

SUSAN FENIMORE COOPER

RURAL HOURS



INTRODUCTION BY
DAVID JONES

Susan Fenimore Cooper New Essays On Rural Hours And Other Works

Robert N. Hudspeth



Susan Fenimore Cooper New Essays On Rural Hours And Other Works:

Susan Fenimore Cooper Rochelle Johnson, Daniel Patterson, 2001 Collected here are detailed and diverse essays some that examine *Rural Hours* Susan Fenimore Cooper's most famous work and others that help establish Cooper as a major practitioner and theorist of American nature writing and as a socially engaged artist in many other genres These essays discuss Cooper's uses and manipulations of various literary conventions such as the picturesque the literary village sketch and domestic fiction and illuminate her positions on conservation religion and woman's place in society The engaging collection is divided into four sections The first features essays examining Cooper's work in light of her relationship with her famous literary father James Fenimore Cooper and their devotion to and cultivation of each other's careers The second focuses on Cooper's fascination with landscape and its relation to her environmental philosophies *Rural Hours* is the subject of the third section which presents new readings on its subtly crafted authorial stance its two complementary conceptions of time and its re valuation of rural and scientific ways of knowing The collection concludes with four works whose insights into Cooper's views on gender domesticity and environmental philosophy grow out of comparisons with several contemporary women writers These remarkable essays by both established and emerging scholars of nineteenth century literature present new findings and insights into a writer who is being reintroduced to the fields of eco criticism and American literature

Susan Fenimore Cooper Rosaly Torna Kurth, 2016-08-19 Though primarily recognized as a nineteenth century American nature writer and environmentalist who significantly influenced Henry David Thoreau Susan Fenimore Cooper 1813-1894 was also an accomplished and productive author in other diverse genres and literary forms including a novel In the first book published that treats all of Susan Fenimore Cooper's known writings preceded by a concise biographical chapter that includes material from Cooper's personal letters Dr Rosaly T Kurth views her literary canon with a wide ranging lens In her compelling study Dr Kurth uniquely incorporates Cooper's philosophy of environmental stewardship on which scholars have thus far focused into an expansive philosophy that includes familial patriotic and humanitarian stewardships thus embracing the human element as well as the environmental Dr Kurth's research on the life and works of Cooper dates back to the early 1970s during which time she discovered nineteen of Cooper's works and as a result in 1977 published the first extensive annotated bibliography of her writings In her engaging book Dr Kurth not only meaningfully and relevantly brings to her work other nineteenth century writers including Thoreau but also nineteenth century women novelists both English and American Dr Kurth also intertwines the results of her lifelong interest in fine art and artistic inclinations as she demonstrates in instances the results of Cooper's remarkable artistic tendencies as manifested in some of her writings Included in this work are Cooper's impassioned series of articles never before treated and with extensive documentation that deal largely with the displacement of the Oneida Indians and their subsequent plight and on related land issues representing in essence the plight of the entire race Comprehensively treated Susan Fenimore Cooper's literary works reveal not only a

learned talented cultivated and creative woman writer but also the observant concerned and enlightened mind of a woman expressing herself timelessly on momentous issues not only of man in relation to the natural world around him but of man in relation to his fellow man *Lives Out of Letters* Robert N. Hudspeth,2004 Though the efficacy of literary biography has been widely contested by academic theorists attention to the lives of authors remains an enduring fact of our literary history Dedicated to Robert N Hudspeth editor of the Letters of Margaret Fuller and the Correspondence of Henry David Thoreau the eleven essays in this collection address from a practitioner s perspective the relationship between American literary biography documentation and interpretation Early American Nature Writers Daniel Patterson,2007-11-30 At a time when the environment is of growing concern to students and general readers nature writing is especially meaningful This book profiles the literary careers of 52 early American nature writers such as John James Audubon Ralph Waldo Emerson Caroline Stansbury Kirkland Thomas Jefferson Henry David Thoreau and Mabel Osgood Wright Each entry is written by an expert contributor and discusses the writer s life and works Entries close with primary and secondary bibliographies and the encyclopedia ends with suggestions for further reading Global warming pollution and other issues have made the environment a topic of constant discussion these days Many environmental concerns were treated by early American nature writers who recognized the beauty of the natural world in an age of commercial expansion Some of the most famous writers of the 18th and 19th centuries wrote about nature and their works are stylistic masterpieces At a time when students are being encouraged to read and write about nonfiction these masterworks of early American nature writing are all the more important This book gives students and general readers a welcome introduction to early American nature writers **Essay and General Literature Index** Minnie Earl Sears,Marian Shaw,Dorothy Herbert West,2003 Includes List of books indexed published also separately **Stewardship and the Future of the Planet** Rachel Carnell,Chris Mounsey,2022-07-22 This volume examines historical views of stewardship that have sometimes allowed humans to ravage the earth as well as contemporary and futuristic visions of stewardship that will be necessary to achieve pragmatic progress to save life on earth as we know it The idea of stewardship human responsibility to tend the Earth has been central to human cultures throughout history as evident in the Judeo Christian Genesis story of the Garden of Eden and in a diverse range of parallel tales from other traditions around the world Despite such foundational hortatory stories about preserving the earth on which we live humanity in the Anthropocene is nevertheless currently destroying the planet with breathtaking speed Much research on stewardship today in the disciplines of geography urban studies oceans research and green business practice offers insights that should help address the ecological challenges facing the planet Simultaneous scholarship in the humanities and other fields reminds us that the damage done to the planet has often been carried out in the name of tending the land In order to make progress in environmental stewardship scholars must speak to each other across the disciplinary boundaries as they do in this volume **Rachel Carson and Her Sisters** Robert K Musil,2014-04-01 In Rachel Carson and Her Sisters Robert K

Musil redefines the achievements and legacy of environmental pioneer and scientist Rachel Carson linking her work to a wide network of American women activists and writers and introducing her to a new contemporary audience Rachel Carson was the first American to combine two longstanding but separate strands of American environmentalism the love of nature and a concern for human health Widely known for her 1962 best seller *Silent Spring* Carson is today often perceived as a solitary great woman whose work single handedly launched a modern environmental movement But as Musil demonstrates Carson's life's work drew upon and was supported by already existing movements many led by women in conservation and public health On the fiftieth anniversary of her death this book helps underscore Carson's enduring environmental legacy and brings to life the achievements of women writers and advocates such as Ellen Swallow Richards Dr Alice Hamilton Terry Tempest Williams Sandra Steingraber Devra Davis and Theo Colborn all of whom overcame obstacles to build and lead the modern American environmental movement

The Passage to Cosmos Laura Dassow Walls, 2011-11-15 Humboldt offered the world a vision of humans nature as integrated halves of a single whole He espoused the idea that while the universe of nature exists apart from human purpose its beauty order are human achievements Laura Dassow Walls traces the emergence of this philosophy to Humboldt's 1799 journey to America

Passions for Nature Rochelle Johnson, 2009 Nineteenth century Americans celebrated nature through many artistic forms including natural history writing landscape painting landscape design theory and transcendental philosophy Although we tend to associate these movements with the nation's dawning environmental consciousness *Passions for Nature* demonstrates that they instead alienated Americans from the physical environment even as they seemed to draw people to it Rather than see these expressions of passion for nature as initiating environmental awareness this study reveals how they contributed to a culture that remains startlingly ignorant of the details of the material world Using as a touchstone the writings of nineteenth century philanthropist Susan Fenimore Cooper the daughter of famed author James Fenimore Cooper *Passions for Nature* reveals that while a generalized passion for nature was intense and widespread in her era cultural attention to the real physical world was quite limited Popular artistic forms represented the natural world through specific metaphors for the American experience cultivating a national tradition of valuing nature in terms of humanity Johnson crosses disciplinary boundaries to demonstrate that anthropocentric understandings of the natural world result not only from the growing gulf between science and imagination that C P Snow located in the early twentieth century but also and surprisingly from cultural productions traditionally viewed as positive engagements with the environment By uncovering the roots of a cultural alienation from nature *Passions for Nature* explains how the United States came to be a nation that simultaneously reveres the natural world and yet remains dangerously distant from it

Good Observers of Nature Tina Gianquitto, 2010-01-25 In *Good Observers of Nature* Tina Gianquitto examines nineteenth century American women's intellectual and aesthetic experiences of nature and investigates the linguistic perceptual and scientific systems that were available to women to describe those experiences Many women writers of this

period used the natural world as a platform for discussing issues of domesticity education and the nation To what extent asks Gianquitto did these writers challenge the prevalent sentimental narrative modes like those used in the popular flower language books and use scientific terminology to describe the world around them The book maps the intersections of the main historical and narrative trajectories that inform the answer to this question the changing literary representations of the natural world in texts produced by women from the 1820s to the 1880s and the developments in science from the Enlightenment to the advent of evolutionary biology Though Gianquitto considers a range of women s nature writing botanical manuals plant catalogs travel narratives seasonal journals scientific essays she focuses on four writers and their most influential works Almira Phelps Familiar Lectures on Botany 1829 Margaret Fuller Summer on the Lakes in 1843 Susan Fenimore Cooper Rural Hours 1850 and Mary Treat Home Studies in Nature 1885 From these writings emerges a set of common concerns about the interaction of reason and emotion in the study of nature the best vocabularies for representing objects in nature local scientific or moral and the competing systems for ordering the natural world theological taxonomic or aesthetic This is an illuminating study about the culturally assumed relationship between women morality and science

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