



Surrealism And The Occult

Alan Ramón Clinton



Surrealism And The Occult:

Surrealism and the Occult Nadia Choucha, 1992-10 Searching for a deeper understanding of the power and influence of surrealist art Nadia Choucha clearly confirms that many surrealists and their predecessors were steeped in magical ideas The Theosophical involvement of Kandinsky the visionary paintings of Salvador Dali the alchemy of Pablo Picasso and the shamanism of Max Ernst and Leonora Carrington all demonstrate the fundamental and dynamic impact of magic and mysticism on surrealism Surrealist artists believed that society had much to learn from the unconditioned spontaneous forms of art produced by spiritual mediums children untutored artists and the insane In their attempt to tap the unconscious regions of the mind the surrealists borrowed imagery from alchemy the Tarot Gnosticism Tantra and other esoteric traditions and sought inspiration from ancient myths irrational thought and ethnic art Enhanced by both color and black and white reproductions of fine art Choucha's account explains the intimate connections between occult and surrealist philosophies and provides an essential key to the mysteries of the surrealist movement and the forces that give it life Back cover

Surrealism and the Occult Tessel Bauduin, 2025-10-01 This book offers a new perspective on a long debated issue the role of the occult in surrealism in particular under the leadership of French writer Andr Breton Based on thorough source analysis this study details how our understanding of occultism and esotericism as well as of their function in Bretonian surrealism changed significantly over time from the early 1920s to the late 1950s Surrealism & the Occult Nadia Choucha, 2016-12-01 Many people associate Surrealism with politics but it was also permeated by occult ideas a fact often overlooked by art historians This occult influence goes beyond general themes to the movements very heart This occult influence goes beyond general themes to the movements very heart The antinomian stance of Surrealism can be traced directly to the influence of radical nineteenth century magi such as Eliphas Levi whose Dogma and Ritual of High Magic was widely read by Surrealisms ideologues Amongst these we find its progenitor Andr Breton The book shows how many Surrealists and their predecessors were steeped in magical ideas Kandinsky with his involvement with Theosophy the sorcery of Salvador Dali the alchemy of Pablo Picasso and the shamanism of Max Ernst and Leonora Carrington Surrealism did not establish itself in Britain until the 1930s but a select few felt something in the air Almost ten years before the Surrealist experiments with automatic drawing an obscure English artist Austin Osman Spare had perfected the technique Nadia Choucha shows convincingly that occult and surrealist philosophies were often interchangeable Surrealism and the Occult is seminal reading for art historians and occultists alike while artists will find it a vital guide to the unlocking of the imagination

Surrealism and the Occult Tessel M. Bauduin, 2014 This book offers a new perspective on a long debated issue the role of the occult in surrealism in particular under the leadership of French writer Andr Breton Based on thorough source analysis this study details how our understanding of occultism and esotericism as well as of their function in Bretonian surrealism changed significantly over time from the early 1920s to the late 1950s Surrealism, Occultism and Politics Tessel M.

Bauduin, Victoria Ferentinou, Daniel Zamani, 2017-10-16 This volume examines the relationship between occultism and Surrealism specifically exploring the reception and appropriation of occult thought motifs tropes and techniques by Surrealist artists and writers in Europe and the Americas from the 1920s through the 1960s Its central focus is the specific use of occultism as a site of political and social resistance ideological contestation subversion and revolution Additional focus is placed on the ways occultism was implicated in Surrealist discourses on identity gender sexuality utopianism and radicalism

Surrealism And The Sacred Celia Rabinovitch, 2003-07-31 From archaic fetishism found objects dream images and free association Surrealist artists and writers such as Giorgio de Chirico Max Ernst Salvador Dali Meret Oppenheim and Wolfgang Paalen transformed the ordinary into the extraordinary by deliberately evoking the ambivalence of sacred power Surrealism and the Sacred traces the conflict between the secular and sacred forces from prehistory and paganism through the Renaissance and the occult revival of the 19th century to the Surrealist movement of the 20th century Against the tyranny of reason and the European bourgeoisie Surrealists drew from occultism Asian religions and mysticism and psychoanalysis to create an uncanny and creative state of mind that continues to have a profound effect on the modern imagination This remarkable book challenges conventional assumptions about modern art and its larger meanings in the history of knowledge

The Esoteric Secrets of Surrealism Patrick Lepetit, 2014-04-24 A profound understanding of the surrealists connections with alchemists and secret societies and the hermetic aspirations revealed in their works Explains how surrealist paintings and poems employed mythology gnostic principles tarot voodoo alchemy and other hermetic sciences to seek out unexplored regions of the mind and recover lost psychic and magical powers Provides many examples of esoteric influence in surrealism such as how Picasso s *Demoiselles d'Avignon* was originally titled *The Bath of the Philosophers* Not merely an artistic or literary movement as many believe the surrealists rejected the labels of artist and author bestowed upon them by outsiders accepting instead the titles of magician alchemist or in the case of Leonora Carrington and Remedios Varo witch Their paintings poems and other works were created to seek out unexplored regions of the mind and recover lost psychic and magical powers They used creative expression as the vehicle to attain what Andr Breton called the supreme point the point at which all opposites cease to be perceived as contradictions This supreme point is found at the heart of all esoteric doctrines including the Great Work of alchemy and enables communication with higher states of being Drawing on an extensive range of writings by the surrealists and those in their circle of influence Patrick Lepetit shows how the surrealists employed mythology gnostic principles tarot voodoo and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness He provides many specific examples of esoteric influence among the surrealists such as how Picasso s famous *Demoiselles d'Avignon* was originally titled *The Bath of the Philosophers* how painter Victor Brauner drew from his father s spiritualist vocation as well as the Kabbalah and tarot and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory

paths where it is possible to feel a new system connecting man with the universe Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli He also explores the relationship between surrealists and Freemasonry Martinists and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood

Women Writers and the Occult in Literature and Culture Miriam Wallraven, 2015-06-05 This book visits the occult in literature from the 1880s to the 20th century analyzing work by women occultists such as Alice Bailey Dion Fortune and Starhawk and revisiting texts with occult motifs by canonical authors It covers movements such as Theosophy Spiritualism Golden Dawn Wicca and Goddess spirituality engaging with how literature creates occult worlds and identities namely the female Lucifer witch priestess and Goddess The occult in literature incorporates topical discourses including psychoanalysis feminism pacifism and ecology hence this book will be of interest to scholars of literary and cultural studies religious studies sociology and gender studies

Mechanical Occult Alan Ramón Clinton, 2004 In the late nineteenth and early twentieth centuries technology and spirituality formed uncanny alliances in countless manifestations of automatism From Victorian mediums to the psychiatrists who studied them from the Fordist assembly line to the Hollywood studios that adopted its practices from Surrealism on the left to Futurism and Vorticism on the right the unpredictable paths of automatic practice and ideology present a means by which to explore both the utopian and dystopian possibilities of technological and cultural innovation Focusing on the poetry of T S Eliot Ezra Pound and William Butler Yeats Alan Ramon Clinton argues that given the wide reaching influence of automatism as much can be learned from these writers means of production as from their finished products At a time when criticism has grown polarized between political and aesthetic approaches to high modernism this book provocatively develops its own automatic procedures to explore the works of these writers as fields rich in potential choices some more spectral than others

Surrealism, Cinema, and the Search for a New Myth Kristoffer Noheden, 2017-06-28 This book examines post war surrealist cinema in relation to surrealism s change in direction towards myth and magic following World War II Intermedial and interdisciplinary the book unites cinema studies with art history and the study of Western esotericism closely engaging with a wide range of primary sources including surrealist journals art exhibitions and writings Kristoffer Noheden looks to the Danish surrealist artist Wilhelm Freddie s forays into the experimental short film the French poet Benjamin Peret s contribution to the documentary film *L Invention du monde* the Argentinean born filmmaker Nelly Kaplan s feature films and the Czech animator Jan Svankmajer s work in short and feature films The book traces a continuous engagement with myth and magic throughout these films uncovering a previously unknown strain of occult imagery in surrealist cinema It broadens the scope of the study of not only surrealist cinema but of surrealism across the art forms *Surrealism Cinema and the Search for a New Myth* will appeal to film scholars art historians and those interested in the impact of occultism on modern culture film and the arts

Adopting the Melody of Phrase: An Emotional Symphony within **Surrealism And The Occult**

In a world eaten by displays and the ceaseless chatter of instant communication, the melodic beauty and psychological symphony developed by the published term often fade in to the backdrop, eclipsed by the constant sound and distractions that permeate our lives. Nevertheless, set within the pages of **Surrealism And The Occult** an enchanting fictional treasure filled with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this interesting masterpiece conducts viewers on a psychological trip, well unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths of this emotional analysis, we will investigate the book's main harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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