

CELTIC
FOLK MUSIC

1971

Sviatye Drevnei Rusi

Kåre Johan Mjør



Sviatye Drevnei Rusi:

Reformulating Russia Kåre Johan Mjør, 2011-05-06 Georgii Fedotov's Saints of Ancient Russia Georgii Florovskii's The Ways of Russian Theology Nikolai Berdiaev's The Russian Idea and Vasilii Zenkovskii's History of Russian Philosophy these are among the most well known and widely read historical studies of Russian thought and culture Having left their homeland after the Bolshevik Revolution these four authors aimed to present their readers with a common past and thus with a common identity and their historical works emerged out of the need for reorientation in a post revolutionary migr situation At the same time they were to elaborate highly contrasting versions of the Russian past By means of in depth narrative and contextual analyses Reformulating Russia provides a detailed examination of the visions of Russia contained in these four works

The Liturgical Past in Byzantium and Early Rus Sean Griffin, 2019-08-15 The first major study of the relationship between liturgy and historiography in early medieval Rus *Russia's Uncommon Prophet* Wallace L. Daniel, 2016-04-20 This lucidly written biography of Aleksandr Men examines the familial and social context from which Men developed as a Russian Orthodox priest Wallace Daniel presents a different picture of Russia and the Orthodox Church than the stereotypes found in much of the popular literature Men offered an alternative to the prescribed ways of thinking imposed by the state and the church Growing up during the darkest most oppressive years in the history of the former Soviet Union he became a parish priest who eschewed fear who followed Christ's command to love thy neighbor as thyself and who attracted large diverse groups of people in Russian society How he accomplished those tasks and with what ultimate results are the main themes of this story Conflict and controversy marked every stage of Men's priesthood His parish in the vicinity of Moscow attracted the attention of the KGB especially as it became a haven for members of the intelligentsia He endured repeated attacks from ultraconservative anti Semitic circles inside the Orthodox Church Fr Men represented the spiritual vision of an open non authoritarian Christianity and his lectures were extremely popular He was murdered on September 9 1990 For years his work was unavailable in most church bookstores in Russia and his teachings were excoriated by some both within and outside the church But his books continue to offer hope to many throughout the world they have sold millions of copies and are testimony to his continuing relevance and enduring significance This important biography will appeal to scholars and general readers interested in religion politics and global affairs

Russia's Dangerous Texts Kathleen F. Parthe, 2008-10-01 Russia's Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia's authoritarian rulers both before and after the Revolution Kathleen F Parth identifies ten historically powerful beliefs about literature and politics in Russia which include a view of the artistic text as national territory and the belief that writers must avoid all contact with the state Parth offers a compelling analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive No amount of repression could prevent the production distribution and discussion of texts outside official channels Along with tragic stories of lost manuscripts and persecuted

writers there is ample evidence of an unbroken thread of political discourse through art The book concludes with a consideration of the impact of two centuries of dangerous texts on post Soviet Russia Old Believers in a Changing World Robert Crummey,2011-04-26 This important collection of essays by a pioneer in the field focuses on the history and culture of a conservative religious tradition whose adherents have fought to preserve their beliefs and practices from the seventeenth century through today Old Belief had its origins in a protest against liturgical reforms in the Russian Orthodox Church in the mid 1600s and quickly grew into a complex torrent of opposition to the Russian state the official church and the social hierarchy For Old Believers periods of full religious freedom have been very brief from 1905 to 1917 and since the fall of the Soviet Union Crummey examines the ways in which Old Believers defend their core beliefs and practices and adjust their polemical strategies and way of life in response to the changing world Opening chapters survey the historiography of Old Belief examine the methodological problems in studying the movement as a Russian example of popular religion and outline the first decades of the history Particular themes of Old Believer history are the focus of the rest of the book beginning with two sets of case studies of spirituality culture and intellectual life Subsequent chapters analyze the diverse structures of Old Believer communities and their fate in times of persecution A final essay examines publications of contemporary scholars in Novosibirsk whose work provides glimpses of the life of traditional believers in the Soviet period Old Believers in a Changing World will appeal to scholars and students of Russian history to those interested in Eastern Orthodoxy and to those with an interest in the comparative history of religious movements **Identity and Marginality among New Australians** Viktor Zander,2012-10-24 This work deals with the identification and integration process of immigrants in Australia and the role that religion plays in this process Viktor Zander investigates the immigrant community of Slavic Baptists in Victoria and analyzes the relationship between ethnic and religious identities as well as their social dynamics Identity and marginality are addressed as crucial issues for Slavic immigrants and their Australian born children The work is based on the author s field research in the Slavic Baptist community in Victoria Key Features Second volume in relaunch of the series Religion and Society RS **Boleslaw Lesmian** Rochelle Heller Stone,2024-06-04 Boleslaw Lesmian 1877 1937 the outstanding Polish poet of the twentieth century occupies a unique place in world literature A bilingual poet he was an inventor of myth rooted poetic language a creator of prose genres a formidable theoretical and literary critic and a forerunner of present day Polish poetry and of the theater of the absurd Rochelle Stone s study acquaints the English speaking reader with Lesmian s life and the magic of his work Her translations of the quoted poems rendered into English for the first time reveal his innovative attitude toward language the concreteness of his imagery and his fantasticism Her critical analysis of his poetics in the literary historical and philosophical context of his time shows him to be the most consistent Symbolist in Poland and one whose esthetics correspond much more closely to those of the second generation of Russian Symbolists than to those of his own contemporary Polish scene The author s examination of the three evolutionary stages of Lesmian s mythogenic poetry

against the background of his philosophical critical and theoretical works demonstrates the unique fact of the convergence between his theory and poetry She shows that the irrational and haphazard elements in Lesbian s poetry were in fact intentionally rationally and consistently orchestrated to reflect the poet s philosophical esthetic and social concepts about humanity s predicament in an illusory world Rochelle Stone s wide ranging study offers a vivid illumination of a poet who has had an undeniable impact on the exuberantly developing poetry of the post 1956 years This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1976 *Poverty of the Imagination* David Herman,2001-09-28 The primal scene of all nineteenth century western thought might involve an observer gazing at someone poor most commonly on the streets of a great metropolis and wondering what the spectacle meant in human moral political and metaphysical terms For Russia most of whose people hovered near the poverty line throughout history the scene is one of special significance presenting a plethora of questions and possibilities for writers who wished to depict the spiritual and material reality of Russian life How these writers responded and what their portrayal of poverty reveals and articulates about core values of Russian culture is the subject of this book which offers a compelling look into the peculiar convergence in nineteenth century Russian literature of ideas about the poor and about the processes of art

Holy Foolishness Harriet Murav,1992 This book examines the ways in which Dostoevsky s adoption and reinvention of the medieval Russian holy fool in Russian Orthodoxy a person who feigned madness or folly as an ascetic feat of self humiliation serves as a locus for a critique of his culture s increasing reliance on the scientific paradigms of Claude Bernard s physiology and as a source of formal narrative innovation in his novels The author first explores the paradoxical hagiography of the holy fool whose saintly acts are disguised under the mask of demonic folly She then traces the rise of medical science in the nineteenth century and the increasing authority of the new scientific models of human behavior especially the all important notion of the normal and the pathological The book then shifts to close readings of four of Dostoevsky s major novels *Crime and Punishment* *The Idiot* *The Devils* and *The Brothers Karamazov* always keeping the double focus of cultural critique and formal innovation The author examines how Dostoevsky develops a specific literary procedure that is itself holy foolishness That is his novels in their structure and in particular in the voice of their narrators mislead tempt and scandalize the reader much like the street theater of the medieval holy fool This difficult relationship between reader and text is mirrored in what is represented in the text as the interaction between the holy fool and other characters In its theoretical orientation the book both builds from and criticizes Bakhtin s work on carnival The author offers a less optimistic account showing how in Dostoevsky carnival is more demonic than jubilant particularly in *The Devils* where carnival leads to a frightening chaos

Ivan the Terrible Isabel de Madariaga,2006-09-25 Ivan IV the Terrible 1533 1584 is one of the key figures in Russian

history yet he has remained among the most neglected Notorious for pioneering a policy of unrestrained terror and for killing his own son he has been credited with establishing autocracy in Russia This is the first attempt to write a biography of Ivan from birth to death to study his policies his marriages his atrocities and his disordered personality and to link them as a coherent whole Isabel de Madariaga situates Ivan within the background of Russian political developments in the sixteenth century And with revealing comparisons with English Spanish and other European courts she sets him within the international context of his time The biography includes a new account of the role of astrology and magic at Ivan s court and provides fresh insights into his foreign policy Facing up to problems of authenticity much of Ivan s archive was destroyed by fire in 1626 and controversies which have paralyzed western scholarship de Madariaga seeks to present Russia as viewed from the Kremlin rather than from abroad and to comprehend the full tragedy of Ivan s reign

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