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(New world literature series)

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Survivor In Contemporary American Fiction

Linda De Roche



Survivor In Contemporary American Fiction:

The Survivor in Contemporary American Fiction Sukhbir Singh, 1991 *Contemporary American Fiction* Kenneth Millard, 2000 Millard leads the interpretation of post 1970 fiction by addressing particular authors and themes The Philosophy of Yoga in Contemporary American Fiction Sukhbir Singh, 2024-07-09 Following the Second World War yoga has asserted its presence in America and impacted the American culture arts and literature This book offers extensive explications of Saul Bellow's Mr Sammler's Planet J D Salinger's Teddy John Updike's S A Novel and Kurt Vonnegut's Slaughterhouse Five in the light of the four different yoga philosophies interwoven into their respective narrative structures The comparative analyses of these four contemporary American fictions unveil the deeper mystical motifs implicit in their plots stories themes and characters behavioural patterns The exhaustive interpretations of texts in the five successive chapters put forth an exposition of how the ancient Indic philosophy and contemporary American fiction interact to explicate and enrich each other The book adds a unique unconventional dimension to the comparative and interdisciplinary investigation into contemporary American fiction and thereby opens up new vistas of an off beat interface between the Eastern philosophy and Western literature *Designs of Darkness in Contemporary American Fiction* Arthur M. Saltzman, 2016-11-11 In *Designs of Darkness* Arthur M Saltzman examines some of the ways in which fiction has traditionally conspired to promote a goal oriented vision of the work of art and explores the ways in which postmodern or postrealist fiction consistently and unavoidably subverts the clarity of this vision Offering readings of works by well known authors including Barthelme Doctorow DeLillo and Hakes as well as works by lesser known writers Auster Gangemi Saltzman concentrates on the breakdown of epiphany in recent fiction both as philosophical motive and as structural foundation In contemporary fiction Saltzman contends ambiguities blossom far beyond our capacities to stabilize summarize or restore them to sense The old rules of the game in which a reader looking for truth can expect some sort of satisfactory resolution no longer apply Literature now comes out of the answerless *Designs of Darkness in Contemporary American Fiction* is a valuable new resource for scholars and students of contemporary literature **New Strangers in Paradise** Gilbert H. Muller, 2014-07-11 *New Strangers in Paradise* offers the first in depth account of the ways in which contemporary American fiction has been shaped by the successive generations of immigrants to reach U S shores Gilbert Muller reveals how the intersections of peoples regions and competing cultural histories have remade the American cultural landscape in the aftermath of World War II Muller focuses on the literature of Holocaust survivors Chicanos Latinos African Caribbeans and Asian Americans In the quest for a new identity each of these groups seeks the American dream and rewrites the story of what it means to be an American *New Strangers in Paradise* explores the psychology of uprooted peoples and the relations of culture and power addressing issues of race and ethnicity multiculturalism and pluralism and national and international conflicts Examining the groups of immigrants in the cultural and historical context both of America and of the lands from

which they originated Muller argues that this fourth wave of immigration has led to a creative flowering in modern fiction The book offers a fresh perspective on the writings of Vladimir Nabokov Saul Bellow William Styron Maxine Hong Kingston Amy Tan Oscar Hijuelos Jamaica Kincaid Bharati Mukherjee Rudolfo Anaya and many others **A History of American Literature** Richard Gray, 2011-09-23 Updated throughout and with much new material A History of American Literature Second Edition is the most up to date and comprehensive survey available of the myriad forms of American Literature from pre Columbian times to the present The most comprehensive and up to date history of American literature available today Covers fiction poetry drama and non fiction as well as other forms of literature including folktale spirituals the detective story the thriller and science fiction Explores the plural character of American literature including the contributions made by African American Native American Hispanic and Asian American writers Considers how our understanding of American literature has changed over the past thirty years Situates American literature in the contexts of American history politics and society Offers an invaluable introduction to American literature for students at all levels academic and general readers

The Hero in Contemporary American Fiction S. Halldorson, 2007-12-09 This book sets out to write nothing short of a new theory of the heroic for today's world It delves into the why of the hero as a natural companion piece to the how of the hero as written by Northrop Frye and Joseph Campbell over half a century ago The novels of Saul Bellow and Don DeLillo serve as an anchor to the theory as it challenges our notions of what is heroic about nymphomaniacs Holocaust survivors spurious academics cult followers terrorists celebrities photographers and writers of novels who all attempt to claim the right to be hero The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary

American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *Neo-Realism in Contemporary American Fiction* ,2025-01-27

Twentieth-Century and Contemporary American Literature in Context Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

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