

Jyrki Siukonen

Humpuukia ja hulluutta

Uuden taiteen vastaanotto
1910-luvun Suomessa



Siukonen Jyrki

Johan C.-E. Stén



Siukonen Jyrki:

Machine Art in the Twentieth Century Andreas Broeckmann, 2016-12-16 An investigation of artists engagement with technical systems tracing art historical lineages that connect works of different periods Machine art is neither a movement nor a genre but encompasses diverse ways in which artists engage with technical systems In this book Andreas Broeckmann examines a variety of twentieth and early twenty first century artworks that articulate people s relationships with machines In the course of his investigation Broeckmann traces historical lineages that connect art of different periods looking for continuities that link works from the end of the century to developments in the 1950s and 1960s and to works by avant garde artists in the 1910s and 1920s An art historical perspective he argues might change our views of recent works that seem to be driven by new media technologies but that in fact continue a century old artistic exploration Broeckmann investigates critical aspects of machine aesthetics that characterized machine art until the 1960s and then turns to specific domains of artistic engagement with technology algorithms and machine autonomy looking in particular at the work of the Canadian artist David Rokeby vision and image and the advent of technical imaging and the human body using the work of the Australian artist Stelarc as an entry point to art that couples the machine to the body mechanically or cybernetically Finally Broeckmann argues that systems thinking and ecology have brought about a fundamental shift in the meaning of technology which has brought with it a rethinking of human subjectivity He examines a range of artworks including those by the Japanese artist Seiko Mikami whose work exemplifies the shift

Writing and Unwriting (Media) Art History Joasia Krysa, Jussi Parikka, 2015-09-15 A critical mapping of the multiplicities of Finnish artist and technology pioneer Erkki Kurenniemi composer of electronic music experimental filmmaker inventor collector futurologist Over the past forty years Finnish artist and technology pioneer Erkki Kurenniemi b 1941 has been a composer of electronic music experimental filmmaker computer animator roboticist inventor and futurologist Kurenniemi is a hybrid a scientist humanist artist Relatively unknown outside Nordic countries until his 2012 Documenta 13 exhibition In 2048 Kurenniemi may at last be achieving international recognition This book offers an excavation a critical mapping and an elaboration of Kurenniemi s multiplicities The contributors describe Kurenniemi s enthusiastic and rather obsessive recording of everyday life and how this archiving was part of his process his exploratory artistic practice with productive failure an inherent part of his method his relationship to scientific and technological developments in media culture and his work in electronic and digital music including his development of automated composition systems and his video organ DIMI O A Visual Archive a section of interviews with the artist and a selection of his original writings translated and published for the first time further document Kurenniemi s achievements But the book is not just about one artist in his time it is about emerging media arts interfaces and archival fever in creative practices read through the lens of Kurenniemi

The emergence of Finnish book and reading culture in the 1700s Cecilia af Forselles, Tuija Laine, 2011-05-03 Book culture has emerged as an extremely dynamic and

border crossing field of research internationally and in Finland The editors and most of the writers of this book were members of the organizing and program committees of the 18th Annual Conference of the Society for the History of Authorship Reading and Publishing SHARP Book Culture from Below that took place in Helsinki in 2010 This book provides for the first time in English an overview of an important epoch in Finnish book and reading history Besides depicting book culture at the periphery of Europe it contributes to our understanding of the power of the urbanized European literary world of the 1700s The new reading culture that emerged in Finland during the 1700s affected readers and all levels of society in many ways Along with other trends the arrival of translated fiction and Enlightenment literature from Europe opened and irrevocably altered the Finns world view The change was especially pronounced in cities Scholars merchants craftspersons as well as military officers stationed at Helsinki s offshore Sveaborg fortress acquired world literature and guides intended for professionals at for example book auctions In this book researchers from different fields examine the significance and influence of that era s books from cultural historical ideological and social perspectives What kinds of books did the citizens of Helsinki really buy loan and read during the 1700s What topics and ideas introduced by the new literature were discussed in salons and reading circles Who were the books large scale consumers Who were the literary opinion leaders of their times Why did people read Did the books change their readers lives

Empire De/Centered Maxim Waldstein,Sanna

Turoma,2016-05-06 In 1991 the Soviet empire collapsed at a stroke throwing the certainties of the Cold War world into flux Yet despite the dramatic end of this last empire the idea of empire is still alive and well its language and concepts feeding into public debate and academic research Bringing together a multidisciplinary and international group of authors to study Soviet society and culture through the categories empire and space this collection demonstrates the enduring legacy of empire with regard to Russia whose history has been marked by a particularly close and ambiguous relationship between nation and empire building and between national and imperial identities Parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in Russian and Soviet intellectual traditions and social practices underlining how Russia s vast geographical dimensions have profoundly informed Russia s state and nation building both in practice and concept Combining concepts of space and empire the collection offers a reconsideration of Soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives In so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by Soviet society and culture

A Comet of the

Enlightenment Johan C.-E. Stén,2014-05-22 The Finnish mathematician and astronomer Anders Johan Lexell 1740 1784 was a long time close collaborator as well as the academic successor of Leonhard Euler at the Imperial Academy of Sciences in Saint Petersburg Lexell was initially invited by Euler from his native town of Abo Turku in Finland to Saint Petersburg to assist in the mathematical processing of the astronomical data of the forthcoming transit of Venus of 1769 A few years later

he became an ordinary member of the Academy This is the first ever full length biography devoted to Lexell and his prolific scientific output His rich correspondence especially from his grand tour to Germany France and England reveals him as a lucid observer of the intellectual landscape of enlightened Europe In the skies a comet a minor planet and a crater on the Moon named after Lexell also perpetuate his memory

Translation and Multimodality Monica Boria, Angeles Carreres, María Noriega-Sánchez, Marcus Tomalin, 2019-10-17 Translation and Multimodality Beyond Words is one of the first books to explore how translation needs to be redefined and reconfigured in contexts where multiple modes of communication such as writing images gesture and music occur simultaneously Bringing together world leading experts in translation theory and multimodality each chapter explores important interconnections among these related yet distinct disciplines As communication becomes ever more multimodal the need to consider translation in multimodal contexts is increasingly vital The various forms of meaning making that have become prominent in the twenty first century are already destabilising certain time honoured translation theoretic paradigms causing old definitions and assumptions to appear inadequate This ground breaking volume explores these important issues in relation to multimodal translation with examples from literature dance music TV film and the visual arts Encouraging a greater convergence between these two significant disciplines this text is essential for advanced students and researchers in Translation Studies Linguistics and Communication Studies [An \[Un\]Likely Alliance](#) Bernd Herzogenrath, 2009-05-05 This volume presents an original and in depth study devoted to the discussion and relevance of the notion of the environment and ecology within the frame work and ontology of the philosophy of Gilles Deleuze and Félix Guattari Their non dualist and materialist re thinking of these issues is analyzed from various positions within Cultural Studies and the Sciences Thinking Environment s with Deleuze Guattari is thus far removed from what might be termed intellectual tree hugging it is a call to think complexity and to complex thinking a way to think the environment and environments as negotiations of human and nonhuman dynamics Such a thinking by default carefully evades Cartesian dualisms such as nature versus culture biology versus technology or natural versus artificial At a time when the distinctions as well as the transitions between nature and culture are getting more and more fluid Deleuze Guattari s alliance with environmental thinking turns out to be a rather fruitful exciting and likely one one that allows for a single mode of articulating environmental evolutionary and technological registers and relations and for the conceptualization of a general non anthropocentric ecoscience This book thus aims at a radical re thinking of these concepts from a Deleuzian Guattarian i e non dualist and materialist perspective

2001 Massimo Mastrogregori, 2011-08-02 Annually published since 1930 the International bibliography of Historical Sciences IBOHS is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times The works are arranged systematically according to period region or historical discipline and within this classification alphabetically The bibliography contains a geographical index and indexes of persons and authors [Georges](#)

Perec's Geographies Charles Forsdick, Andrew Leak, Richard Phillips, 2019-10-14 Georges Perec novelist filmmaker and essayist was one of the most inventive and original writers of the twentieth century A fascinating aspect of his work is its intrinsically geographical nature With major projects on space and place Perec's writing speaks to a variety of geographical urban and architectural concerns both in a substantive way including a focus on cities streets homes and apartments and in a methodological way experimenting with methods of urban exploration and observation classification enumeration and taxonomy Georges Perec's *Geographies* is the first book to offer a rounded picture of Perec's geographical interests Divided into two parts Part I Perec's *Geographies* explores the geographies within Perec's work in film literature and radio from descriptions of streets to the spaces of his texts while Part II *Perecquian Geographies* explores geographies in a range of material and metaphorical forms including photographic essays soundscapes theatre dance and writing created by those directly inspired by Perec Georges Perec's *Geographies* extends the body of Perec criticism beyond Literary and French Studies to disciplines including Geography Urban Studies Planning and Architecture to offer a complete and systematic examination of Georges Perec's geographies The diversity of readings and approaches will be of interest not only to Perec readers and fans but to students and researchers across these subjects

Clipping the Clouds Marc Dierikx, 2008-06-30 Mixing in elements of pop culture Dierikx provides a chronological history of the evolution of air travel He covers the significant challenges and developments in air transportation for a specific period starting with how and why aviation came to play an important role in international politics and economic relations He follows with an examination of how improvements in technology influenced existing concepts of distance created new travel patterns and what effect the growth in numbers of passenger and cargo had on air transportation Finally Dierikx looks at how airlines have become increasingly detached from national interests and state control concluding with an overview of the current state of air travel and a description of the role air transportation played in the creation of a global society At the beginning of the twenty first century it is difficult to imagine our world without aircraft Airplanes are everywhere and rapid air transport has become one of the necessities of our time Yet one of the peculiarities of powered flight is that it has stayed in the public focus for over a century *Clipping the Clouds* looks at the history of aviation in a challenging new way covering not just the technology but the way aviation has interacted with society since its very beginnings Mixing in pop culture each chapter opens and closes with an excerpt from a movie that depicts elements of air transport illustrating the chapter's theme Dierikx provides a chronological history of the evolution of air travel since 1919 He covers the significant challenges and developments in air transportation for each of four chronological periods starting with how and why aviation came to play an important role in international politics and economic relations He follows with an examination of how improvements in technology influenced existing concepts of distance created new travel patterns and what effect the growth in numbers of passenger and cargo had on air transportation Finally Dierikx looks at how airlines have become increasingly detached from national interests and state

control concluding with an overview of the current state of air travel and a description of the role air transportation has played in the creation of a global society

Reviewing **Siukonen Jyrki**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Siukonen Jyrki**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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Siukonen Jyrki Introduction

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