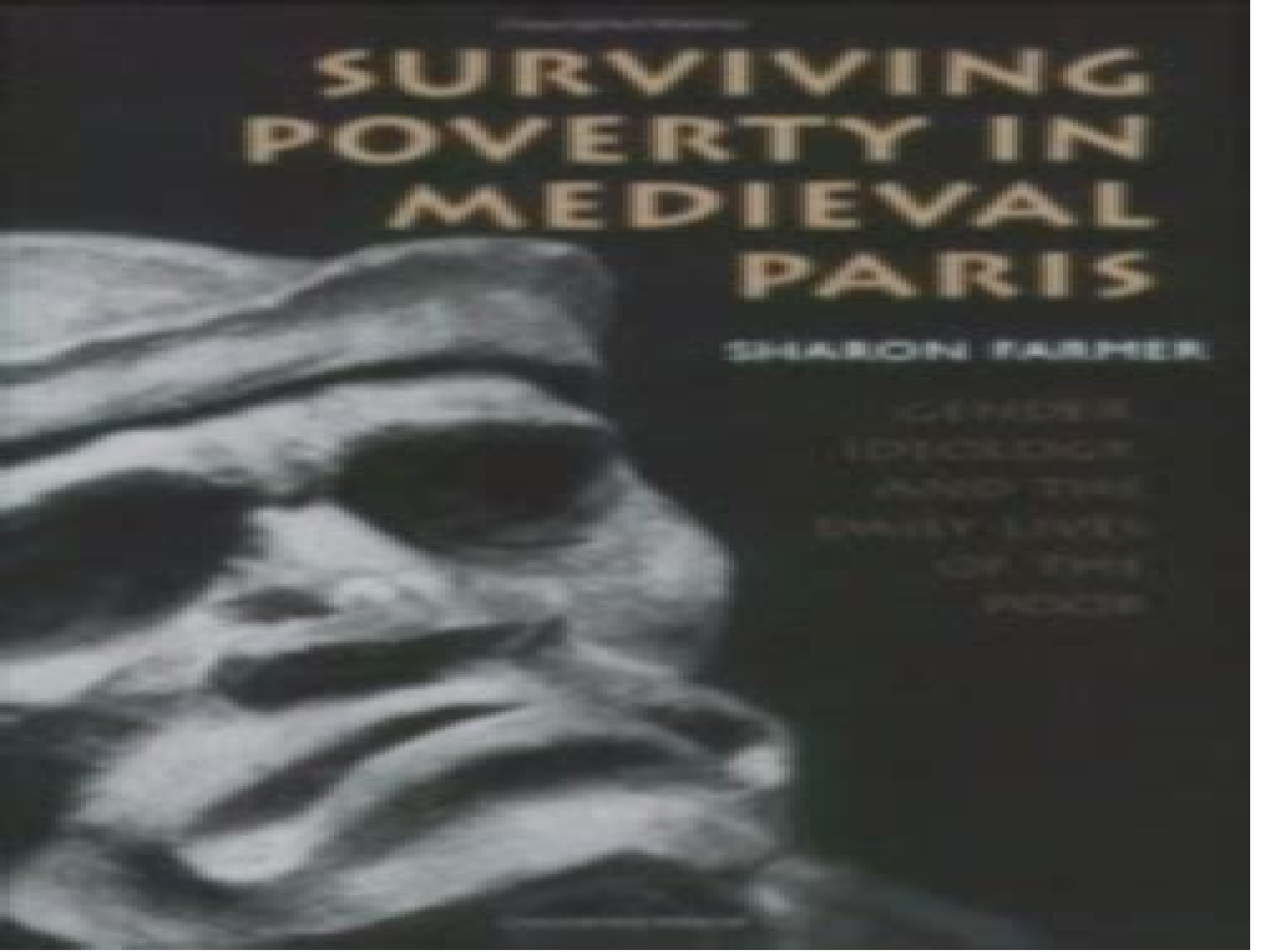




SURVIVING POVERTY IN MEDIIEVAL PARIS

SHARON FAULKNER

GENDER,
TECHNOLOGY
AND THE
DAILY LIVES
OF THE
POOR

Surviving Poverty In Medieval Paris

**Wim Blockmans, Peter
Hoppenbrouwers**



Surviving Poverty In Medieval Paris:

Surviving Poverty in Medieval Paris Sharon A. Farmer, 2005 Farmer extends and deepens the understanding of urban poverty in the high middle ages She explores the ways in which cultural elites thought about the poor and shows that their conceptions of poor men and women were derived from the roles assigned to men and women in the opening chapters of the Book of Genesis men are associated with productive labour of labour within the public realm and women with reproductive labour or labour within the private realm

Surviving Poverty in Medieval Paris Sharon A. Farmer, 2002 *The Beguines of Medieval Paris* Tanya Stabler Miller, 2014-05 In the thirteenth century Paris was the largest city in Western Europe the royal capital of France and the seat of one of Europe's most important universities In this vibrant and cosmopolitan city the beguines women who wished to devote their lives to Christian ideals without taking formal vows enjoyed a level of patronage and esteem that was uncommon among like communities elsewhere Some Parisian beguines owned shops and played a vital role in the city's textile industry and economy French royals and nobles financially supported the beguinages and university clerics looked to the beguines for inspiration in their pedagogical endeavors The Beguines of Medieval Paris examines these religious communities and their direct participation in the city's commercial intellectual and religious life Drawing on an array of sources including sermons religious literature tax rolls and royal account books Tanya Stabler Miller contextualizes the history of Parisian beguines within a spectrum of lay religious activity and theological controversy She examines the impact of women on the construction of medieval clerical identity the valuation of women's voices and activities and the surprising ways in which local networks and legal structures permitted women to continue to identify as beguines long after a church council prohibited the beguine status Based on intensive archival research The Beguines of Medieval Paris makes an original contribution to the history of female religiosity and labor university politics and intellectual debates royal piety and the central place of Paris in the commerce and culture of medieval Europe

Medieval Work, Worship, and Power Abigail P. Dowling, Nancy Ann McLoughlin, Tanya Stabler Miller, 2024-12-20 Medieval Work Worship and Power Persuasive and Silenced Voices celebrates Sharon Farmer's significant contributions to the fields of medieval European social religious gender environmental labor and interfaith history This volume explores and builds on Farmer's influence through 20 chapters organized across five intersecting topics that capture chronologically topically and theoretically the scope and trajectory of Farmer's work These are 1 Saints Power and Piety 2 Gendered Work 3 Gender and Resource Management 4 Women's Agency and Networks and 5 Interfaith Tensions and Encounters At the same time the chapters themselves reflect the ways in which these fields of inquiry are intertwined many drawing inspiration from the multiple themes that Farmer has explored Beyond paying homage to a dedicated and influential scholar mentor and teacher this volume represents current and future directions in the field of medieval history and how scholars are engaging with unexpected sources and interpreting more familiar sources in new interdisciplinary ways The volume will appeal to

medievalists and early modernists interested in how religion gender and status shape human connections to each other and their environment More broadly it will also be of interest to scholars interested in historical methods Human Agency in Medieval Society, 1100-1450 Ionuț Epurescu-Pascovici,2021 Argues the case for the individual as autonomous moral agent in the later Middle Ages *The Sainte-Chapelle and the Construction of Sacral Monarchy* Meredith Cohen,2015 This book offers a novel perspective on one of the most important monuments of French Gothic architecture the Sainte Chapelle constructed in Paris by King Louis IX of France between 1239 and 1248 especially to hold and to celebrate Christ s Crown of Thorns Meredith Cohen argues that the chapel s architecture decoration and use conveyed the notion of sacral kingship to its audience in Paris and in greater Europe thereby implicitly elevating the French king to the level of suzerain and establishing an early visual precedent for the political theories of royal sovereignty and French absolutism By setting the chapel within its broader urban and royal contexts this book offers new insight into royal representation and the rise of Paris as a political and cultural capital in the thirteenth century *Married Life in the Middle Ages, 900-1300* Elisabeth van Houts,2019-01-31 Married Life in the Middle Ages 900 1300 contains an analysis of the experience of married life by men and women in Christian medieval Europe c 900 1300 The study focusses on the social and emotional life of the married couple rather than on the institutional history of marriage breaking it into three parts Getting Married the process of getting married and wedding celebrations Married Life the married life of lay couples and clergy their sexuality and any remarriage and Alternative Living which explores concubinage and polygyny as well as the single life in contrast to monogamous sexual unions In this volume van Houts deals with four central themes First the tension between patriarchal family strategies and the individual family member s freedom of choice to marry and if so to what partner second the role played by the married priesthood in their quest to have individual agency and self determination accepted in their own lives in the face of the growing imposition of clerical celibacy third the role played by women in helping society accept some degree of gender equality and self determination to marry and in shaping the norms for married life incorporating these principles fourth the role played by emotion in the establishment of marriage and in married life at a time when sexual and spiritual love feature prominently in medieval literature **Difference and Identity in Francia and Medieval France** Meredith Cohen,Justine Firnhaber-Baker,2016-12-05 Difference in medieval France was not solely a marker for social exclusion provoking feelings of disgust and disaffection but it could also create solidarity and sympathy among groups Contributors to this volume address inclusion and exclusion from a variety of perspectives ranging from ethnic and linguistic difference in Charlemagne s court to lewd sculpture in B arn to prostitution and destitution in Paris Arranged thematically the sections progress from the discussion of tolerance and intolerance through the clearly defined notion of foreignness to the complex study of stranger identity in the medieval period As a whole the volume presents a fresh intriguing perspective on questions of exclusion and belonging in the medieval world **Introduction to Medieval Europe 300-1500** Wim Blockmans,Peter

Hoppenbrouwers,2017-11-03 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural life of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire and the Islamic World This third edition contains a wealth of new features that help to bring this fascinating era to life including In the book A number of new maps and images to further understanding of the period Clear signposting and extended discussions of key topics such as feudalism and gender Expanded geographic coverage into Eastern Europe and the Middle East On the companion website An updated comparative and interactive timeline highlighting surprising synchronicities in medieval history and annotated links to useful websites A list of movies television series and novels related to the Middle Ages accompanied by introductions and commentaries Assignable discussion questions and the maps plates figures and tables from the book available to download and use in the classroom Clear and stimulating the third edition of Introduction to Medieval Europe is the ideal companion to studying Europe in the Middle Ages at undergraduate level *Living with Disfigurement in Early Medieval Europe* Patricia Skinner,2016-12-21 This book is open access under a CC BY 4 0 license This book examines social and medical responses to the disfigured face in early medieval Europe arguing that the study of head and facial injuries can offer a new contribution to the history of early medieval medicine and culture as well as exploring the language of violence and social interactions Despite the prevalence of warfare and conflict in early medieval society and a veritable industry of medieval historians studying it there has in fact been very little attention paid to the subject of head wounds and facial damage in the course of war and or punitive justice The impact of acquired disfigurement for the individual and for her or his family and community is barely registered and only recently has there been any attempt to explore the question of how damaged tissue and bone might be treated medically or surgically In the wake of new work on disability and the emotions in the medieval period this study documents how acquired disfigurement is recorded across different geographical and chronological contexts in the period

Whispering the Secrets of Language: An Mental Quest through **Surviving Poverty In Medieval Paris**

In a digitally-driven world where screens reign great and immediate conversation drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words usually go unheard. However, nestled within the pages of **Surviving Poverty In Medieval Paris** a interesting literary prize sporting with fresh feelings, lies a fantastic journey waiting to be undertaken. Composed by a skilled wordsmith, this charming opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of each and every word. Within the psychological depths of the emotional review, we will embark upon a sincere exploration of the book is primary styles, dissect their charming publishing fashion, and succumb to the effective resonance it evokes deep within the recesses of readers hearts.

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