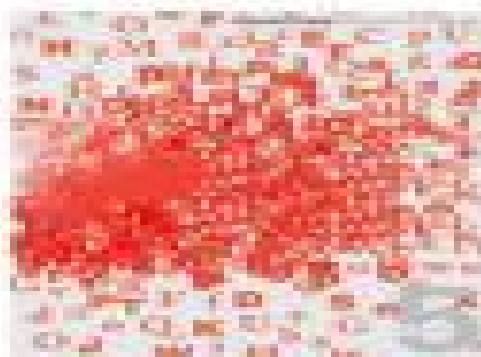


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Six Womens Slave Narratives

Dwight N. Hopkins



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Blacks from Africa arrived with specific differing views of God faith and humanity Hopkins recreates their worldviews and shows how white theology sought to remake African Americans into naturally inferior beings divinely ordained into subservience The counter voice of enslaved blacks is the birth of the Spirit of liberation Back cover Hope in the Holler Anna Elaine Brown Crawford,2002-01-01 For more than three hundred years black women have embodied a theology of hope which has enabled them to overcome a history of abuse and violence While a theology of hope has been widely discussed in twentieth century theology it was born in slavery long before Jurgen Moltmann introduced it to America in 1967 Even womanist notions of hope have not explored the theological character of hope in abused black women s narratives A Elaine Brown Crawford argues that hope is the theological construct that moves black women beyond endurance and survival to transformation of their personal and communal realities This book identifies and analyzes the theological vision of hope voiced within the narratives of enslaved emancipated and contemporary black women and brings that vision into discussion with contemporary womanist theologies **Encyclopedia of African American Women Writers** Yolanda Williams Page,2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author s critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer s critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while

social studies students will appreciate its examination of the social issues these women confront in their works

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