

The Prince : a
Historical Critique:
Twayne's Masterwork
Studies, No 82

Rudowski, Victor Anthony

Note: This is not the actual book cover

The Prince A Historical Critique Twaynes Masterwork Studies

KJ Lindholm-Leary



The Prince A Historical Critique Twaynes Masterwork Studies:

The Prince Victor Anthony Rudowski,1992 Niccolo Machiavelli s The Prince belongs to a well established literary genre of books offering advice to rulers that was popular throughout the Medieval and Renaissance eras By virtue of the originality of his views Machiavelli is now regarded as one of the most controversial enduring and realistic political thinkers of all time Machiavelli undertakes an empirical analysis of political activity evaluating the quality of a leader on the effectiveness of his actions rather than on his adherence to idealistic moral standards By dispensing with ethical considerations derived from classical philosophy and Christian theology The Prince initiated a pragmatic mode of political discourse that is entirely independent of traditional moral authority By the close of the sixteenth century Machiavelli s ideas had crystallized into the doctrine of *raison d etat* according to which a ruler is permitted to act independently of ordinary moral codes whenever the interests of the state are at stake Victor Anthony Rudowski s The Prince A Historical Critique provides one of the most extensive historical analyses of the content and composition of this great work yet published Demonstrating that contemporary opinion of Machiavelli has usually rested on interpretation of the final third of The Prince Rudowski provides a more balanced assessment by fully examining the historical arguments presented in the earlier sections of that great work and those put forth in the Discourses on Livy This study also devotes an entire chapter to the issue of Machiavelli s cyclical view of history and places his ideas in the context of his hopes for the unification of Italy under one secular leader With this balanced historical perspective Rudowski s analysis provides contemporary readers with a true appreciation of The Prince s originality and its lasting importance The South Carolina Review ,1992 **Bibliographic Index** ,1999

From Mythic to Linear Maria Nikolajeva,2000 In this radically new approach to text typology Maria Nikolajeva examines the depiction of time in literature for children Choice ,1992 **De Optimo Reipublicae Statu, Deque Nova Insula Utopia** Saint Thomas More,1995-02-16 First published in Latin in 1516 Thomas More s Utopia is one of the most influential books in the Western philosophical and literary tradition and one of the supreme achievements of Renaissance humanism This is the first edition of Utopia since 1965 the Yale edition to combine More s Latin text with an English translation and also the first edition to provide a Latin text that is both accurate and readable The text is based on the early editions with the Froben edition of March 1518 as copy text but spelling and punctuation have been regularized in accordance with modern practices The translation is a revised version of the acclaimed lively and readable Adams translation which also appears in Cambridge Texts in the History of Political Thought This edition which incorporates the results of recent Utopian scholarship also includes an introduction textual apparatus a full commentary and a guide to the voluminous scholarly and critical literature on Utopia The Henry James Review ,1992 **American Book Publishing Record** ,1998 Novaia literatura po soŭsiaľnym i humanitarnym naukam ,1993 **Novaia literatura po soŭsiaľnym i humanitarnym naukam** ,1993 Novyye knigi ,1992 CD-ROMs in Print ,2002 **Books in Series, 1876-1949** R.R. Bowker Company,1982

Recording for the Blind & Dyslexic, ... Catalog of Books ,1996 **Books in Print** ,1994 *Twayne's World Authors Series* ,1966 **French Forum** ,1992 Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture,1994 **The British National Bibliography** Arthur James Wells,1995 **Subject Guide to Books in Print** ,1997

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Prince A Historical Critique Twaynes Masterwork Studies**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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