



# Sverre Fehn Architekt

**Stephen M. Anderson**



## **Sverre Fehn Architekt:**

**Sverre Fehn Architecture** Neven Fuchs, 2024-09-26 *Sverre Fehn, Nordic Pavilion Venice* Mari Lending, Erik Langdalen, 2020-08 A gem of midcentury architecture examined with previously unpublished archival material Sverre Fehn's Nordic Pavilion in Venice is a masterpiece of postwar architecture The young Norwegian architect won the competition in 1958 the building was inaugurated in 1962 In minute detail this book presents the history of the origins and making of the Nordic pavilion covering everything from the geopolitical context in an increasingly tense cold war atmosphere to the aggregates in the concrete of the audacious roof construction Sverre Fehn Nordic Pavilion Venice also documents the vast cast involved in the making of the Nordic Pavilion from kings prime ministers bureaucrats ambassadors museum directors architects and a myriad of artists associations to Venetian dignitaries engineers gardeners lawyers and plumbers Richly illustrated with previously unpublished images the archival evidence also sheds new light on one of the great Nordic architects of the recent past

**Sverre Fehn** Christian Norberg-Schulz, Gennaro Postiglione, 1997 This comprehensive monograph presents fifty projects from throughout the four decades of Fehn's career Featured are such important works as the Archbishopric Museum of Hamar the Glacier Museum in Fjaerland and the Aukrust Museum in Alvdal all in Norway Also included are a number of houses and several competition projects both built and unbuilt Each of the works in this volume is illustrated with extensive photography presentation drawings and Fehn's signature sketches Complementing the architectural projects are essays by Francesco Dal Co Christian Norberg Schulz and Gennaro Postiglione which present an analytic portrait of the architect's career and an anthology of writings by Fehn and critics

*Sverre Fehn* Per Olaf Fjeld, 2009-06-30 As recipient of the 1997 Pritzker Architecture Prize the profession's highest honor Norwegian architect Sverre Fehn has had an impact not only in his home country but around the globe His projects often described as being instilled with a human quality include the Norwegian Pavilion at the 1958 Brussels World Exhibition and the Nordic Pavilion at the 1962 Venice Biennale the Hamar Bispegaard Museum in Hamar the Glacier Museum in Fjaerland Fjord and the Aukrust Museum in Alvdal Fehn has been strongly influenced by Scandinavia's breathtaking landscape and light conditions His design sensibility is characterized by a great respect for material and construction As a professor of long standing at the Oslo School of Architecture and Design he has distilled his complex creative process passing his thoughts and philosophies to new generations of architects This study of Fehn's work provides an intimate glimpse into the world of this great postwar modernist Author Per Olaf Fjeld presents both biography and perceptive critique as he covers all of Fehn's major projects built and unbuilt from world renowned museums to lesser known houses Never before published comments by Fehn from lectures interviews and conversations with students as well as dynamic sketches are featured opening a window into the mind of this poetic and personal architect

**Architect Sverre Fehn** Per Olaf Fjeld, Steven Holl, Eva Madshus, Sverre Fehn, 2025-09-09 In March of 2008 The National Museum Architecture opened at Bankplassen 3 in Oslo with an exhibition on

Sverre Fehn In addition to articles pictures and drawings this catalogue also includes quotes and project descriptions by Fehn himself In March of 2008 The National Museum Architecture opened at Bankplassen 3 in Oslo with an exhibition on Sverre Fehn He is the architect behind the renovation of Grosch s bank building from the 1800s and the new museum pavilion Fehn was also active in selecting which projects should be included in the exhibition and this catalogue In addition to articles pictures and drawings this catalogue also includes quotes and project descriptions by Fehn himself **Sverre Fehn and the City: Rethinking Architecture's Urban Premises** Stephen M. Anderson, 2023-03-15 The urban attentions of Pritzker Laureate Sverre Fehn 1924 2009 are extensive but as yet virtually unexplored This book examines ten select projects to illuminate Fehn s approach to the city the embodiment of that thinking in his designs and the broader lessons those efforts offer for better understanding the relationship between architecture and urban life with unignorable implications for emergent urban architecture and its address of sociological and ecological crises Wary of large scale planning proposals or the erasure of existing urban patterns Fehn offered an uncommon and profoundly vibrant approach to urbanism at the scale of the single architectural project His writings constructed buildings competition entries and lectures suggest opportunities for reinvigorating architecture s engagement with the city and provoke a rethinking of concepts foundational to its theorization What is the nature of urbanity What is the relationship of urbanity to the natural world What is the role of architecture in the provision and sustenance of urban life While exploring this territory will expand our knowledge of an architect central to key developments of late modernism the range of the book and the arguments developed therein delineate far broader aims a fuller understanding of architecture s urban promise **Sverre Fehn** Per Olaf Fjeld, Sverre Fehn, 1983 As recipient of the 1997 Pritzker Architecture Prize the profession s highest honor Norwegian architect Sverre Fehn has had an impact not only in his home country but around the globe His projects often described as being instilled with a human quality include the Norwegian Pavilion at the 1958 Brussels World Exhibition and the Nordic Pavilion at the 1962 Venice Biennale the Hamar Bispegaard Museum in Hamar the Glacier Museum in Fjaerland Fjord and the Aukrust Museum in Alvdal Fehn has been strongly influenced by Scandinavia s breathtaking landscape and light conditions His design sensibility is characterized by a great respect for material and construction As a professor of long standing at the Oslo School of Architecture and Design he has distilled his complex creative process passing his thoughts and philosophies to new generations of architects This study of Fehn s work provides an intimate glimpse into the world of this great postwar modernist Author Per Olaf Fjeld presents both biography and perceptive critique as he covers all of Fehn s major projects built and unbuilt from world renowned museums to lesser known houses Never before published comments by Fehn from lectures interviews and conversations with students as well as dynamic sketches are featured opening a window into the mind of this poetic and personal architect **Aalto, Utzon, Fehn** Roger Tyrrell, 2018-02-28 This book examines the work of three seminal Nordic architects Alvar Aalto J rn Utzon and Sverre Fehn from a phenomenological perspective

utilising the methodology of paradigm or in the manner of Roger Tyrrell explains how the approach of each architect is defined by the three sub frames of the paradigm that of the origin arche that of revealing techne and that of the poetic conjunction in order to gain a holistic understanding of the experiential or phenomenological predisposition of the three architects Using this method the author describes the commonalties and distinctive qualities of the architecture and design methods of Aalto Utzon and Fehn The final chapter projects the intellectual heritage of the three protagonists into the contemporary world examining the work of practices from the UK Norway and the USA that each extend this particular way of making place

Earth Architecture Ronald Rael, 2009 The ground we walk on and grow crops in also just happens to be the most widely used building material on the planet Civilizations throughout time have used it to create stable warm low impact structures The world's first skyscrapers were built of mud brick Paul Revere Chairman Mao and Ronald Reagan all lived in earth houses at various points in their lives and several of the buildings housing Donald Judd's priceless collection at the Chinati Foundation in Marfa Texas are made of mud brick While the vast legacy of traditional and vernacular earthen construction has been widely discussed little attention has been paid to the contemporary tradition of earth architecture Author Ronald Rael founder of Eartharchitecture.org provides a history of building with earth in the modern era focusing particularly on projects constructed in the last few decades that use rammed earth mud brick compressed earth cob and several other interesting techniques Earth Architecture presents a selection of more than 40 projects that exemplify new creative uses of the oldest building material on the planet

**BOOK JACKET**

**Reading Architecture and Culture** Adam Sharr, 2012-11-12 Architecture displays the values involved in its inhabitation construction procurement and design It traces the thinking of the individuals who have participated in it their relationships and their involvement in the cultures where they lived and worked In this way buildings their details and the documents used to make them can be read closely for cultural insights Introducing the idea of reading buildings as cultural artefacts this book presents perceptive readings by eminent writers which demonstrate the power of this approach The chapters show that close readings of architecture and its materials can test commonplace assumptions help architects to appreciate the contexts in which they work and indicate ways to think more astutely about design The readings collected in this innovative and accessible book address buildings specifications and photographs They range in time from the fifteenth century examining the only surviving drawing made by Leon Battista Alberti to the recent past projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008 They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas Taken together these essays demonstrate important research methods which yield powerful insights for designers critics and historians and lessons for students

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