



*The
Pre-Raphaelite
Camera*

A ASPECTS OF
VICTORIAN PHOTOGRAPHY

Michael Bartram

The Pre Raphaelite Camera Images Of Victorian Photography

Sally Barnden



The Pre Raphaelite Camera Images Of Victorian Photography:

The Pre-Raphaelite Camera Michael Bartram, 1985 *Encyclopedia of Nineteenth-Century Photography* John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide *Lewis Carroll's Photography and Modern Childhood* Diane Waggoner, 2020-05-26 Pictures and conversations photographic meaning Liddell girls Alice and her sisters Pretty boys and little men becoming a boy Theatrical transformations fancy dress In fairyland partial dress and the nude *Pre-Raphaelites Re-viewed* Marcia R. Pointon, 1989 The Pre Raphaelite Brotherhood formed in 1848 by the young Millais Holman Hunt and Rossetti has long been recognised as a high point in Victorian artistic production But whilst we know much of the private lives of Pre Raphaelite artists and writers and their best known paintings are very familiar their work and particularly their visual imagery has attracted limited attention from art historians and critical theorists This collection redresses the situation with a series of detailed critical and historical studies of individual issues and productions artistic and literary relative to Pre Raphaelitism Using rigorous new critical analysis the book throws new light on the ways in which the Pre Raphaelites addressed philosophical religious political and social questions It will be essential reading for all students of Victorian art literature and ideas Back cover *Writing the Pre-Raphaelites* Tim Barringer, 2017-07-05 This vibrant collection of essays claims that a complex network of texts by critics biographers and diarists established the credibility and influence of the Pre Raphaelite movement Throughout the twentieth century Modernist taste failed to acknowledge the achievement of oppositional groupings such as the Pre Raphaelites The essays collected here however reveal that the British group anticipated later avant gardes by using the written word to configure for itself a radical artistic identity Public and critics alike were scandalized by the radicalism of Pre Raphaelite painting its unflinching portrayal of historical figures and of contemporary life and its irreverent attitude to artistic convention Pre Raphaelitism s innovations were not confined to style new forms of artistic identity and behaviour were explored As the contributors interrogate the texts through which Pre Raphaelitism was constructed they demonstrate that the movement s wide influence as a cultural phenomenon derived from

the interplay between exhibited works and critical discourse Applying a range of sophisticated methodologies from the fields of literary studies art history and cultural studies these interdisciplinary essays uncover the neglected role of texts in the success of the Pre Raphaelite rebellion and argue in favor of a new centrality for this movement in the history of nineteenth century European culture *The Palgrave Handbook of Steam Age Gothic* Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more Horror as Poe teaches us is the soul of the plot **Still Shakespeare and the Photography of Performance** Sally Barnden, 2020 Examines both theatrical and staged art photographs demonstrating their role in fixing and unfixing Shakespearean authority *Framing the Victorians* Jennifer Green-Lewis, 1996 A wide ranging exploration of the complex and often conflicting discourse on photography in the nineteenth century *Framing the Victorians* traces various descriptions of photography as art science magic testimony proof document record illusion and diagnosis Victorian photography argues Jennifer Green Lewis inspired such universal fascination that even two so self consciously opposed schools as positivist realism and metaphysical romance claimed it as their own Photography thus became at once the symbol of the inadequacy of nineteenth century empiricism and the proof of its totalizing vision Green Lewis juxtaposes textual descriptions with pictorial representations of a diverse array of cultural activities from war and law enforcement to novel writing and psychiatry She compares for example the exhibition of Roger Fenton's Crimean War photographs 1855 with W H Russell's written accounts of the war published in the Times of London 1884 and 1886 Nineteenth century photography she maintains must be reread in the context of Victorian written texts from

and against which it developed Green Lewis also draws on works by Thomas Hardy Nathaniel Hawthorne and Henry James as well as published writing by Victorian photographers in support of her view that photography provides an invaluable model for understanding the act of writing itself We cannot talk about realism in the nineteenth century without talking about visuality claims Green Lewis and *Framing the Victorians* explores the connections

The Darkroom Anne Marsh, 2003 Anne Marsh's treatise on the art of photography traces its theoretical underpinning from the early debates between the rationalists and the fantasists through psychoanalytical interpretations to the theatre of desire She investigates the role of photography in ghostly performances the masking of desire and high camp aesthetics through to performance art and the role of the photographer as a gender terrorist as in the work of Del LaGrace Volcano The study concludes with notable examples of postmodern photography as they have occurred in the Australian context This ground breaking work by a leading Monash University academic will interest all students of photography and followers of recent trends in art and art theory

The Bible in Photography Sheona Beaumont, 2024-01-25 Sheona Beaumont addresses the untold story of biblical subjects in photography She argues that stories characters and symbols from the Bible are found to pervade photographic practices and ideas across the worlds of advertising and reportage the book and the gallery in theoretical discourse and in the words of photographers themselves Beaumont engages interpretative tools from biblical reception studies art history and visual culture criticism in order to present four terms for describing photography's latent spirituality the index the icon the tableau and the vision Throughout her journey she includes lively discussion of selected fine art photography dealing with the Bible in surprising ways from images by William Henry Fox Talbot in the 19th century to David Mach in the 21st Far from telling a secular story photography and the conditions of its representations are exposed in theological depth Beaumont skillfully interweaves discussion of the images and theology arguing for the dynamic and potent voice of the Bible in photography and enriching visual culture criticism with a renewed religious understanding

Popular Arthurian Traditions Sally K. Slocum, 1992 Scholars of popular culture turn their attention to various expressions of the Arthurian legend most from the 20th century with a more balanced consideration of women writers characters and critics than has traditionally been the case Among the topics are the image of Morgan Le Fay postmodern Arthur Mark Twain Joseph Campbell and several recent movies No index Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR

John Brett Christiana Payne, 2010 This guide to John Brett 1831 1902 investigates the painter who was seen as the leader of the Pre Raphaelite landscape school In addition to exploring the familiar early works including *The Val d'Aosta* and *Stonebreaker* it provides information on his later less known coastal and marine paintings Brett's turbulent friendship with John Ruskin is discussed as are his relations with his beloved sister Rosa and his partner Mary with whom he had seven children His fervent interest in astronomy his love of the sea and his lifelong pursuit of wealth and recognition are all examined in this reassessment which concludes with a catalogue raisonné of his works

Photography and the Art of Chance Robin

Kelsey, 2015-05-26 As anyone who has wielded a camera knows photography has a unique relationship to chance It also represents a struggle to reconcile aesthetic aspiration with a mechanical process Robin Kelsey reveals how daring innovators expanded the aesthetic limits of photography in order to create art for a modern world Pre-Raphaelite Vision Allen Staley, Christopher Newall, Tim Batchelor, Alison Smith, Ian Warrell, Tate Britain (Gallery), 2004-12 Published to accompany exhibition held at Tate Britain London 12 February 3 May 2004 the Altes Nationalgalerie Berlin 12 June 19 September 2004 and the Fundacio la Caixa Madrid 6 October 2004 9 January 2005 Critical Approaches To Ageing And Later Life Jamieson, Anne, Harper, Sarah, Victor, Christina, 1997-08-01 How are individuals and society ageing towards the end of the twentieth century How can different disciplines help us to understand the ageing process What are the key developments in postmodern thought and critical studies in relation to ageing and later life In answer to these questions the editors of this volume have brought together some of the leading figures in the field Gathered together for the first time in a single volume the authors discuss the latest theoretical developments in the international field of ageing Drawing on research from the USA and UK the book is strongly multi disciplinary in content with chapters from both social sciences and humanities The book provides a critical approach to our understanding of the experience of ageing and later life It has been written for advanced students of gerontology and those with an interest in ageing and later life but it is also relevant to policy makers and practitioners in the field Key features First time work from the USA and UK has been available in one volume Wide coverage of the latest trends and theoretical approaches in gerontology Issues addressed from a range of disciplines unusual combination of humanities and social science in one volume Written by leading experts in the field **Darwin's Pictures** Julia Voss, 2010-06-15 Not only does Voss weave about these images a story on the development and presentation of Darwin's theory she also addresses the history of Victorian illustration the role of images in science the technologies of production and the relationship between specimen words and images Jacket **The Sight of Sound** Richard Leppert, 1993-12-01 Richard Leppert boldly examines the social meanings of music as these have been shaped not only by hearing but also by seeing music in performance His purview is the northern European bourgeoisie principally in England and the Low Countries from 1600 to 1900 And his particular interest is the relation of music to the human body He argues that musical practices invariably linked to the body are inseparable from the prevailing discourses of power knowledge identity desire and sexuality With the support of 100 illustrations Leppert addresses music and the production of racism the hoarding of musical sound in a culture of scarcity musical consumption and the policing of gender the domestic piano and misogyny music and male anxiety and the social silencing of music His unexpected yoking of musicology and art history in particular his original insights into the relationships between music visual representation and the history of the body make exciting reading for scholars students and all those interested in society and the arts The Place of Lewis Carroll in Children's Literature Jan Susina, 2013-02-01 In this volume Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the

field of children's literature From a study of Carroll's juvenilia to contemporary multimedia adaptations of Wonderland Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children's writers In addition to examining Carroll's books for children these essays also explore his photographs of children his letters to children his ill-fated attempt to write for a dual audience of children and adults and his lasting contributions to publishing The book addresses the important but overlooked facet of Carroll's career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non-book items based on the success of Wonderland while rigorously defending his reputation as the originator of his distinctive style of children's stories A Royal Passion Anne M. Lyden, 2014-02-04 In January 1839 photography was announced to the world Two years prior a young Queen Victoria ascended to the throne of Great Britain and Ireland These two events while seemingly unrelated marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age A Royal Passion explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens Together with Prince Albert her beloved husband the Queen amassed one of the earliest collections of photographs including works by renowned photographers such as Roger Fenton Gustave Le Gray and Julia Margaret Cameron Victoria was also the first British monarch to have her life recorded by the camera images of her as wife mother widow and empress proliferated around the world at a time when the British Empire spanned the globe The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen Including more than 150 color images several rarely seen before drawn from the Royal Collection and the J Paul Getty Museum this volume accompanies an exhibition of the same name on view at the J Paul Getty Museum from February 4 to June 20 2014 **Julia Margaret Cameron** Julian Cox, Colin Ford, 2003-03-20 According to one of Julia Margaret Cameron's great nieces we never knew what Aunt Julia was going to do next nor did anyone else This is an accurate summation of the life of the British photographer 1815-1879 who took up the camera at age forty-eight and made more than twelve hundred images during a fourteen-year career Living at the height of the Victorian era Cameron was anything but conventional experimenting with the relatively new medium of photography promoting her own art through exhibition and sale and pursuing the eminent personalities of her age Alfred Tennyson Charles Darwin Thomas Carlyle and others as subjects for her lens For the first time all known images by Cameron one of the most important nineteenth-century artists in any medium are gathered together in a catalogue raisonné In addition to a complete catalogue of Cameron's photographs there is information on her life and times initial experiments artistic aspirations techniques small-format images albums commercial strategies sitters and sources of inspiration Also provided are a selected bibliography of publications on Cameron a list of exhibitions of her work held both in her time as well as our own and a summary of important collections where her pictures can be found

Unveiling the Magic of Words: A Overview of "**The Pre Raphaelite Camera Images Of Victorian Photography**"

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