

# THE POSSIBLE AND THE ACTUAL

READINGS IN THE  
METAPHYSICS  
OF MODALITY

EDITED BY  
MICHAEL J. LOUX

# The Possible And The Actual Readings In The Metaphysics Of Modality

**Michael J. Loux**



## **The Possible And The Actual Readings In The Metaphysics Of Modality:**

The Possible and the Actual Michael J. Loux, 1979 This well chosen collection of fifteen important essays in the fields of philosophical logic and metaphysics addresses questions relating to the nature and status of possible worlds **An Inquiry on Modal Metaphysical Puzzling Possible Worlds** Valery Berthoud, 2017-09-19 The concept of possible worlds is useful because it defines the four modalities possibility necessity contingency and impossibility but a challenge lies in defining it David Lewis polemical hypothesis genuine modal realism as it is called succeeds in it Lewis modal realism stirred controversy because he maintains that a plurality of worlds exists Some philosophers suggest that the Lewisian view is a violation to the law of parsimony also known as Ockham's Razor i.e. not multiply entities beyond necessity While avoiding a circular definition Lewis constructs an inflated ontology Is it worth it and if we do not want to assume too many Lewisian worlds what alternatives remain Actualist modal realism and modal antirealism are the most relevant alternatives because modal abstentionism simply will not progress in this direction This study evaluates the theories of possible worlds *The Bloomsbury Companion to Metaphysics* Neil A. Manson, Robert W. Barnard, 2014-12-18 Bridging the gap between the familiar figures of the history of philosophy and the technical approaches favoured by contemporary philosophers The Bloomsbury Companion to Metaphysics introduces the key ideas and debates needed to understand analytic metaphysics Presenting an effective syllabus for an introductory course in contemporary metaphysics this companion brings together a team of leading metaphysicians It begins with a comprehensive introduction to methodological problems and methods before tackling the perennial metaphysical questions surrounding core topics such as Modality Universals and Abstract Objects Naturalism and Physicalism Mind Free Will God *Possible Worlds Theory and Contemporary Narratology* Alice Bell, Marie-Laure Ryan, 2019 The notion of possible worlds has played a decisive role in postclassical narratology by awakening interest in the nature of fictionality and in emphasizing the notion of world as a source of aesthetic experience in narrative texts As a theory concerned with the opposition between the actual world that we belong to and possible worlds created by the imagination possible worlds theory has made significant contributions to narratology Possible Worlds Theory and Contemporary Narratology updates the field of possible worlds theory and postclassical narratology by developing this theoretical framework further and applying it to a range of contemporary literary narratives This volume systematically outlines the theoretical underpinnings of the possible worlds approach provides updated methods for analyzing fictional narrative and profiles those methods via the analysis of a range of different texts including contemporary fiction digital fiction video games graphic novels historical narratives and dramatic texts Through the variety of its contributions including those by three originators of the subject area Lubomír Doležel Thomas Pavel and Marie-Laure Ryan Possible Worlds Theory and Contemporary Narratology demonstrates the vitality and versatility of one of the most vibrant strands of contemporary narrative theory *Analytic Philosophy and the World of the Play* Michael Y. Bennett, 2017-07-14 Theatrical characters dual

existence on stage and in text presents a unique challenging case for the analytical philosopher Analytic Philosophy and the World of the Play re examines the ontological status of theatre and its fictional objects through the possible worlds thesis arguing that theatre is not a mirror of our world but a re creation of it Taking a fresh look at theatre s key elements including the hotly contested relationships between character and actor onstage and offstage worlds and the play text and performance Michael Y Bennett presents a radical new way of understanding the world of the play The Science of Being as Being Gregory T. Doolan, 2012 Gregory T Doolan assistant professor of philosophy at the Catholic University of America is editor of Aquinas on the Divine Ideas as Exemplar Causes published by CUA Press Philosophical Essays Against Open Theism Benjamin H. Arbour, 2018-09-03 This new collection of philosophically rigorous essays critiques the interpretation of divine omniscience known as open theism focusing primarily on philosophically motivated open theism and positing arguments that reject divine knowledge of future contingents in the face of the dilemma of freedom and foreknowledge The sixteen new essays in this collection written by some of the most renowned philosophers on the topic of divine providence represent a philosophical attempt to seriously consider open theism They cover a wide variety of issues including the ontology of time systematic metaphysics perfect being theology the Christian doctrine of the Incarnation the problem of evil and the nature of divine knowledge in general Philosophical Essays Against Open Theism advances the discussion by wrestling against the assertions of open theism and will be of interest to both proponents and opponents of this controversial issue

**Possible Worlds, Artificial Intelligence, and Narrative Theory** Marie-Laure Ryan, 1991 In this important contribution to narrative theory Marie Laure Ryan applies insights from artificial intelligence and the theory of possible worlds to the study of narrative and fiction For Ryan the theory of possible worlds provides a more nuanced way of discussing the commonplace notion of a fictional world while artificial intelligence contributes to narratology and the theory of fiction directly via its researches into the cognitive processes of texts and automatic story generation Although Ryan applies exotic theories to the study of narrative and to fiction her book maintains a solid basis in literary theory and makes the formal models developed by AI researchers accessible to the student of literature By combining the philosophical background of possible world theory with models inspired by AI the book fulfills a pressing need in narratology for new paradigms and an interdisciplinary perspective

Does the World Exist? Anna-Teresa Tymieniecka, 2012-12-06 Does the World exist There would be no reason to resurrect this question of modernity from its historical oblivion were it not for the fact that recent evolution in science and technology impregnating culture makes us wonder about the nature of reality of the world we are living in and of our status as living beings within it Thus great metaphysical subjacent queries are forcefully revived calling for new investigations to proceed in the light of the innumerable novel insights of science This collection presents a wealth of material toward an elaboration of a new metaphysical groundwork of the onto-poiesis phenomenology of life sought to effect such investigations The classic postulates of the metaphysics of reality those of necessity and certainty

here find a new formulation Away from sclerotized ontological and cognitive assumptions and congenial with the views of contemporary science the understanding of reality of our world of life and of ourselves within it is to be sought in the existential onto-poietic ciphering of life Tymieniecka *Wondering about the Impossible: On the Semantics of Counterpossibles* Maciej Sendłak, 2024-07-26 This book provides an in depth analysis of the nature and role of hypothetical reasoning about impossibilities The interest in this subject stems from the simple observation that wondering is an inherent aspect of our experience Whether one regrets choosing a taxicab over the subway or contemplates the outcome of an election turning out differently the question What would have happened if is a familiar one While we often focus on possible scenarios we also ponder impossible ones What if whales were fish What if a man could be in two places at once What if one could draw a round square Puzzles concerning such questions sparked a heated discussion over the nature and role of hypothetical reasoning about impossibilities This book goes beyond being an opinionated introduction to this debate After comparing various approaches to this issue it proposes a novel perspective that draws on considerations from epistemology and the philosophy of explanation and dependence Targeting researchers and students interested in the philosophy of modalities this book delivers an in depth analysis of a captivating and often overlooked aspect of human reasoning *A Theory of the Absolute* Benedikt Paul Göcke, 2014-09-29 *A Theory of the Absolute* develops a worldview that is opposed to the dominant paradigm of physicalism and atheism It provides powerful arguments for the existence of the soul and the existence of the Absolute It shows that faith is not in contradiction to reason **An Introduction to Ontology** Nikk Effingham, 2013-08-26 In this engaging and wide ranging new book Nikk Effingham provides an introduction to contemporary ontology the study of what exists and its importance for philosophy today He covers the key topics in the field from the ontology of holes numbers and possible worlds to space time and the ontology of material objects for instance whether there are composite objects such as tables chairs or even you and me While starting from the basics every chapter is up to date with the most recent developments in the field introducing both longstanding theories and cutting edge advances As well as discussing the latest issues in ontology Effingham also helpfully deals in depth with different methodological principles including theory choice Quinean ontological commitment and Meinongianism and introduces them alongside an example ontological theory that puts them into practice This accessible and comprehensive introduction will be essential reading for upper level undergraduate and post graduate students as well as any reader interested in the present state of the subject **Philosophy of Logic**, 2006-11-29 The papers presented in this volume examine topics of central interest in contemporary philosophy of logic They include reflections on the nature of logic and its relevance for philosophy today and explore in depth developments in informal logic and the relation of informal to symbolic logic mathematical metatheory and the limiting metatheorems modal logic many valued logic relevance and paraconsistent logic free logics extensional v intensional logics the logic of fiction epistemic logic formal logical and semantic paradoxes the concept of truth the formal theory of entailment objectual and

substitutional interpretation of the quantifiers infinity and domain constraints the Löwenheim Skolem theorem and Skolem paradox vagueness modal realism v actualism counterfactuals and the logic of causation applications of logic and mathematics to the physical sciences logically possible worlds and counterpart semantics and the legacy of Hilbert's program and logicism The handbook is meant to be both a compendium of new work in symbolic logic and an authoritative resource for students and researchers a book to be consulted for specific information about recent developments in logic and to be read with pleasure for its technical acumen and philosophical insights Written by leading logicians and philosophers Comprehensive authoritative coverage of all major areas of contemporary research in symbolic logic Clear in depth expositions of technical detail Progressive organization from general considerations to informal to symbolic logic to nonclassical logics Presents current work in symbolic logic within a unified framework Accessible to students engaging for experts and professionals Insightful philosophical discussions of all aspects of logic Useful bibliographies in every chapter

Just the Arguments Michael Bruce, Steven Barbone, 2011-10-03 Does the existence of evil call into doubt the existence of God Show me the argument Philosophy starts with questions but attempts at answers are just as important and these answers require reasoned argument Cutting through dense philosophical prose 100 famous and influential arguments are presented in their essence with premises conclusions and logical form plainly identified Key quotations provide a sense of style and approach Just the Arguments is an invaluable one stop argument shop A concise formally structured summation of 100 of the most important arguments in Western philosophy The first book of its kind to present the most important and influential philosophical arguments in a clear premise conclusion format the language that philosophers use and students are expected to know Offers succinct expositions of key philosophical arguments without bogging them down in commentary Translates difficult texts to core arguments Designed to provide a quick and compact reference to everything from Aquinas Five Ways to prove the existence of God to the metaphysical possibilities of a zombie world      **God and Creation in the Theology of Thomas Aquinas and Karl Barth** Tyler Wittman, 2019 God's simplicity and perfection shapes both God's distinctive relation to creation and how theologians properly acknowledge this distinctiveness in thought      **Possible Worlds in Literary Theory** Ruth Ronen, 1994-05-26 The concept of possible worlds originally introduced in philosophical logic has recently gained interdisciplinary influence it proves to be a productive tool when borrowed by literary theory to explain the notion of fictional worlds In this book Ruth Ronen develops a comparative reading of the use of possible worlds in philosophy and in literary theory and offers an analysis of the way the concept contributes to our understanding of fictionality and the structure and ontology of fictional worlds Dr Ronen suggests a new set of criteria for the definition of fictionality making rigorous distinctions between fictional and possible worlds and through specific studies of domains within fictional worlds events objects time and point of view she proposes a radical rethinking of the problem of fictionality in general and fictional narrativity in particular      **Particulars, Actuality, and Identity Over Time** Michael Tooley, 1999 First Published

in 1999 Routledge is an imprint of Taylor Francis an informa company      The Possible Worlds of Hypertext Fiction A. Bell,2010-03-10 Written in hypertext and read from a computer hypertext novels exist as a collection of textual fragments which must be pieced together by the reader The Possible Worlds of Hypertext Fiction offers a new critical theory tailored specifically for this burgeoning genre providing a much needed body of criticism in a key area of new media fiction

**Platonism, Music and the Listener's Share** Christopher Norris,2006-10-09 What is a musical work What are its identity conditions and the standards if any that they set for a competent intelligent and musically perceptive act of performance or audition Should the work concept henceforth be dissolved as some New Musicologists would have it into the various ever changing socio cultural or ideological contexts that make up its reception history to date Can music be thought of as possessing certain attributes structural features or intrinsically valuable qualities that are response transcendent i e that might always elude or surpass the best state of current or future informed opinion These are some of the questions that Christopher Norris addresses by way of a sustained critical engagement with the New Musicology and other debates in recent philosophy of music His book puts the case for a qualified Platonist approach that would respect the relative autonomy of musical works as objects of more or less adequate understanding appreciation and evaluative judgement At the same time this approach would leave room for listeners share the phenomenology of musical experience in so far as those works necessarily depend for their repeated realisation from one performance or audition to the next upon certain subjectively salient modalities of human perceptual and cognitive response Norris argues for a more philosophically and musically informed treatment of these issues that combines the best insights of the analytic and the continental traditions Perhaps the most distinctive feature of Norris s book true to this dual orientation is its way of raising such issues through a constant appeal to the vivid actuality of music as a challenge to philosophic thought This is a fascinating study of musical understanding from one of the worlds leading contemporary theorists      **Medieval Romance** James F. Knapp,Peggy A. Knapp,2017-11-29 Widely heard and read throughout the middle ages romance literature has persisted for centuries and has lately re emerged in the form of speculative fiction inviting readers to step out of the actual world and experience the intriguing pleasure of possibility Medieval Romance is the first study to focus on the deep philosophical underpinnings of the genre s fictional worlds James F Knapp and Peggy A Knapp uniquely utilize Leibniz s possible worlds theory Kant s aesthetic reflections and Gadamer s writings on the apprehension of language over time to bring the romance genre into critical dialogue with fundamental questions of philosophical aesthetics modal logic and the hermeneutics of literary transmission The authors compelling and illuminating analysis of six instances of medieval secular writing including that of Marie de France the Gawain poet and Chaucer demonstrates how the extravagantly imagined worlds of romance invite reflection about the nature of the real These stories which have delighted readers for hundreds of years do so because the impossible fictions of one era prefigure desired realities for later generations

Uncover the mysteries within Crafted by is enigmatic creation, **The Possible And The Actual Readings In The Metaphysics Of Modality** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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