



# The Music Of Richard Rodgers

**Lei Shi**



## **The Music Of Richard Rodgers:**

*The Music of Richard Rodgers* Richard Rodgers, 1980      *The Richard Rodgers Reader* Geoffrey Block, 2002-06-06

Richard Rodgers was one of America's most prolific and best loved composers. A world without *My Funny Valentine*, *The Lady Is a Tramp*, *Blue Moon* and *Bewitched* to name just a few of the songs he wrote with Lorenz Hart is scarcely imaginable and the musicals he wrote with his second collaborator Oscar Hammerstein, *Oklahoma*, *Carousel*, *South Pacific*, *The King and I* and *The Sound of Music* continue to enchant and entertain audiences. Arranged in four sections, *Rodgers and Hart 1929-1943*, *Rodgers and Hammerstein 1943-1960*, *Rodgers After Hammerstein 1960-1979* and *The Composer Speaks 1939-1971*, *The Richard Rodgers Reader* offers a cornucopia of informative, perceptive and stylish biographical and critical overviews. It also contains a selection of Rodgers's letters to his wife Dorothy in the 1920s, the 1938 *Time* magazine cover story and *New Yorker* profiles in 1938 and 1961, and essays and reviews by such noted critics as Brooks Atkinson, Eric Bentley, Leonard Bernstein, Lehman Engel, Walter Kerr, Ken Mandelbaum, Ethan Mordden, George Jean Nathan and Alec Wilder. The volume features personal accounts by Richard Adler, Agnes de Mille, Joshua Logan, Mary Martin and Diahann Carroll. The collection concludes with complete selections from more than thirty years of Rodgers's own writings on topics ranging from the creative process, the state of the Broadway theater, even Rodgers's bout with cancer, and a generous sample from the candid and previously unpublished Columbia University interviews. For anyone wishing to explore more fully the life and work of a composer whose songs and musicals have assumed a permanent and prominent place in American popular culture, *The Richard Rodgers Reader* will offer endless delights.

**Simply Rodgers and Hart** Richard Rodgers, Lorenz Hart, Matt Hyzer, 2008-10-08. *Simply Rodgers and Hart* is a collection of the most famous songs by Richard Rodgers 1902-1979 and Lorenz Hart 1895-1943. These have been carefully selected and arranged by Matt Hyzer for Easy Piano, making many of Rodgers and Hart's most enduring melodies accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: *Bewitched*, *Bothered and Bewildered*, *Blue Moon*, *The Blue Room*, *Dancing on the Ceiling*, *Falling in Love*, *Have You Met Miss Jones*, *He Was Too Good to Me*, *I Could Write a Book*, *I Didn't Know What Time It Was*, *I Wish I Were in Love Again*, *It Never Entered My Mind*, *Johnny One Note*, *The Lady Is a Tramp*, *Mountain Greenery*, *My Funny Valentine*, *My Heart Stood Still*, *There's a Small Hotel*, *Where or When*, *With a Song in My Heart*, *You Are Too Beautiful*, *You Took Advantage of Me*. 80 pages.

*The Richard Rodgers Collection (Songbook)* Richard Rodgers, 1990-11-01. P V G Composer Collection. Richard Rodgers' contributions to the musical theatre are extraordinary. His career spanned more than six decades and his hits ranged from Hollywood to Broadway. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Emmys and Grammys. This newly revised collection features an introduction by his daughters, Mary and Linda Rodgers, a special section highlighting his 2002 centennial celebrations, great photos, articles and updated engravings of 75 of his most beloved songs.

complete with listings of the years and shows which produced them Includes Bewitched Climb Ev ry Mountain Getting to Know You If I Loved You Isn t It Romantic It Might As Well Be Spring The Lady Is a Tramp My Funny Valentine Oh What a Beautiful Mornin Some Enchanted Evening The Sound of Music The Surrey with the Fringe on Top You ll Never Walk Alone and many more

**Richard Rodgers** Geoffrey Block,2008-10-01 Richard Rodgers was an icon of the musical theater a prolific composer whose career spanned six decades and who wrote more than a thousand songs and forty shows for the American stage In this absorbing book Geoffrey Block examines Rodgers s entire career providing rich details about the creation staging and critical reception of some of his most popular musicals Block traces Rodgers s musical education early work and the development of his musical and dramatic language He focuses on two shows by Rodgers and Hart A Connecticut Yankee and The Boys from Syracuse and two by Rodgers and Hammerstein South Pacific and Cinderella offering new insights into each one He concludes with the first serious look at the five neglected and often maligned musicals that Rodgers composed in the 1960s and 1970s after the death of Hammerstein

Richard Rodgers ,198? **Richard Rodgers** William George Hyland,1998 Follows the career of Broadway composer Richard Rodgers through six decades that included collaborations with Loran Hart and Oscar Hammerstein II

*The Sound of Their Music* Frederick W. Nolan,2002-09 Applause Books The greatest partnership in the history of the musical captured in print wonderfully illustrated For this new edition the book has been completely rewritten and substantially expanded to include material on Rodgers early career with Lorenz Hart as well as his later work and also features recollections from such theatrical titans as Sheldon Harnick Martin Charnin Stephen Sondheim and Arthur Laurents Also a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein s work up to and including the 2002 centennial year for Rodgers

*Somewhere for Me* Meryle Secrest,2001 Secrest biographer of Frank Lloyd Wright Stephen Sondheim and Leonard Bernstein brings her extraordinary skills to this full scale life of composer Rodgers She shows for the first time the complexities of his nature his emotional fault lines and most important the wellsprings of his art

**Richard Rodgers** David 1907-1985 Ewen,Rouben Mamoulian Collection (Library of,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

## Adopting the Melody of Term: An Mental Symphony within **The Music Of Richard Rodgers**

In a global taken by screens and the ceaseless chatter of fast connection, the melodic beauty and mental symphony created by the written term usually fade in to the backdrop, eclipsed by the constant sound and interruptions that permeate our lives. Nevertheless, situated within the pages of **The Music Of Richard Rodgers** a wonderful literary value full of fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this charming masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths of the touching analysis, we will investigate the book is main harmonies, analyze its enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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