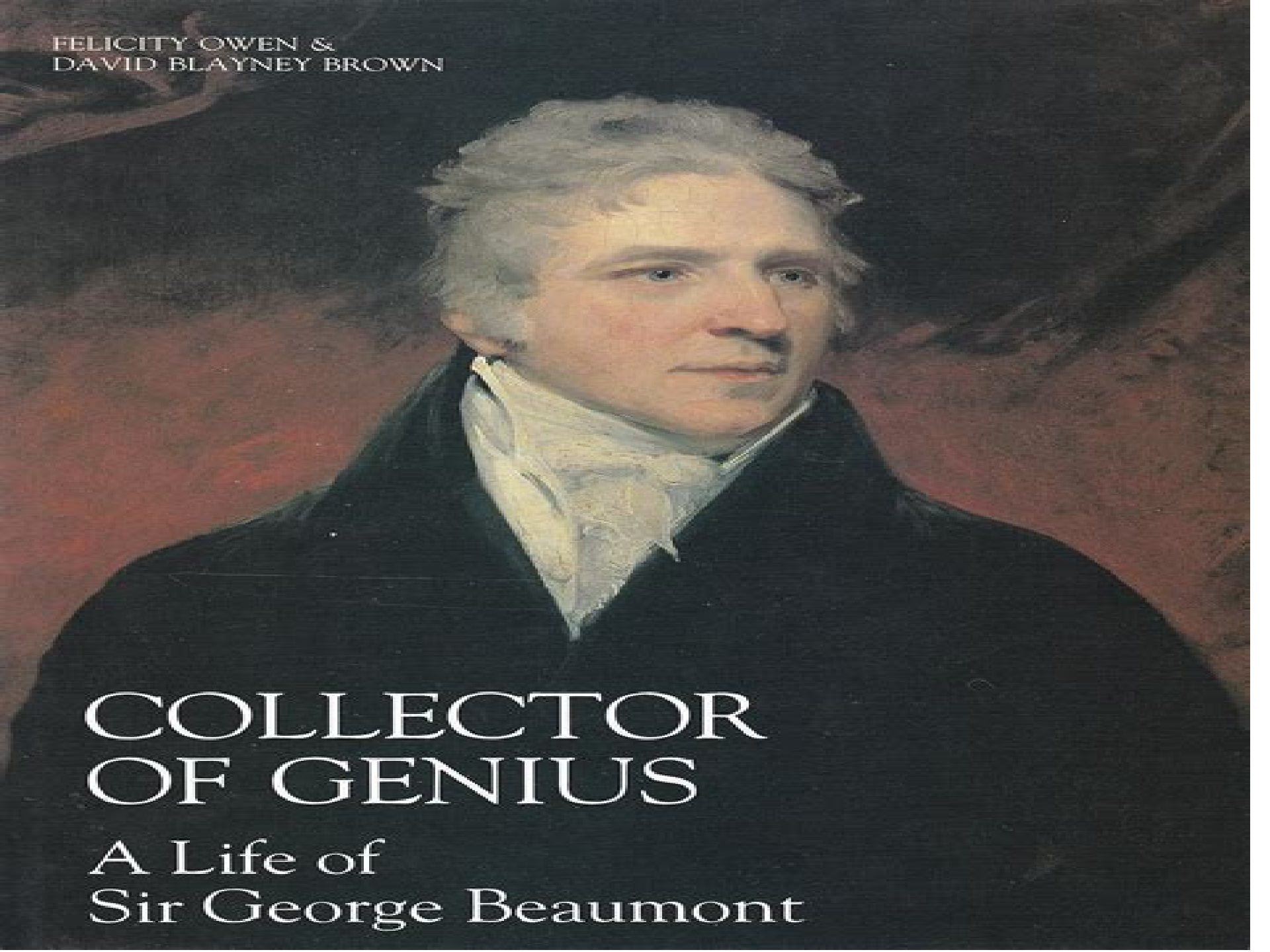


A portrait of Sir George Beaumont, an elderly man with white hair, wearing a dark coat and a white cravat. The background is dark and textured.

FELICITY OWEN &
DAVID BLAYNEY BROWN

COLLECTOR OF GENIUS

A Life of
Sir George Beaumont

Sir George Beaumont A Collector Of Genius

Morton D. Paley



Sir George Beaumont A Collector Of Genius:

Collector of Genius Felicity Owen,1988 **Collector of Genius: a Life of Sir George Beaumont by Felicity Owen and David Blayney Brown[Review].** Julius Bryant,1988 *The Collected Letters of Joanna Baillie* Joanna Baillie,1999

Volume two of *The Collected Letters of Joanna Baillie* features her correspondence with Margaret Holford Hodson Lady Byron Mary Montgomery and Anna Jameson Other letters reveal her respect and admiration for Sir Walter Scott as well as her connections to American writers and theologians living in the Boston area in the early to mid 1800s The book includes much of the biographical evidence missing in previous portraits of Joanna Baillie but essential for future critical inquiry

Wordsworth's Monastic Inheritance Jessica Fay,2018-04-27 This is the first extended study of Wordsworth's complex subtle and often conflicted engagement with the material and cultural legacies of monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth's work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and silence solitude and community pastoral retreat and national identity Wordsworth's interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers' appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth's most marginalized writings It grants poems such as *The White Doe of Rylstone* *The Excursion* and *Ecclesiastical Sketches* the centrality Wordsworth believed they deserved and reveals how Wordsworth's engagement with the monastic history of his local region inflected his radical strategies for the creation of taste *Samuel Taylor Coleridge and the Fine Arts* Morton D. Paley,2008-07-10 Although Coleridge's thinking and writing about the fine arts was both considerable and interesting this has not been the subject of a book before Coleridge owed his initiation into art to Sir George Beaumont In 1803-4 he had frequent opportunities to learn from Beaumont to study Beaumont's small but elegant collection and to visit private collections Before leaving for Malta in April 1804 Coleridge wrote I have learnt as much from Sir George Beaumont respecting Pictures Painting and Painters as I ever learnt on any subject from any man in the same Space of Time In Italy in 1806 Coleridge's experience of art deepened thanks to the American artist Washington Allston who taught him to see the artistic sights of Rome with a painter's eye Coleridge also visited Florence and Pisa and later said of the frescoes in Pisa's Camp Santo The impression was greater I may say than that any poem ever made upon me Back in England Coleridge visited

London exhibitions country house collections and even artists studios In 1814 both Coleridge and Allston were in Bristol Coleridge lecturing Allston exhibiting Coleridge's *On the Principles of Genial Criticism* began as a defense of Allston's paintings but became a statement about all the arts This book an important contribution to Coleridge's intellectual biography will make readers aware of a dimension of his thinking that has been largely ignored until now *The Georgian London Town House* Kate Retford, Susanna Avery-Quash, 2019-03-07 For every great country house of the Georgian period there was usually also a town house Chatsworth for example the home of the Devonshires has officially been recognised as one of the country's favourite national treasures but most of its visitors know little of Devonshire House which the family once owned in the capital In part this is because town houses were often leased rather than being passed down through generations as country estates were But most crucially many London town houses including Devonshire House no longer exist having been demolished in the early twentieth century This book seeks to place centre stage the hugely important yet hitherto overlooked town houses of the eighteenth and early nineteenth centuries exploring the prime position they once occupied in the lives of families and the nation as a whole It explores the owners how they furnished and used these properties and how their houses were judged by the various types of visitor who gained access *Romanticism and the Gothic* Michael Gamer, 2000-09-04 This is the first full length study to examine the links between high Romantic literature and what has often been thought of as a merely popular genre the Gothic Michael Gamer offers a sharply focused analysis of how and why Romantic writers drew on Gothic conventions whilst at the same time denying their influence in order to claim critical respectability He shows how the reception of Gothic literature including its institutional and commercial recognition as a form of literature played a fundamental role in the development of Romanticism as an ideology In doing so he examines the early history of the Romantic movement and its assumptions about literary value and the politics of reading writing and reception at the end of the eighteenth century As a whole the book makes an original contribution to our understanding of genre tracing the impact of reception marketing and audience on its formation *Art Collecting and Middle Class Culture from London to Brighton, 1840-1914* David Adelman, 2024-06-28 This study explores the interplay between money status politics and art collecting in the public and private lives of members of the wealthy trading classes in Brighton during the period 1840-1914 Chapters focus on the collecting practices of five rich and upwardly mobile Victorians William Coningham 1815-84 Henry Hill 1813-82 Henry Willett 1823-1905 and Harriet Trist 1816-96 and her husband John Hamilton Trist 1812-91 The book examines the relationship between the wealth of these would be members of the Brighton bourgeoisie and the social and political meanings of their art collections paid for out of fortunes made from sugar tailoring beer and wine It explores their luxury lifestyles and civic activities including the making of Brighton museum and art gallery which reflected a paradoxical mix of patrician and liberal views of aristocratic aspiration and radical rhetoric It also highlights the centrality of the London art world to their collecting facilitated by the opening of the London to Brighton railway line in 1841 The book will be of interest

to scholars working in art history museum studies and British history **The First Modern Museums of Art** Carole Paul, 2012-11-16 In the eighteenth and early nineteenth centuries the first modern public museums of art civic state or national appeared throughout Europe setting a standard for the nature of such institutions that has made its influence felt to the present day Although the emergence of these museums was an international development their shared history has not been systematically explored until now Taking up that project this volume includes chapters on fifteen of the earliest and still major examples from the Capitoline Museum in Rome opened in 1734 to the Alte Pinakothek in Munich opened in 1836 These essays consider a number of issues such as the nature display and growth of the museums collections and the role of the institutions in educating the public The introductory chapters by art historian Carole Paul the volume's editor lay out the relationship among the various museums and discuss their evolution from private noble and royal collections to public institutions In concert the accounts of the individual museums give a comprehensive overview providing a basis for understanding how the collective emergence of public art museums is indicative of the cultural social and political shifts that mark the transformation from the early modern to the modern world The fourteen distinguished contributors to the book include Robert G W Anderson former director of the British Museum in London Paula Findlen Ubaldo Pierotti Professor of Italian History at Stanford University Thomas Gaehtgens director of the Getty Research Institute and Andrew McClellan dean of academic affairs and professor of art history at Tufts University Show more Show less **The Pretty Gentleman** Max Fincher, 2013-03-07 Erotic sketches a blackmail letter a closeted aristocrat his ambitious lover and a sacrificial murder Love betrayal deception and vengeance in Regency London George Rowlands an aspiring young painter meets the charismatic Sir Henry Wallace who invites him to draw his sculpture collection and his handsome valet Gregorio Franchese Patronised by Wallace to study at the Royal Academy George is befriended by the aloof John McCarther assistant to the eccentric Gothic painter Henry Fuseli Meanwhile Lady Arabella Wallace becomes increasingly suspicious of her husband's enthusiasm for his new protégé When a male brothel the White Swan is exposed Henry Wallace receives a letter of extortion in George's handwriting After Gregorio Franchese is found murdered George is suspected when erotic drawings of Gregorio are discovered in his possession Will he face the gallows Or will self sacrifice and truth save his fate

Decoding **Sir George Beaumont A Collector Of Genius**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sir George Beaumont A Collector Of Genius**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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