



The Postcolonial Era In Africa Traumas And Opportunities

Milena Bubenechik



The Postcolonial Era In Africa Traumas And Opportunities:

Digital Narratives of Trauma Among Immigrant and Refugee Women Scapolo, Andrea, Castro, Arturo Matute, Huang, Sha, Bagasra, Anisah, 2025-06-17 Immigrant communities facing displacement have increasingly turned to social media as a platform to share their testimonies connect to their communities and build new support networks Due to existing structural inequities women face unique challenges such as discrimination and violence human trafficking economic deprivation and conflicting cultural norms This is particularly true for immigrant and refugee women from the Global South to Europe North America and Australia In this context social media and digital technologies have increasingly served as powerful platforms for social justice and community building by providing marginalized groups with a venue to share testimonies and connect with their community of origin and other groups facing similar challenges In these virtual communities immigrant and refugee women can also find a collective voice to mobilize social and political activism on issues such as immigration policies access to healthcare challenges of motherhood and gender based violence *Digital Narratives of Trauma Among Immigrant and Refugee Women* explores contemporary issues by examining how narratives of resistance and survival in digital spaces illuminate the interconnectedness of migration womanhood displacement and trauma within the fabric of human experience It introduces the role of social media and digital testimonies in bringing about social change for historically marginalized women Covering topics such as affective labor intersectionality and social justice this book is an excellent resource for non governmental organizational leaders activists federal agents state agents sociologists social workers professionals researchers scholars academicians and more *Postcolonial Traumas* Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas It examines representations of both personal and collective traumas around the globe from Palestinian Caribbean African American South African Maltese Algerian Indian Australian and British writers directors and artists *The Routledge Handbook of Postcolonial Social Work* Tanja Kleibl, Ronald Lutz, Ndangwa Noyoo, Benjamin Bunk, Annika Dittmann, Boitumelo Seepamore, 2019-07-30 The Routledge Handbook of Postcolonial Social Work reflects on and dissects the challenging issues confronting social work practice and education globally in the post colonial era By analysing how countries in the so called developing and developed world have navigated some of the inherited systems from the colonial era it shows how they have used them to provide relevant social work methods which are also responsive to the needs of a postcolonial setting This is an analytical and reflexive handbook that brings together different scholars from various parts of the world both North and South so as to distill ideas from scholars relating to ways that can advance social work of the South and critique social work of the North in so far as it is used as a template for social work approaches in postcolonial settings It determines whether and how approaches knowledge bases and methods of social work have been indigenised and localised in the Global South in the postcolonial era This handbook provides the reader with multiple new theoretical approaches and empirical experiences and creates a space of

action for the most marginalised communities worldwide It will be of interest to researchers and practitioners as well as those in social work education

Trauma and Transformation in African Literature J. Roger Kurtz, 2020-10-04 This book fills a gap in the field of contemporary trauma studies by interrogating the relevance of trauma for African literatures Kurtz argues that a thoughtful application of trauma theory in relation to African literatures is in fact a productive exercise and furthermore that the benefits of this exercise include not only what it can do for African literature but also what it can do for trauma studies He makes the case for understanding trauma healing within the larger project of peacebuilding with an emphasis on the transformative potential of what he terms the African moral imagination as embodied in the creative work of its writers He offers readings of selected works by Chinua Achebe Ngugi wa Thiong'o Chimamanda Adichie and Nuruddin Farah as case studies for how African literature can influence our understanding of trauma and trauma healing This will be a valuable volume for those with interests in current trends and developments in trauma studies African literary studies postcolonial studies and memory studies

Trauma Novels in Postcolonial Literatures: Tsitsi Dangarembga, Nervous Conditions, and Tomson Highway, Kiss of the Fur Queen Milena Bubenechik, 2012-12-03 Inhaltsangabe Introduction This study will depict the traumatic condition of the formerly colonised indigenous peoples of Africa and Canada The postcolonial trauma novels Tomson Highway's Kiss of the Fur Queen 1998 and Tsitsi Dangarembga's Nervous Conditions 1988 are first hand accounts of colonial experience under the governance of the British Empire of the second half of the twentieth century The semi autobiographical novels bring up the voices of the formerly silenced natives and are pioneering accounts of the native perception of Western intrusion The narratives portray the upsetting experiences of the era of colonisation and explore the insidious consequences of living in the midst of historical change The novels written in English speak back to the canon and expose the suffering of its subjects They depict the grim atmosphere of the colonial project and show the effects of the domination oppression diaspora and discrimination suffered by the natives The novels are life narratives and as such reveal facts not recorded in history books The trauma novels enrich and challenge the discourse on post colonial trauma The native authors Dangarembga and Highway explore the questions of identity trauma and resistance in the context of colonization Their approach queries traditional notions of identity formation and the common understanding of trauma and trauma healing With their portrayal of unique means for resistance and survival the novelists offer a challenge to the existing beliefs and theories In the study of the novels Nervous Conditions and Kiss of the Fur Queen which allow silenced repressed individuals to speak out about the unspeakable events of their lives I will explore the formation of colonial and postcolonial identities the nature and impact of colonial trauma and the possibility of resistance on the side of the colonised I will work towards identifying the discrepancies between indigenous and Western notions of trauma and identity and study the challenges of postcolonial literatures I will explore the concept of cultural hybridity as presented in the novels and study the impact of trauma on identity construction In the process of this study I intend to find out to what extent trauma

influences and shapes identity Moreover I will reconsider the Western notions of trauma and identity and examine their integrity in the colonial discourse With the help of the novels I will study the differences

Critical Social Work Studies in South Africa Annaline Keet, Nevashnee Perumal, Veonna Goliath, 2022-11-18 Critical Social Work Studies in South Africa Prospects and Challenges is a convergence of 18 critical Black African minds from various South African universities who challenge the hegemonic status quo in society In this collection of conceptual and empirical papers each author tells a compelling story with common themes that are firmly rooted in advancing decolonial knowledge This book covers pertinent issues in social work practice and education ranging from rethinking parenting roles utopian notions of family mediation practice in relation to unmarried fathers to race and landlessness The book contains practical suggestions in respect of decolonising the self as well as social work curricula in higher education In addition Critical Social Work Studies in South Africa Prospects and Challenges delves into trusting relationships as cornerstones to effective supervision centring African spirituality in social work economic emancipation of Black women cultural trauma as well as drug abuse prevention Based on the range of themes this book would benefit social work practitioners students academics social activists and anyone who is curious to understand how decoloniality may be operationalised in social work

West African Youth Challenges and Opportunity Pathways Mora L. McLean, 2019-10-21 This open access edited collection focusing on Ghana and Nigeria offers a transatlantic transnational exploration of barriers that threaten the wellbeing of West African youth ranging from Black immigrant youth in the American city of Newark New Jersey to students in Almajiri Islamic schools in Northern Nigeria Incorporating themes of migration vulnerability and agency and aspirations the book conveys the resilience of African youth transitioning toward adulthood in a world of structural inequality It thus crosses the academic divide between Youth Studies and African Studies while challenging conventional framings of Black youth as deficient and deviant positing instead their individual and collective creativity and assets The contributors employ different methodological approaches including field research and autoethnography from varying multidisciplinary and practitioner perspectives

An African Pilgrimage on Evangelism John Wesley Zwomunondiita Kurewa, 2011-11

The Bloomsbury Companion to Holocaust Literature Jenni Adams, 2014-10-23 The Bloomsbury Companion to Holocaust Literature is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing At its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in Holocaust testimony as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material Featuring original essays by Victoria Aarons Jenni Adams Michael Bernard Donals Matthew Boswell Stef Craps Richard Crownshaw Brett Ashley Kaplan

and Fernando Herrero Matoses Adrienne Kertzer Erin McGlothlin David Miller and Sue Vice **Indigenous People in Africa** Laher, Ridwan, Singi Oei, Korir, 2014-05-05 This volume is an attempt to provide this intersectional and reflexive space The thinking behind the book began in Lamu in mid 2010 It was a time when growing community resistance emerged towards the Kenyan government's plan to build a second seaport under a trans frontier infrastructural project known as the Lamu Port South Sudan Ethiopia Transport Corridor LAPSET The editors agreed that a book that draws community activists academics researchers and policy makers into a discussion of the predicament of indigenous rights and development against the backdrop of the Endorois case was timely and needed Assembled here are the original contributions of some of the leading contemporary thinkers in the area of indigenous and human rights in Africa The book is an interdisciplinary effort with the single purpose of thinking through indigenous rights after the Endorois case but it is not a singular laudatory remark on indigenous life in Africa The discussion begins by framing indigenous rights and claims to indigeneity as found in the Endorois decision and its related socio political history Subsequent chapters provide deeper contextual analysis by evaluating the tense relationship between indigenous peoples and the post colonial nation state Overall the book makes a peering and provocative contribution to the relational interests between state policies and the developmental intersections of indigeneity indigenous rights gender advocacy environmental conservation chronic trauma and transitional justice

Routledge Handbook of African Media and Communication Studies Winston Mano, Viola Milton, 2021-02-11 This handbook comprises fresh and incisive research focusing on African media culture and communication The chapters from a cross section of scholars dissect the forces shaping the field within a changing African context It adds critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds needs and uses of Africans first Decoloniality demands new epistemological interventions in African media culture and communication and this book is an important interlocutor in this space In a globally interconnected world changing patterns of authority and power pose new challenges to the ways in which media institutions are constituted and managed as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities The handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice education and citizen engagement in today's Africa Altogether the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse This handbook is an essential read for critical media communications cultural studies and journalism scholars Oppression and Resistance in Africa and the Diaspora Kenneth Kalu, Toyin Falola, 2019-01-04 Africa's modern history is replete with different forms of encounters and conflicts From the fifteenth century when millions of Africans were forcefully taken away as slaves during the infamous

Atlantic slave trade to the colonial conquests of the nineteenth century where European countries conquered and subsequently balkanized Africa and shared the continent to European powers and to the postcolonial era where many African leaders have maintained several instruments of exploitation the continent has seen different forms of encounters exploitations and oppressions These encounters and exploitations have equally been met with resistance in different forms and at different times The mode of Africa s encounters with the rest of the world have in several ways shaped and continue to shape the continent s social political and economic development trajectories Essays in this volume have addressed different aspects of these phases of encounters and resistance by Africa and the African Diaspora While the volume document different phases of oppression and conflict it also contains some accounts of Africa s resistance to external and internal oppressions and exploitations From the physical guerilla resistance of the Mau Mau group against British colonial exploitation in Kenya and its aftermath to efforts of the Kayble group to preserve their language and culture in modern Algeria and from the innovative ways in which the Tuareg are using guitar and music as forms of expression and resistance to the modern ways in which contemporary African immigrants in North America are coping with oppressive structures and racism the chapters in this volume have examined different phases of oppressions and suppressions of Africa and its people as well as acts of resistance put up by Africans

African Ecomedia Cajetan Iheka, 2021-08-23 In *African Ecomedia* Cajetan Iheka examines the ecological footprint of media in Africa alongside the representation of environmental issues in visual culture Iheka shows how through visual media such as film photography and sculpture African artists deliver a unique perspective on the socioecological costs of media production from mineral and oil extraction to the politics of animal conservation Among other works he examines Pieter Hugo s photography of electronic waste recycling in Ghana and Idrissou Mora Kpai s documentary on the deleterious consequences of uranium mining in Niger These works highlight not only the exploitation of African workers and the vast scope of environmental degradation but also the resourcefulness and creativity of African media makers They point to the unsustainability of current practices while acknowledging our planet s finite natural resources In foregrounding Africa s centrality to the production and disposal of media technology Iheka shows the important place visual media has in raising awareness of and documenting ecological disaster even as it remains complicit in it

Mediating Violence from Africa George S. MacLeod, 2023-10 *Mediating Violence from Africa* explores how African and non African Francophone authors filmmakers editors and scholars have packaged interpreted and filmed the violent histories of post Cold War Francophone Africa This violence much of which unfolded in front of Western television cameras included the use of child soldiers facilitated by the Soviet Union s castoff Kalashnikov rifles the rise of Islamist terrorism in West Africa and the horrific genocide against the Tutsi in Rwanda Through close readings of fictionalized child soldier narratives cinematic representations of Islamist militants genocide survivor testimony and Western scholarship George S MacLeod analyzes the ways Francophone African authors and filmmakers as well as their editors and scholarly critics negotiate the aesthetic

political cultural and ethical implications of making these traumatic stories visible MacLeod argues for the need to periodize these productions within a post Cold War framework to emphasize how shifts in post 1989 political discourse are echoed contested or subverted by contemporary Francophone authors filmmakers and Western scholars The questions raised in Mediating Violence from Africa are of vital importance today How the world engages with and responds to stories of recent violence and loss from Africa has profound implications for the affected communities and individuals More broadly in an era in which stories and images of violence from terror attacks to school shootings to police brutality are disseminated almost instantly and with minimal context these theoretical questions have implications for debates surrounding the ethics of representing trauma the politicization of memory and Africa's place in a global as opposed to a postcolonial or Euro African economic and political landscape

Africa at the Cross Roads of Violence and Gender Inequality Ikechukwu Anthony KANU, Ejikemeuwa J. O. NDUBISI PhD, Catherine Chiugo KANU, 2018-08-16 This piece which is a collection of papers presented at the 2018 International Conference of the Association of or the Promotion of African Studies focuses on two major faces of violence in Africa: religious/political violence and violence against women It also studied the developments in literature in the face of changes taking place in Africa The present work is one of the greatest developments in scholarship in African studies

Woman, African, Other Oluwadunni O. Talabi, 2025-06-30 In their literary works African diasporic women articulate how the lived experience and subjugated status of women of African descent within local and global contexts are shaped by colonial and patriarchal networks of power Using Black feminism as the overarching theory Woman African Other unpacks how interlocking lethal structures of white supremacy slavery colonialism cultural patriarchy misogynoir as well as modified structures of neocolonialism neoliberalism racialized capitalism Western humanitarianism and postcolonial nation state laws and narratives impact the gendered experiences of women of African heritage and permit our continued humiliation in the global sphere

Creating Memory and Cultural Identity in African American Trauma Fiction Patricia San José Rico, 2019-03-19 How do contemporary African American authors relate trauma memory and the recovery of the past with the processes of cultural and identity formation in African American communities Patricia San Jos analyses a variety of novels by authors like Toni Morrison Gloria Naylor and David Bradley and explores these works as valuable instruments for the disclosure giving voice and public recognition of African American collective and historical trauma

The Healing of Memories Mohammed Girma, 2018-09-15 Africa has seen many political crises ranging from violent political ideologies to meticulously articulated racist governance system to ethnic clashes resulting in genocide and religious conflicts that have planted the seed of mutual suspicion The masses impacted by such crises live with the past that has not passed The Healing of Memories African Christian Responses to Politically Induced Trauma examines Christian responses to the damaging impact of conflict on the collective memory Troubled memory is a recipe for another cycle of conflict While most academic works tend to stress forgiving and forgetting they did not offer much as to how to deal with the unforgettable

past This book aims to fill this gap by charting an interdisciplinary approach to healing the corrosive memories of painful pasts Taking a cue from the empirical expositions of post apartheid South Africa post genocide Rwanda the Congo Wars and post Red Terror Ethiopia this volume brings together coherent healing approaches to deal with traumatic memory

Trauma in 20th Century Multicultural American Poetry Jamie D. Barker, 2020-02-06 In Trauma in 20th Century Multicultural American Poetry Jamie D Barker argues that by using literary trauma theory in conjunction with a reader response approach readers can gain a better understanding of how poetry can work towards building community and encouraging empowerment over oppression by establishing collectives of people who may share similar stories and experiences connected to trauma Rather than demonstrating how the poetry may fail or trying to establish what traumatic events the speaker or poet in some studies may have encountered and the significance thereof this study focuses on how the reader may find community with the ideas represented within the poem The poetry of various ethnicities are examined including African American poets Amiri Baraka and Lucille Clifton Native American poets Robin Coffee Linda Hogan and Peter Blue Cloud as well as Japanese American poets Mitsuye Yamada Keiho Soga and Lawson Fusao Inada Although many of these poets have had their poems examined in the past none have been explored through this type of approach Furthermore very few studies have expanded upon the ideas of literary trauma theory by using reader response and no writings have examined the idea of ambivalence in poetry as this study does Street, Text, and Representation in African American Literature Mattius Rischard, 2024-05-31 Comprehensive and comparative this volume investigates African American street novelists since the Chicago Black Renaissance and the semiotic strategies they employ in publication consumption and depiction of street life Divided into three chapters this text analyzes the content style and ethics of street narrative through a discursive rhetorical lens exploring the development of street literature s formal and contextual concerns to resolve the sociocultural and political questions surrounding cultural work The book also gives emphasis to text or post structural literary analysis by answering questions about the genre s aesthetic and linguistic techniques that respond to the injustices of urban planning The last chapter Representation investigates the phenomenological hermeneutics of more recent street literature and its satire highlighting the political stakes for authorship credibility and subjectivity Through historical and contemporary studies of urban space Blackness and adaptations of street literature this work attempts to network activists artists and scholars with the greater reading public by providing a functional ontology of reading the inner city

Whispering the Techniques of Language: An Emotional Quest through **The Postcolonial Era In Africa Traumas And Opportunities**

In a digitally-driven world wherever screens reign supreme and immediate interaction drowns out the subtleties of language, the profound secrets and emotional nuances hidden within words usually go unheard. Yet, set within the pages of **The Postcolonial Era In Africa Traumas And Opportunities** a fascinating fictional treasure blinking with raw thoughts, lies a fantastic quest waiting to be undertaken. Published by an experienced wordsmith, this charming opus invites viewers on an introspective journey, delicately unraveling the veiled truths and profound influence resonating within the very material of each and every word. Within the emotional depths of this moving review, we will embark upon a heartfelt exploration of the book is key styles, dissect their fascinating publishing design, and succumb to the strong resonance it evokes serious within the recesses of readers hearts.

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