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Navigating Copyright, Contracts & Compensation in Filmmaking

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The Motion Picture And Television Business Contracts And Practices

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The Motion Picture And Television Business Contracts And Practices:

The Motion Picture and Television Business Eric B. Yeldell,1987 **Entertainment Labor** Jonathan Handel,2013 A must have for academics and attorneys working in entertainment labor Entertainment Labor An Interdisciplinary Bibliography is a 345 page annotated bibliography of over 1 500 books articles dissertations legal cases and other resources dealing with entertainment unions and guilds and select other aspects of entertainment labor Also included are Annotations where necessary to explain the relevance of the book or article Capsule descriptions of legal cases Page references where only a portion of the book or article is relevant URLs for full text articles that are available online at no charge A detailed chapter on materials available from the unions and guilds themselves A 90 page index *Law and Business of the Entertainment Industries* Donald E. Biederman,1992 The entertainment industries continue to experience a tremendous amount of change in business practices and litigation These changes make this second edition of a highly successful text reference work a vital resource for lawyers and industry professionals who need to know how each unique entertainment field applies common concerns and legal concepts The book is thoroughly revised and updated incorporating the significant changes which have in recent years altered the nature of the several entertainment industries These changes have occurred in four areas innovation consolidation internationalization and inflation Each of these four is analyzed in detail and the legal and business implications for the future are discussed In addition to examining such key elements as the role of agents managers and promoters personal rights and contracts this edition again considers each of the major entertainment segments literary publishing music publishing sound recordings film television and theatre It cites the principal points of controversy in each of the segments This balanced and comprehensive book particularly well received in its first edition will be an essential resource for those active in the legal and business areas of the challenging and volatile entertainment industries **California. Court of Appeal (2nd Appellate District). Records and Briefs** California (State).,

Entertainment Law Reporter ,2002 Motion pictures television radio music theater publishing sports **Dictionary of Film Finance and Distribution** John W. Cones,2013 This dictionary is an aid to anyone involved in seeking to finance a feature film project especially independents It covers terms used in film production and distribution marketing accounting insurance securities corporate structures and general financial arenas All of the principal forms of feature film finance are covered including studio distributors production companies lending institutions co financing pre sales grants foreign and passive investor financing involving the sale of a security Motion-Picture Distribution Trade Practices -- 1956, Hearings Before a Subcommittee of ... , 84-2 on Problems of Independant Motion-picture Exhibitors, March 21, 22, and May 21, 22, 1956 United States. Congress. Senate. Select Committee on Small Business,1956 *Motion-picture Distribution Trade Practices, 1956* United States. Congress. Senate. Select Committee on Small Business,1956 *The Feature Film Distribution Deal* John W. Cones,1997 John W Cones whose real goal is to stimulate a long term film industry reform

movement shows how the financial control of the film industry in the hands of the major studios and distributors actually translates into creative control of the industry Cones discusses the pros and cons of the debate relating to the industry's so called net profit problem and the way in which the distribution deal plays an integral part in that problem He then breaks down five major film finance distribution scenarios explaining various distribution deals and suggesting ways of negotiating distribution Critically examining the specific terms of the distribution deal itself Cones covers gross receipts exclusions distributor fees and distribution expenses He also investigates the various forms of interest issues of production costs matters of creative control and general contractual provisions For handy reference Cones includes an extensive checklist for negotiating any feature film distribution deal The list deals with distribution fees distribution expenses interest production costs creative control issues general contractual provisions distributor commitments and the limits of negotiating His nine appendixes present a Motion Picture Industry Overview Profit Participation Audit Firms ADI Top 50 Market Rankings an AFMA Member List 1992 1993 a Production Financing Distribution Agreement a Negative Pickup Distribution Agreement a Distribution Rights Acquisition Agreement a Distribution Agreement Rent a Distributor Deal and a Foreign Distribution Agreement Cones wrote this book for independent producers executive and associate producers and their representatives directors actors screenwriters members of talent guilds distributors and entertainment antitrust and securities attorneys Securities issuers and dealers investment bankers and money finders investors and financiers of every sort also will be interested In addition Cones suggests and hopes that the book will interest Congress their research staff government regulators at the Internal Revenue Service the Securities and Exchange Commission the Federal Trade Commission and law enforcement officials such as the Los Angeles District Attorney and the U S Justice Department *Entertainment Law* ,2007

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