



The Popular Western

Yi-Tong Ma



The Popular Western:

Westerns Victoria Lamont, 2016-08 At every turn in the development of what we now know as the western women writers have been instrumental in its formation Yet the myth that the western is male authored persists *Westerns A Women s History* debunks this myth once and for all by recovering the women writers of popular westerns who were active during the late nineteenth and early twentieth centuries when the western genre as we now know it emerged Victoria Lamont offers detailed studies of some of the many women who helped shape the western Their novels bear the classic hallmarks of the western cowboys schoolmarms gun violence lynchings cattle branding while also placing female characters at the center of their western adventures and improvising with western conventions in surprising and ingenious ways In *Emma Ghent* Curtis s *The Administratrix* a widow disguises herself as a cowboy and infiltrates the cowboy gang responsible for lynching her husband Muriel Newhall s pulp serial character Sheriff Minnie comes to the rescue of a steady stream of defenseless female victims B M Bower Katharine Newlin Burt and Frances McElrath use cattle branding as a metaphor for their feminist critiques of patriarchy In addition to recovering the work of these and other women authors of popular westerns Lamont uses original archival analysis of the western fiction publishing scene to overturn the long standing myth of the western as a male dominated genre

The Psychology of the Western William Indick, 2008-09-10 Western films are often considered sprawling reflections of the American spirit This book analyzes the archetypes themes and figures within the mythology of the western frontier Western themes are interpreted as expressions of cultural needs that perform specific psychological functions for the audience Chapters are devoted to the frontier hero character the roles of women and Native Americans and the work of the genre s most prolific directors Anthony Mann and John Ford The book includes a filmography and movie stills Instructors considering this book for use in a course may request an examination copy here

The Western in the Global Literary Imagination, 2022-11-21 This groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshayes Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Steffen W ll and Sergei Zhuk

Knowing Victims Rebecca Stringer, 2014-06-20 *Knowing Victims* explores the theme of victimhood in contemporary feminism and politics It focuses on popular and scholarly constructions of feminism as victim feminism an ideology of passive victimhood that denies women s agency and provides the first comprehensive analysis of the debate about

this ideology which has unfolded among feminists since the 1980s The book critically examines a movement away from the language of victimhood across a wide array of discourses and the neoliberal replacement of the concept of structural oppression with the concept of personal responsibility In derogating the notion of victim neoliberalism promotes a conception of victimization as subjective rather than social a state of mind rather than a worldly situation Drawing upon Nietzsche Lyotard rape crisis feminism and feminist philosophy Stringer situates feminist politicizations of rape interpersonal violence economic inequality and welfare reform as key sites of resistance to the victim blaming logic of neoliberalism She suggests that although recent feminist critiques of victim feminism have critically diagnosed the anti victim movement they have not positively defended victim politics Stringer argues that a conception of the victim as an agentic bearer of knowledge and an understanding of resentment as a generative force for social change provides a potent counter to the negative construction of victimhood characteristic of the neoliberal era This accessible and insightful analysis of feminism neoliberalism and the social construction of victimhood will be of great interest to researchers and students in the disciplines of gender and women s studies psychology sociology politics and philosophy

A Song for Europe Robert Deam Tobin, 2017-07-05 The world s largest and longest running song competition the Eurovision Song Contest is a significant and extremely popular media event throughout the continent and abroad The Contest is broadcast live in over 30 countries with over 100 million viewers annually Established in 1956 as a televised spectacle to unify postwar Western Europe through music the Contest features singers who represent a participating nation with a new popular song Viewers vote by phone for their favourite performance though they cannot vote for their own country s entry This process alone reveals much about national identities and identifications as voting patterns expose deep seated alliances and animosities among participating countries Here an international group of scholars from a variety of disciplines including musicology communications history sociology English and German studies explore how the contest sheds light on issues of European politics national and European identity race gender and sexuality and the aesthetics of camp For some countries participation in Eurovision has been simultaneously an assertion of modernity and a claim to membership in Europe and the West Eurovision is sometimes regarded as a low brow camp spectacle of little aesthetic or intellectual value The essays in this collection often contradict this assumption demonstrating that the contest has actually been a significant force and forecaster for social cultural and political transformations in postwar Europe

Custer's Last Stand Brian W. Dippie, 1994-01-01 Defeat and death at the Little Bighorn gave General George Custer and his Seventh Cavalry a kind of immortality In Custer s Last Stand Brian W Dippie investigates the body of legend surrounding that battle on a bloody Sunday in 1876 His survey of the event in poems novels paintings movies jokes and other ephemera amounts to a unique reflection on the national character

Myth of the Western Carter Matthew Carter, 2018-09-17 What is the nature of the relationship between the Hollywood Western and American frontier mythology How have Western films helped develop cultural and historical perceptions attitudes and beliefs towards

the frontier Is there still a place for the genre in light of revisionist histories of the American West Myth of the Western re invigorates the debate surrounding the relationship between the Western and frontier mythology arguing for the importance of the genre s socio cultural historical and political dimensions Taking a number of critical theoretical and philosophical approaches Matthew Carter applies them to prominent forms of frontier historiography He also considers the historiographic element of the Western by exploring the different ways in which the genre has responded to the issues raised by the frontier Carter skilfully argues that the genre has and continues to reveal the complexities and contradictions at the heart of US society With its clear analyses of and intellectual challenges to the film scholarship that has developed around the Western over a 65 year period this book adds new depth to our understanding of specific film texts and of the genre as a whole a welcome resource for students and scholars in both Film Studies and American Studies

The Philosophy of the Western

Jennifer L. McMahon, B. Steve Csaki, 2010-05-28 Essays about how stories of the Old West reflect and affect our beliefs and values The solitude of the lone rider the loyalty of his horse and the unspoken code of the West for many Western movies embody America and its values though the view of the country s history they present isn t always accurate In recent years scholars had declared the genre dead but a steady resurgence of western themes in literature film and television has reestablished its importance and influence In *The Philosophy of the Western* editors Jennifer L McMahon and B Steve Csaki examine philosophical themes in the western genre Investigating subjects of nature ethics identity gender environmentalism and animal rights the essays in this volume draw from a wide range of westerns including the more recent popular and critical successes *Unforgiven* *All the Pretty Horses* *3 10 to Yuma* and *No Country for Old Men* as well as literature and television serials such as *Deadwood* *The Philosophy of the Western* reveals the powerful role of the western in the American psyche

The Popular Handbook of World Religions Daniel J McCoy, 2021-03-23 A Christian s Guide to the World s Most Prominent Religions Meeting people from other religions is an incredible blessing and a unique challenge As Christians what do we need to know about their beliefs to effectively interact with them And how can we share about Jesus with sensitivity for someone s relationship to their current faith A compilation from some of today s top religion scholars *The Popular Handbook of World Religions* is a clear and insightful guide to understanding and conversing with followers of the world s major belief systems You will gain a balanced nuanced comprehension of what followers of other religions believe and see how those beliefs compare with those of Christianity develop deeper respect for different cultures and appreciate their unique traditions and ideas learn how to share about Christ with true compassion and a recognition of other people s individuality and heritage Featuring the writings of Dr Douglas Groothuis Dr Paul Copan Dr Winfried Corduan and more *The Popular Handbook of World Religions* is designed to help you gain the wisdom you need to interact with people of other faiths from atheism to Judaism Buddhism to Islam Jainism to Sikhism and more

Charles M. Russell Raphael James Cristy, 2004 Well known for his sketches paintings and sculptures of the Old West Charles M Russell 1864 1926 was also an accomplished author in the

humorous genre known as local color Raphael Cristy sorts Russell's writings into four general categories serious Indian stories men encountering wildlife cattle range characters and nineteenth century westerners facing twentieth century challenges Russell's art is often misinterpreted as mere longing for a fading open range west but his writings tell a different story Cristy shows how Russell amused his peers with stories that also delivered sharp observations of Euro American suppression of Indians and humorous treatment of wilderness and range issues plus the emergence of women and urbanization as bewildering agents of change in the modern West A welcome departure from the usual biographies and coffee table volumes on Russell and his art Cristy deals with an important yet relatively unexplored aspect of the career of one of the most influential interpreters of the American West Byron Price Director C M Russell Center for the Study of Art

The A to Z of Westerns in Cinema Paul Varner, 2009-09-28 When the earliest filmgoers watched *The Great Train Robbery* in 1903 many of them shrieked in terror at the very last clip when one of the outlaws turns directly toward the camera and fires a gun seemingly directly at the audience The puff of smoke was sudden and it was hand colored so that it looked real Today we can look back at that primitive movie and see all the elements of what would evolve into the Western genre Perhaps it is the Western's early origins *The Great Train Robbery* was the first narrative commercial movie or its formulaic yet entertaining structure that has made the Western so popular Whatever the case may be with the recent success of films like *3:10 to Yuma* and *The Assassination of Jesse James by the Coward Robert Ford* the Western appears to be in no danger of disappearing The story of the western is told in *The A to Z of Westerns in Cinema* through a chronology a bibliography and an introductory essay However it is the hundreds of cross referenced dictionary entries on cinematographers composers producers films like *Butch Cassidy and the Sundance Kid* *Dances With Wolves* *The Good The Bad and the Ugly* *High Noon* *The Magnificent Seven* *The Searchers* *Tombstone* and *Unforgiven* such actors as Gene Autry Kirk Douglas Clint Eastwood Henry Fonda James Stewart and John Wayne and directors like John Ford and Sergio Leone that will have you reaching for this book again and again

Refashioning Pop Music in Asia Allen Chun, Ned Rossiter, Brian Shoesmith, 2004-07-31 Examining the cultural political economic technological and institutional aspects of popular music throughout Asia this book is the first comprehensive analysis of Asian popular music and its cultural industries Concentrating on the development of popular culture in its local socio political context the volume highlights how local appropriations of the pop music genre play an active rather than reactive role in manipulating global cultural and capital flows Broad in geographical sweep and rich in contemporary examples this work will appeal to those interested in Asian popular culture from a variety of perspectives including political economy anthropology communication studies media studies and ethnomusicology

Adventure, Mystery, and Romance John G. Cawelti, 2014-02-07 In this first general theory for the analysis of popular literary formulas John G Cawelti reveals the artistry that underlies the best in formulaic literature Cawelti discusses such seemingly diverse works as Mario Puzo's *The Godfather* Dorothy Sayers's *The Nine Tailors* and Owen Wister's

The Virginian in the light of his hypotheses about the cultural function of formula literature He describes the most important artistic characteristics of popular formula stories and the differences between this literature and that commonly labeled high or serious literature He also defines the archetypal patterns of adventure mystery romance melodrama and fantasy and offers a tentative account of their basis in human psychology **U.S. Army Area Handbook for Thailand** American University (Washington, D.C.). Foreign Areas Studies Division, 1963 Television Westerns Alvin H. Marill, 2011-06-01 Westerns have featured prominently in films almost since motion pictures were first produced at the end of the nineteenth century and when televisions invaded American homes in the late 1940s and early 50s Western programs filled the small screen landscape Throughout the 1950s and well into the 1960s these shows dominated television with such long running successes as Bonanza Wagon Train and Maverick And though the genre has fallen on hard times over the years it has never died as Hollywood continues to produce films mini series and shows that keep the west alive In Television Westerns Six Decades of Sagebrush Sheriffs Scalawags and Sidewinders Alvin H Marill looks at the genre as it was represented from the beginning of television from the twenty year run of Gunsmoke to the brutal revisionist take of Deadwood This volume encompasses all manifestations of the Western including such series as Rawhide The Virginian and The Wild Wild West as well as movies of the week mini series failed pilots animated programs documentaries and even Western themed episodes of non Western series that provided their own spin on the genre **The Twenty-First-Century Western** Douglas Brode, Shea T. Brode, 2019-12-12 Focusing on twenty first century Western films including all major releases since the turn of the century the essays in this volume cover a broad range of aesthetic and thematic aspects explored in these films including gender and race As diverse contributors focus on the individual subgenres of the traditional Western the gunfighter the Cavalry vs Native American conflict the role of women in Westerns etc they share an understanding of the twenty first century Western may be understood as a genre in itself They argue that the films discussed here reimagine certain aspects of the more conventional Western and often reverse the ideology contained within them while employing certain forms and clichés that have become synonymous internationally with Westerns The result is a contemporary sensibility that might be referred to as the postmodern Western The American Film in the Crisis of Confidence John P. McCombe, 2024-12-15 American Film in the Crisis of Confidence Hollywood Malaise 1976 1983 examines how Hollywood films depict and respond to what U S President Jimmy Carter deemed a national crisis of confidence in the late 1970s and what Carter's political opponents referred to as the Malaise Over the course of five thematic chapters as well as an introduction and conclusion John McCombe explores how a wide range of films from various genres reflect cultural anxieties central to Carter's crisis of confidence including those surrounding depleted energy resources calls for fiscal austerity the broken American family and the decreasing visibility of people of color in popular culture Scholars of film studies cultural studies American studies and history will find this book of particular interest *The Popular and the Sacred in Music* Antti-Ville Kärjä, 2021-11-28 Music as the form of art whose

name derives from ancient myths is often thought of as pure symbolic expression and associated with transcendence Music is also a universal phenomenon and thus a profound marker of humanity These features make music a sphere of activity where sacred and popular qualities intersect and amalgamate In an era characterised by postsecular and postcolonial processes of religious change re enchantment and alternative spiritualities the intersections of the popular and the sacred in music have become increasingly multifarious In the book the cultural dynamics at stake are approached by stressing the extended and multiple dimensions of the sacred and the popular hence challenging conventional taken for granted and rigid conceptualisations of both popular music and sacred music At issue are the cultural politics of labelling music as either popular or sacred and the disciplinary and theoretical implications of such labelling Instead of focussing on specific genres of popular music or types of religious music consideration centres on interrogating musical situations where a distinction between the popular and the sacred is misleading futile and even impossible The topic is discussed in relation to a diversity of belief systems and different repertoires of music including classical folk and jazz by considering such themes as origin myths autonomy ingenuity and stardom authenticity moral ambiguity subcultural sensibilities and political ideologies

Korea 2011 ,2011-08-25 This book is the fifth in an annual series It provides up to date information on the politics economy and society of both South and North Korea Each volume is structured as follows The first part offers the reader an up to date analysis and commentary on the following topics Domestic Politics and the Economy in South Korea Domestic Politics and the Economy in North Korea Relations between the two Koreas and Foreign Relations of the two Koreas A detailed chronology of relevant events in the year preceding publication complements this first part The second part consists of some eight to ten refereed original articles with contributions on contemporary Korean affairs in fields such as politics economy and society For regular and professional observers of Korea in business politics the media and academia this book series is an indispensable resource both for keeping track of developments and for gathering new insights **The**

Pleasures of Reading Catherine Sheldrick Ross,2014-06-27 Based on years of ground breaking research this book supplies a look at the unique relationship between each text and the individual reader that results in a satisfying pleasurable and even life changing reading experience Following up on her critically acclaimed Reading Matters What the Research Reveals about Reading Libraries and Community Catherine Sheldrick Ross takes a new look at pleasure reading through 30 thought provoking essays based on themes arranged from A to Z In short lively chapters she discusses topics ranging from Alexia Bad Reading and Changing Lives to Romance Fiction Self help Titles Vampires and Year of Reading Drawing on her own research as well as other published sources Ross comments on the significance of each theme provides examples of the phenomenon and develops the topic chronologically through further examples or through reversals The essays are unified by an underlying theory of reading that views readers as sense makers actively engaged in reading themselves into the text and reading the texts back into their own lives It gives educators and librarians insights into their roles with readers and offers a

message about the importance of pleasure reading A short list of resources for further reading is supplied with each topic

Reviewing **The Popular Western**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**The Popular Western**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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The Popular Western Introduction

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