



POEMS
BY
**SIR DAVID
LYNDSAY**
OF THE
MOUNT

A

SALTIRE BOOK

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NEW Books

Sir David Lyndsay Selected Poems

Sir David Lindsay, Maurice Lindsay



Sir David Lyndsay Selected Poems:

Sir David Lyndsay Selected Poems David Lindsay, 2000 In the late 16th 18th centuries a literate Scottish household was likely to own two books the Bible and the poems of Sir David Lyndsay This collection is both an accessible introduction to new readers for whom there are on the page annotations and references and a valuable resource for specialists who will appreciate the freshly established texts The supplemental notes illustrate the richness of Lyndsay s language and explain numerous references of the time while an introduction provides biographical information and discusses important features of Lyndsay s poetry Publisher **Poems by Sir David Lyndsay of the Mount ... Selected and Edited by Maurice Lindsay** Sir David Lindsay, Maurice Lindsay, 1948 **Six Scottish Courtly and Chivalric Poems, Including Lyndsay's Squyer Meldrum** Rhiannon Purdie, Emily Wingfield, 2018-09-30 These six poems explore some of the courtly and chivalric themes that preoccupied late medieval Scottish society The volume includes Sir David Lyndsay s *Historie and Testament of Squyer Meldrum* as well as his *Answer to the Kingis Flyting* and three anonymous fifteenth century poems *Balletis of the Nine Nobles Complaint for the Death of Margaret Princess of Scotland* and *Talis of the Fyve Bestes* **The Lily and the Thistle** William Calin, 2014-01-01 In *The Lily and the Thistle* William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why *The Lily and the Thistle* provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French *dit amoureux* comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian *Roman de Fergus* as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries *Kingship and Love in Scottish Poetry, 1424-1540* Joanna Martin, 2016-04-22 Looking at late medieval Scottish poetic narratives which incorporate exploration of the amorousness of kings this study places these poems in the context of Scotland s repeated experience of minority kings and a consequent instability in governance The focus of this study is the presence of amatory discourses in poetry of a political or advisory nature written in Scotland between the early fifteenth and the mid sixteenth century Joanna Martin offers new readings of the works of major figures in the Scottish literature of the period including Robert Henryson William Dunbar and Sir David Lyndsay At the same time she provides new perspectives on anonymous texts among them *The Thre Prestis of Peblis* and *King Hart* and on the works of less well known writers such as John Bellenden and William Stewart which are crucial to our understanding of the literary culture north of the Border during the period under discussion **Obscene Pedagogies** Carissa M. Harris, 2018-12-15 In *Obscene Pedagogies* Carissa M Harris investigates the relationship between

obscenity gender and pedagogy in Middle English and Middle Scots literary texts from 1300 to 1580 to show how sexually explicit and defiantly vulgar speech taught readers and listeners about sexual behavior and consent Through innovative close readings of literary texts including erotic lyrics single woman s songs debate poems between men and women Scottish insult poetry battles and The Canterbury Tales Harris demonstrates how through its transgressive charge and galvanizing shock value obscenity taught audiences about gender sex pleasure and power in ways both positive and harmful Harris s own voice proudly witty and sharply polemical inspires the reader to address these medieval texts with an eye on contemporary issues of gender violence and misogyny The Oxford Handbook of Scottish Theatre ,2025-01-20 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading towards the foundation of the NTS and its early work alongside other key developments in the twenty first century

Geoffrey Chaucer David Wallace,2019-08-22 Originally writing over 600 years ago Geoffrey Chaucer is today enjoying a global renaissance Why do poets translators and audiences from so many cultures from the mountains of Iran to the islands of Japan find Chaucer so inspiring In part this is down to the character and sheer inventiveness of Chaucer s work At the time Chaucer s writings were not just literary adventures but also a means of convincing the world that poetry and science tragedy and astrology could all be explored through the English language French was still England s aristocratic language of choice when Chaucer was born Latin was used for university education theological discussion and for burying the dead Could a hybrid tongue such as English ever generate great writing to compare with French and Latin Chaucer miraculously

believed that it could through gradual expansion of expressiveness and scientific precision He was never paid to do this he was valued rather as a capable civil servant regulating the export of wool and the building of seating for royal tournaments Such experiences however fed his writing leading him to achieve a range of social registers from noble tragedy to barnyard farce unrivalled for centuries His tale telling geography is vast his fascination with varieties of religious belief endless and his desire to voice female experience especially remarkable Many Chaucerian poets and performers today are women In this Very Short Introduction David Wallace introduces the life performance and poetry of Chaucer and analyses his astonishing and enduring appeal Previously published in hardback as Geoffrey Chaucer A New Introduction ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **On the Queerness of**

Early English Drama Tison Pugh, 2021-02-01 Often viewed as theologically conservative many theatrical works of late medieval and early Tudor England nevertheless exploited the performative nature of drama to flirt with unsanctioned expressions of desire allowing queer identities and themes to emerge Early plays faced vexing challenges in depicting sexuality but modes of queerness including queer scopophilia queer dialogue queer characters and queer performances fractured prevailing restraints Many of these plays were produced within male homosocial environments and thus homosociality served as a narrative precondition of their storylines Building from these foundations On the Queerness of Early English Drama investigates occluded depictions of sexuality in late medieval and early Tudor dramas Tison Pugh explores a range of topics including the unstable genders of the York Corpus Christi Plays the morally instructive humour of excremental allegory in Mankind the confused relationship of sodomy and chastity in John Bale's historical interludes and the camp artifice and queer carnival of Sir David Lyndsay's Ane Satyre of the Thrie Estaitis Pugh concludes with Terrence McNally's Corpus Christi pondering the afterlife of medieval drama and its continued utility in probing cultural constructions of gender and sexuality **Authority and Diplomacy from Dante to Shakespeare** Jason Powell, William T.

Rossiter, 2016-04-08 A detailed examination of the relationship between the discourses and practices of authority and diplomacy in the late medieval and early modern periods Authority and Diplomacy from Dante to Shakespeare interrogates the persistent duality of the roles of author and ambassador The volume approaches its subject from a literary historical perspective drawing upon late medieval and early modern ideas and discourses of diplomacy and authority and examining how they are manifested within different forms of writing drama poetry diplomatic correspondence peace treaties and household accounts Contributors focus on major literary figures from different cultures including Dante Petrarch and Tasso from Italy and from England Chaucer Wyatt Sidney Spenser and Shakespeare In addition the book moves between and across literary historical periods tracing the development of concepts and discourses of authority and diplomacy from the late

medieval to the early modern period Taken together these essays forge a broader argument for the centrality of diplomacy and diplomatic concepts in the literature and culture of late medieval and early modern England and for the importance of diplomacy in current studies of English literature before 1603

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