



**THE
GUINNESS
BOOK OF**

**NUMBER
ONE
HITS**

**TIM RICE JO RICE
PAUL GAMBACCINI**



The Guinness Of Number One Hits

Patrick Humphries



The Guinness Of Number One Hits:

The Billboard Book of Number One Hits Fred Bronson, 2003 Provides lists of hit songs by date with information on the artist songwriter producer label and offering interviews with popular artists *1,000 UK Number One Hits* Jon Kutner, Spencer Leigh, 2010-05-26 The official UK charts started in November 1952 with Al Martin's *Here's My Heart* at the top Since then there have been over 50 years of changes and we have now reached the 1 000 number one **Elvis The #1 Hits** Patrick Humphries, 2003-03-02 *The Guinness Book of British Hit Singles* Jo Rice, Tim Rice, 1977 **The**

Billboard Book of Number One Adult Contemporary Hits Wesley Hyatt, 1999 Music industry pros and legions of fans wanting to know more about their favorite artists will find authoritative answers in this indispensable reference source

Encyclopedia of Great Popular Song Recordings Steve Sullivan, 2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay *The Encyclopedia of Great Popular Song Recordings* Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting **Focus On: 100 Most Popular Billboard Mainstream Top 40 (Pop Songs) Number-one Singles**

Wikipedia contributors, [Focus On: 100 Most Popular Billboard Adult Contemporary Number-one Singles](#) Wikipedia contributors, **The Mojo Collection** Jim Irvin, 2009-06-04 Organised chronologically and spanning seven decades The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long playing masterpieces from the much loved to the little known From The Beatles to The Verve from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone hundreds of albums are covered in detail with chart histories full track and personnel listings and further listening suggestions There's also exhaustive coverage of the soundtrack and hit collections that every home should have Like all collections there are records you listen to constantly albums you've forgotten albums you hardly play

albums you love guiltily and albums you thought you were alone in treasuring proving The MOJO Collection to be an essential purchase for those who love and live music **The Guinness Book of Number One Hits** Paul Gambaccini,Tim

Rice,Jonathan Rice,1994 *Prominent Dutch American Entrepreneurs* C. Carl Pegels,2011-08-01 The book presents the stories of the more successful Dutch American entrepreneurs active in the United States with some going back as far as 400 years The majority of the entrepreneurs covered in the book were active during the past 150 years Each of the individuals covered represent an enterprise that was well known during its respective era In some of the cases the individuals were better known than the enterprises they represented and some became historic figures Some of the more famous Dutch American entrepreneurs are Cornelius Vanderbilt and his son William Vanderbilt transportation entrepreneurs in the nineteenth century Also famous during the early nineteenth century was DeWitt Clinton the driving force behind the building of the Erie Canal During the twentieth century there were such famous Dutch American entrepreneurs as Cecil B DeMille Darryl Zanuck and others in the entertainment industry The most successful entrepreneurs still alive today are the billionaire businessmen the Koch brothers who own the multibillion dollar Koch Industries an oil and chemical industry firm The book s audience consists of academics the public and specifically the Dutch American public numbering from 6 to 10 million people The book is also an important source book and reader for college courses in Entrepreneurship American History Culture Society and Economy **Encyclopedia of Music in the 20th Century** Lol Henderson, Lee Stacey,2014-01-27 The

Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader Quincy Jones Clarence Bernard

Henry,2013-10-01 Quincy Jones b 1933 is one of the most prolific composers arrangers bandleaders producers and humanitarians in American music history and the recording and film industries Among pop music fans he is perhaps most famous for producing Michael Jackson s album Thriller Clarence Bernard Henry focuses on the life music career and legacy of Jones within the social cultural historical and artistic context of American African American popular and world music traditions Jones s career has spanned over sixty years generating a substantial body of work with over five hundred compositions and arrangements The author focuses on this material as well as many of Jones s accomplishments performing as a young trumpeter in the bands of Lionel Hampton and Dizzy Gillespie becoming the first African American to hold an executive position in the competitive white owned recording industry breaking racial barriers as a composer in the Hollywood film and television industries producing the best selling album of all time and receiving numerous Grammy

Awards The author also discusses many of Jones s compositions arrangements and recordings and his compositional study in France with legendary teacher Nadia Boulanger In addition details are provided about Jones s distinct ability as one of the most innovative composers and arrangers who incorporates many different styles of music techniques and creative ideas in his compositions arrangements and film scores He collaborated with an array of musicians and groups such as Louis Armstrong Duke Ellington Miles Davis Ella Fitzgerald Sarah Vaughan Frank Sinatra Clifford Brown Ray Charles Michael Jackson USA for Africa and many others Clarence Bernard Henry shows how Jones has throughout his career wholeheartedly embraced philosophies of globalization and cultural diversity in his body of work collaborations humanitarian projects and musical creativity

Don't Hassel the Hoff David Hasselhoff, Peter Thompson, 2007-05-15 The Los Angeles Times called him a counterculture icon and TV Guide dubbed him one of TV s Ten Most Powerful Stars but true aficionados simply call him The Hoff Don t Hassel the Hoff follows David Hasselhoff s phenomenal career from his earliest childhood role in Peter Pan to his latest adventure starring in Mel Brooks s Tony award winning musical The Producers There is no better time to celebrate Hasselhoff s life and a career that continues to grow and thrive As the star of the extremely popular classic television shows Baywatch and Knight Rider Hasselhoff is an international mega star with platinum album sales and starring roles on Broadway and London s West End As this fascinating memoir reveals there s more to this handsome superstar than great hair and legs that look good while running down a beach The Hoff is also a smart caring man with a huge heart This book is my opportunity to print something from my heart to tell the truth about what happened to me on the long and winding road from Baltimore to Baywatch to Broadway and beyond And the truth is not to be found in tabloid stories but in my actions I am a good father and tried to be a good husband I love people and the emotional rollercoaster that goes with human relationships I love all the bewildering crazy and wonderful things that life has to offer This book is about my successes and my failures my strengths and my weaknesses And above all it is about the hope contained in the Knight Rider slogan One man can make a difference David Hasselhoff Full of behind the scenes looks at Hasselhoff s television series celebrations of his proudest moments and the truths about his struggles with relationships and alcohol Don t Hassel the Hoff is both highly entertaining and deeply personal making this an engrossing page turner from start to finish Long live The Hoff *Lyrics*

Rikky Rooksby, 2006-10 R d og vejledning til at skrive sangtekster til rock og popmusik **English and Proud of It** William Moore, 2014-02-03 England is loved for its beautiful landscapes its great sporting history and for being the birthplace of celebrated figures such as William Shakespeare and Florence Nightingale Celebrate your roots and explore some of England s most fascinating facts and charming quotes in this miscellany fit for any lover of this green and pleasant land Lady

Gaga Paula Johanson, 2012-02-22 This biography details Lady Gaga s life from all angles documenting her family background the events before and during her meteoric rise to success as a songwriter singer and performance artist her deft use of social media and her political commentary Lady Gaga A Biography details Lady Gaga s life from birth to 2011 Readers will learn

about her personal background where she was born who her parents were what her early school years as a weird girl with rabbit teeth were like as well as her pre fame years where she gained an education in music and paid her dues as a small time professional in small performance venues The many milestones of her wildly successful career so far are documented in detail as are Haus of Gaga the artistic collective that supports her performances her ongoing activities as a performer her presentation in couture and accessories and her stated intentions for the future This book will be an engrossing read for fans of Lady Gaga as well as anyone interested in popular culture or the entertainment industry Its inclusion of chapter endnotes containing quotations and controversial points along with a bibliography of print and electronic resources make it an authoritative research tool for students as well

Chronology of American Popular Music, 1900-2000 Frank Hoffmann, 2016-05-23 The field of Popular Music Studies is growing but still lacks some basic reference materials The Chronology of American Popular Music 1899 2000 fills this gap by offering a comprehensive overview of the field It will be a must own for libraries and individuals interested in this growing field of research

Companion to Contemporary Black British Culture Alison Donnell, 2002-09-11 The Companion to Contemporary Black British Culture is the first comprehensive reference book to provide multidisciplinary coverage of the field of black cultural production in Britain The publication is of particular value because despite attracting growing academic interest in recent years this field is still often subject to critical and institutional neglect For the purpose of the Companion the term black is used to signify African Caribbean and South Asian ethnicities while at the same time addressing the debates concerning notions of black Britishness and cultural identity This single volume Companion covers seven intersecting areas of black British cultural production since 1970 writing music visual and plastic arts performance works film and cinema fashion and design and intellectual life With entries on distinguished practitioners key intellectuals seminal organizations and concepts as well as popular cultural forms and local activities the Companion is packed with information and suggestions for further reading as well as offering a wide lens on the events and issues that have shaped the cultural interactions and productions of black Britain over the last thirty years With a range of specialist advisors and contributors this work promises to be an invaluable sourcebook for students researchers and academics interested in exploring the diverse complex and exciting field of black cultural forms in postcolonial Britain

The Complete Idiot's Guide Music Dictionary Stanford Felix, 2010-07-06 A musician s vocabulary needs more than Do Re Mi Written in clear concise easy to understand language The Complete Idiot s Guide Music Dictionary covers a multitude of musical aspects indispensable to any musician Author and music professor Stanford Felix has compiled the most commonly found terms and explains them in a way that even the most novice musician can comprehend The only dictionary geared toward the beginner musician Gives clear concise definitions of terms theories and instruments as well as important works musicians and composers

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