

Surprizing Narrative

OLAUDAH EQUIANO AND THE
BEGINNINGS OF
BLACK AUTOBIOGRAPHY

Angelo Costanzo

Surprizing Narrative Olaudah Equiano And The Beginning Of Black Autobiography

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Surprising Narrative Olaudah Equiano And The Beginning Of Black Autobiography:

Surprising Narrative Angelo Costanzo, 1987-05-14 This book skillfully examines the many literary devices utilized by the first black writers as they related their slave experiences and fashioned for their own use such literary techniques as the jeremiad sermonic form the trustworthy omniscient narrator the picaresque character the Biblical typological hero the strong speaking voice and the quest for physical and spiritual freedoms The primary object of study is Olaudah Equiano's brilliant autobiography which served as a prototype for later slave narratives and thus provided a background for the development of a literary pattern followed by succeeding generations of American black writers The autobiographical form as used by the eighteenth century black writers is explored as a reflection of black perceptions of Western culture and their attempt to enter the literary world

Teaching Olaudah Equiano's Narrative Eric D. Lamore, 2012-11-30 The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa the African Written by Himself 1789 is one of the most frequently and heatedly discussed texts in the canon of eighteenth century transatlantic literature written in English Equiano's Narrative contains an engrossing account of the author's experiences in Africa the Americas and Europe as he sought freedom from bondage and became a leading figure in the abolitionist movement While scholars have approached this sophisticated work from diverse critical and historical biographical perspectives there has been until now little written about the ways in which it can be successfully taught in the twenty first century classroom In this collection of essays most of them never before published sixteen teacher scholars focus explicitly on the various classroom contexts in which the Narrative can be assigned and various pedagogical strategies that can be used to help students understand the text and its complex cultural intellectual literary and historical implications The contributors explore topics ranging from the religious dimensions of Equiano's rhetoric and controversies about his origins specifically whether he was actually born in Africa and endured the Middle Passage to considerations of the Narrative's place in American Literature survey courses and how it can be productively compared to other texts including captivity narratives and modern works of fiction They not only suggest an array of innovative teaching models but also offer new readings of the work that have been overlooked in Equiano studies and Slavery studies With these two dimensions this volume will help ensure that conversations over Equiano's eighteenth century autobiography remain relevant and engaging to today's students ERIC D LAMORE is an assistant professor of English at the University of Puerto Rico at Mayaguez A contributor to The Greenwood Encyclopedia of American Poets and Poetry he is also the coeditor with John C Shields of New Essays on Phillis Wheatley *Encyclopedia of African American History, 1619-1895* Paul Finkelman, 2006-04-06 It is impossible to understand America without understanding the history of African Americans In nearly seven hundred entries the Encyclopedia of African American History 1619-1895 documents the full range of the African American experience during that period from the arrival of the first slave ship to the death of Frederick Douglass and shows how all aspects of American culture history and national identity have been profoundly influenced by the experience of

African Americans The Encyclopedia covers an extraordinary range of subjects Major topics such as Abolitionism Black Nationalism the Civil War the Dred Scott case Reconstruction Slave Rebellions and Insurrections the Underground Railroad and Voting Rights are given the in depth treatment one would expect But the encyclopedia also contains hundreds of fascinating entries on less obvious subjects such as the African Grove Theatre Black Seafarers Buffalo Soldiers the Catholic Church and African Americans Cemeteries and Burials Gender Midwifery New York African Free Schools Oratory and Verbal Arts Religion and Slavery the Secret Six and much more In addition the Encyclopedia offers brief biographies of important African Americans as well as white Americans who have played a significant role in African American history from Crispus Attucks John Brown and Henry Ward Beecher to Olaudah Equiano Frederick Douglass Sarah Grimke Sojourner Truth Nat Turner Phillis Wheatley and many others All of the Encyclopedia s alphabetically arranged entries are accessibly written and free of jargon and technical terms To facilitate ease of use many composite entries gather similar topics under one headword The entry for Slave Narratives for example includes three subentries The Slave Narrative in America from the Colonial Period to the Civil War Interpreting Slave Narratives and African and British Slave Narratives A headnote detailing the various subentries introduces each composite entry Selective bibliographies and cross references appear at the end of each article to direct readers to related articles within the Encyclopedia and to primary sources and scholarly works beyond it A topical outline chronology of major events nearly 300 black and white illustrations and comprehensive index further enhance the work s usefulness

The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano,2001-02-22 The Interesting Narrative of the Life of Olaudah Equiano was a key work of nineteenth century slave narrative autobiography Written and published by Equiano a former slave it became a prototype for the narratives that followed Kidnapped in Africa as a child Equiano was transported to the Caribbean and then to Virginia bought by a Quaker shipowner and placed in service at sea Aboard various American and British ships he sailed throughout the world and he continued to do so after having purchased his freedom in 1766 Once settled in London he fought tirelessly to end slavery This edition of Equiano s Narrative places the text in the center of abolitionist activity in the late eighteenth century Equiano knew many of the leading abolitionist figures of his time and this edition allows readers to trace the common ideas and cross influences in the works of the political and literary figures who fought for the end of slavery in America and England The original 1789 text of the narrative has been used for the Broadview edition with Equiano s subsequent emendations included in the appendices

African American Autobiographers Emmanuel S. Nelson,2002-03-30 There is growing popular and scholarly interest in autobiography along with increasing regard for the achievements of African American writers The first reference of its kind this volume chronicles the autobiographical tradition in African American literature Included are alphabetically arranged entries for 66 African American authors who present autobiographical material in their works The volume profiles major figures such as Frederick Douglass Zora Neale Hurston Richard Wright Maya Angelou James Baldwin and Malcolm X along with many lesser known

autobiographers who deserve greater attention While some are known primarily for their literary accomplishments others have gained acclaim for their diverse contributions to society The entries are written by expert contributors and provide authoritative information about their subjects Each begins with a concise biography which summarizes the life and achievements of the autobiographer This is followed by a discussion of major autobiographical works and themes along with an overview of the autobiographer's critical reception The entries close with primary and secondary bibliographies and a selected general bibliography concludes the volume Together the entries provide a detailed portrait of the African American autobiographical tradition from the 18th century to the present

I was Born a Slave: 1849-1866 Yuval Taylor, 1999

Between 1760 and 1902 more than 200 book length autobiographies of ex slaves were published together they form the basis for all subsequent African American literature *I Was Born a Slave* collects the 20 most significant slave narratives They describe whippings torture starvation resistance and hairbreadth escapes slave auctions kidnappings and murders sexual abuse religious confusion the struggle of learning to read and write and the triumphs and difficulties of life as free men and women Many of the narratives such as those of Frederick Douglass and Harriet Jacobs have achieved reputations as masterpieces but some of the lesser known narratives are equally brilliant This unprecedented anthology presents them unabridged providing each one with helpful introductions and annotations to form the most comprehensive volume ever assembled on the lives and writings of the slaves Volume one 1770-1849 includes the narratives of James Albert Ukawsaw Gronniosaw Olaudah Equiano Gustavus Vassa William Grimes Nat Turner Charles Ball Moses Roper Frederick Douglass Lewis and Milton Clarke William Wells Brown and Josiah Henson

Race and Gender in the Making of an African American Literary Tradition Aimable Twagilimana, 2014-01-14 This book examines the ways in which race and gender have shaped and continue to inform African American literature African American texts create a black literary and cultural identity interpreting and recording the survival of their cultures shattered by years of slavery Black women writers who have to deal with both racism and sexism use additional strategies to undo this double reduction They strive to invent a new language to talk about their experience and their lives as black and as women After a typology of the African American text the book proposes a reading of major African American writers including Phyllis Wheatley Olaudah Equiano Frederick Douglass Harriet Jacobs Harriet Wilson Charles Chesnutt Booker T Washington James Weldon Johnson Zora Neale Hurston Alice Walker and Toni Morrison

The Lever of Riches Joel Mokyr, 1992-04-09 In a world of supercomputers genetic engineering and fiber optics technological creativity is ever more the key to economic success But why are some nations more creative than others and why do some highly innovative societies such as ancient China or Britain in the industrial revolution pass into stagnation Beginning with a fascinating concise history of technological progress Mokyr sets the background for his analysis by tracing the major inventions and innovations that have transformed society since ancient Greece and Rome What emerges from this survey is often surprising the classical world for instance was largely barren of

new technology the relatively backward society of medieval Europe bristled with inventions and the period between the Reformation and the Industrial Revolution was one of slow and unspectacular progress in technology despite the tumultuous developments associated with the Voyages of Discovery and the Scientific Revolution What were the causes of technological creativity Mokyr distinguishes between the relationship of inventors and their physical environment which determined their willingness to challenge nature and the social environment which determined the openness to new ideas He discusses a long list of such factors showing how they interact to help or hinder a nation's creativity and then illustrates them by a number of detailed comparative studies examining the differences between Europe and China between classical antiquity and medieval Europe and between Britain and the rest of Europe during the industrial revolution He examines such aspects as the role of the state the Chinese gave up a millennium wide lead in shipping to the Europeans for example when an Emperor banned large ocean going vessels the impact of science as well as religion politics and even nutrition He questions the importance of such commonly cited factors as the spill over benefits of war the abundance of natural resources life expectancy and labor costs Today an ever greater number of industrial economies are competing in the global market locked in a struggle that revolves around technological ingenuity The *Lever of Riches* with its keen analysis derived from a sweeping survey of creativity throughout history offers telling insights into the question of how Western economies can maintain and developing nations can unlock their creative potential

Slave Portraiture in the Atlantic World Agnes Lugo-Ortiz, Angela Rosenthal, 2013-09-30 *Slave Portraiture in the Atlantic World* is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888 While this period saw the emergence of portraiture as a major field of representation in Western art slave and portraiture as categories appear to be mutually exclusive On the one hand the logic of chattel slavery sought to render the slave's body as an instrument for production as the site of a non subject Portraiture on the contrary privileged the face as the primary visual matrix for the representation of a distinct individuality Essays address this apparent paradox of slave portraits from a variety of interdisciplinary perspectives probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery

American Autobiography Paul John Eakin, 1991 The first four essays review the major historical periods of American autobiography placing the classic texts of American autobiographical literature from Captain John Smith to Malcolm X in the illuminating context of lesser known contemporary narratives Daniel B Shea writes on colonial America Lawrence Buell on the American Renaissance Susanna Egan on the years after the Civil War and Albert E Stone on the twentieth century The second part of *American Autobiography* shows the diversity of voices forms audiences and modes of identity in the literature of American autobiography Provocative essays by William Boelhower and Sau Ling Cynthia Wong on immigrant autobiography discuss the changes in the sense of self that occur when strangers come to a

strange land Arnold Krupat writes about how American Indians conceptualize the self and about the relationship between oral and written discourse William L Andrews evaluates the strong body of critical theory that has grown up around African American autobiography showing how both the genre and its criticism have responded to contemporary historical pressures Carol Holly explores the model of personal identity that underlies nineteenth century women s autobiographies and Blanche Gelfant examines the narrative and political strategies of Emma Goldman s autobiography especially her use of popular romance and melodrama The last essay offers a more personal perspective on contemporary autobiography a dialogue between Robert and Jane Coles about how they developed their method of eliciting first person oral narratives for their famous Children of Crisis and Women of Crisis series These essays raise theoretical issues that are examined in Paul John Eakin s incisive introduction How do we define a literary genre of protean shape and perplexing cultural multiplicity How do we approach the special problems created by documents that are both historical and literary texts ones that pose difficult questions about truth and representation Most important how is the canon of American autobiography to be constructed and how is its history to be written Tracing that critical history Eakin explains how changing ideas about the mainstream and the marginal have revitalized our retrospective view of American autobiography and opened up new and exciting prospects for today s reader

The Enigmatic Realm of **Surprising Narrative Olaudah Equiano And The Beginning Of Black Autobiography**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Surprising Narrative Olaudah Equiano And The Beginning Of Black Autobiography** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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