe England and America Modern reverence for the composer is conditioned by earlier responses to his music and Everist argues that such earlier responses are more complex than allowed by a simple reception studies model Closely linking nine case studies in an innovative cultural and theoretical framework the book approaches the developing reputation of the composer from death to the present day along three paths Phantoms of the

Opera deals with stage music Holy Spirits addresses the trope of the sacred and Specters at the Feast considers the impact of Mozart s music in literature and film Mozart s Ghosts adeptly moves the study of Mozart reception away from hagiography and closer to cultural and historical criticism and will be avidly read by Mozart scholars and students of eighteenth century music history as well as literary critics historians of philosophy and aesthetics and cultural historians in general

Mozart's Piano Music William Kinderman, 2006-11-30 Mozart's emergence as a mature artist coincides with the rise to prominence of the piano an instrument that came alive under his fingers and served as medium for many of his finest compositions In Mozart s Piano Music William Kinderman reconsiders common assumptions about Mozart s life and art while offering comprehensive and incisive commentary on the solo music and concertos After placing Mozart's pianistic legacy in its larger biographical and cultural context Kinderman addresses the lively gestural and structural aspects of Mozart s musical language and explores the nature of his creative process Incorporating the most recent research throughout this encompassing study Kinderman expertly surveys each of the major genres of the keyboard music including the four hand and two piano works Beyond examining issues such as Mozart's earliest childhood compositions his musical rhetoric and expression the social context of his Viennese concertos and affinities between his piano works and operas Kinderman's main emphasis falls on detailed discussion of selected individual compositions Mozart in Context Simon P. Keefe, 2018-12-20 The vibrant intellectual social and political climate of mid eighteenth century Europe presented opportunities and challenges for artists and musicians alike This book focuses on Mozart the man and musician as he responds to different aspects of that world It reveals his views on music aesthetics and other matters on places in Austria and across Europe that shaped his life on career contexts and environments including patronage activities as an impresario publishing theatrical culture and financial matters on engagement with performers and performance focusing on Mozart's experiences as a practicing musician and on reception and legacy from his own time through to the present day Probing diverse Mozartian contexts in a variety of ways the contributors reflect the vitality of existing scholarship and point towards areas primed for further study This volume is essential reading for students and scholars of late eighteenth century music and for Mozart aficionados and music lovers in general **Meetings with Mozart** William Charlton-Perkins, 2025-01-28 Mozart's genius fiery energy wonderful sense of fun and extraordinary musical output make for a fascinating life story Meetings with Mozart taps into that with a parallel modern story focusing on Mozart's own credo Neither a lofty degree of intelligence nor imagination nor both together go to the making of genius Love Love That is the soul of genius Horace a retired opera director engages with a group of Mozart enthusiasts to help them discover his idol s profound contribution to humanity love Set in eastern South Africa with its lush midlands soaring mountains and arid bushveld Meetings with Mozart vividly evokes the sense of time and place of its milieu the fragrance of its flora the music of its birdcalls the torrential storms of its summers The narrative interweaves the high and the low points of Mozart's life and his music genius with the lives of present day characters

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