



DAVID BRACKETT

**THE**  
**POP, ROCK,**  
**SOUL**

and

READER

HISTORIES AND DEBATES

third edition

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# The Pop Rock And Soul Reader Histories And Debates

**David Brackett**



## **The Pop Rock And Soul Reader Histories And Debates:**

The Pop, Rock, and Soul Reader David Brackett, 2009 The Pop Rock and Soul Reader is a collection of readings that traces the evolution of American popular music from the 1920s to the present Pulling together articles excerpts and critical commentary from scholarly journals popular magazines newspapers and biographies this volume introduces students to important social and cultural issues raised by the study of popular music Chapter introductions and headnotes supply contextual background for the documents provide links among different eras and genres explain the issues raised by the documents and clarify the cultural and historical importance of the selections

**The Pop, Rock, and Soul Reader** David Brackett, 2011 In this second edition The Pop Rock and Soul Reader Histories and Debates traces the evolution of diverse streams of American popular music from the 1920s to the present Scholar David Brackett brings together over 100 readings from a wide range of sources and by writers who have played an integral part in the development of popular music criticism

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**The Rock History Reader** Theo Cateforis, 2013 The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman It also includes a variety of selections from media critics musicologists fanzine writers legal experts sociologists and prominent political figures Many entries also deal specifically with distinctive styles such as Motown punk disco grunge rap and indie rock Each entry includes headnotes which place it in its historical context This second edition includes new readings on the early years of rhythm blues and rock n roll as well as entries on payola mods the rise of FM rock progressive rock and the PMRC congressional hearings In addition there is a wealth of new material on the 2000s that explores such relatively recent developments as emo mash ups the explosion of internet culture and new media and iconic figures like Radiohead and Lady Gaga With numerous readings that delve into the often explosive issues surrounding censorship copyright race relations feminism youth subcultures and the meaning of musical value The Rock History Reader continues to appeal to scholars and students from a variety of disciplines

**Metalepsis in Popular Culture** Karin Kukkonen, Sonja Klimek, 2011 The product of an international and interdisciplinary conference Metalepsis in Popular Culture held from 25 June to 27 June 2009 with the financial support of the Bureau d'egalité and the Faculté des lettres et sciences humaines at Neuchâtel University in Switzerland

**Music and Shape** Daniel Leech-Wilkinson, Helen M. Prior, 2017-11-15 Shape is a concept widely used in talk about music helping musicians in many genres to rehearse teach and think about what they do What makes a concept from vision so invaluable to work in sound Music Shape reveals the many ways in which shape is essential to music

*The Routledge Companion to Popular Music and Humor* Thomas M. Kitts, Nick Baxter-Moore, 2019-04-25 An essential part of human expression humor plays a role in all forms of art and humorous and comedic aspects have always been part of popular music For the first time

The Routledge Companion to Popular Music and Humor draws together scholarship exploring how the element of humor interacts with the artistic and social aspects of the musical experience. Discussing humor in popular music across eras from Tin Pan Alley to the present and examining the role of humor in different musical genres, case studies of artists and media forms, this volume is a groundbreaking collection that provides a go-to reference for scholars in music, popular culture, and media studies. While most scholars when considering humor's place in popular music tend to focus on more literate forms, the contributors in this collection seek to fill in the gaps by surveying all kinds of humor, critical theories, and popular musics. Across eight parts, the essays in this collection explore topics both highbrow and low, including Parody and satire, Humor in rock and global music, Gender, sexuality, and politics, The music mockumentary, Novelty songs. Humor has long been a fixture of the popular music soundscape, whether on stage in performance, on record, or on film. The Routledge Companion to Popular Music and Humor covers it all, presenting itself as the most comprehensive treatment of the topic to date.

### **The Kinks**

Carey Fleiner, 2017-03-01. Emerging from the same British music boom that birthed the Beatles and the Rolling Stones, Dave and Ray Davies's band, the Kinks, became one of England's most influential groups. Remembered best for such singles as "You Really Got Me," "Lola," and "Sunny Afternoon," the Kinks produced 24 studio albums between 1964 and 1996. The Kinks' prolific and varied catalog have made them both a mirror of and a counterfoil to nearly five decades of British and American culture. *The Kinks: A Thoroughly English Phenomenon* examines the music and performance of this quintessentially English band and shows how aspects of everyday life, such as work, play, buying a house, driving a car, drinking tea, getting drunk, and getting laid, affected and shaped their creative output. Through an investigation of their music, lyrics, and image, Carey Fleiner shows how the Kinks reflected both the ordinary and the absurd, sometimes confronting topics with anger and sometimes with self-deprecating humor. *The Kinks* follows the band's trajectory more or less chronologically and explores themes such as growing up in post-war Britain, the packaging and exploitation of the British Invasion bands, satire, and self-consciousness, sexuality, and gender bending, social and political pessimism, the comforts of family, and the effects of fame and fandom. Fleiner's investigation into the influences on and impact of the Kinks' music takes readers on an engaging adventure through the musical culture of the 60s, 70s, and 80s, revealing how the Kinks created an undeniable sound and image that still attracts new followers today.

*Secular Music and Sacred Theology*, Tom Beaudoin, 2013-05-01. When the basic conceptions of the world held by whole generations in the West are formed by popular culture, and in particular by the music that serves as its soundtrack, can theology remain unchanged? The authors of the essays in this important volume insist that the answer is no. These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by popular media culture, a world in which songs, musicians, and celebrities influence our individual and collective imaginations about how we might live. Readers will consider the theological relationship between music and the creative process, investigate ways that music helps create communities of heightened moral consciousness, and explore the theological

significance of songs Contributors to this fascinating collection include David Dalt Maeve Heaney Daniel White Hodge Michael J Iafrate Jeffrey F Keuss Mary McDonough Gina Messina Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University specializing in practical theology His books include Witness to Dispossession The Vocation of a Postmodern Theologian Consuming Faith Integrating Who We Are with What We Buy and Virtual Faith The Irreverent Spiritual Faith of Generation X He has given nearly 200 papers lectures or presentations on religion and culture over the last thirteen years He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press [www.rockandtheology.com](http://www.rockandtheology.com)      **Music in American Life** Jacqueline

Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Pop Goes the Decade Richard A. Hall, 2019-11-08 Part of the Pop Goes the Decade series this book looks at one of the most memorable decades of the 20th century highlighting pop culture areas such as film television sports technology advertising fashion and art All in the Family Barry Manilow Donna Summer and Olivia Newton John Styx Led Zeppelin and The Jackson Five Jaws Rocky The Exorcist and The Rocky Horror Picture Show Pop Goes the Decade The Seventies takes a sweeping look at all of the cultural events and developments that made the 1970s a highly memorable era of change and new thinking This book explores the cultural and social framework of the 1970s focusing on pop culture areas that include film television sports technological innovations clothing and art A timeline highlights significant cultural moments and a controversies in pop culture section explores the pop culture items and moments of the 1970s that shocked the public and challenged underlying social mores The book also includes a Game Changers section that identifies the public figures and celebrities who had the largest influence during the decade a technology section that explains how media news and culture were shared and a Legacy section that identifies concepts and events from the 1970s that still affect Americans today      Encyclopedia of African American Music Tammy L. Kernodle, Horace Maxile, Emmett G. Price III, 2010-12-17 African Americans historical roots are encapsulated in the lyrics melodies and rhythms of their music In the 18th and 19th centuries African slaves longing for emancipation expressed their hopes and dreams through spirituals Inspired by African civilization and culture as well as religion art literature and social issues this influential joyous tragic uplifting challenging and enduring

music evolved into many diverse genres including jazz blues rock and roll soul swing and hip hop Providing a lyrical history of our nation this groundbreaking encyclopedia the first of its kind showcases all facets of African American music including folk religious concert and popular styles Over 500 in depth entries by more than 100 scholars on a vast range of topics such as genres styles individuals groups and collectives as well as historical topics such as music of the Harlem Renaissance the Black Arts Movement the Civil Rights Movement and numerous others Offering balanced representation of key individuals groups and ensembles associated with diverse religious beliefs political affiliations and other perspectives not usually approached this indispensable reference illuminates the profound role that African American music has played in American cultural history Editors Price Kernodle and Maxile provide balanced representation of various individuals groups and ensembles associated with diverse religious beliefs political affiliations and perspectives Also highlighted are the major record labels institutions of higher learning and various cultural venues that have had a tremendous impact on the development and preservation of African American music Among the featured Motown Records Black Swan Records Fisk University Gospel Music Workshop of America The Cotton Club Center for Black Music Research and more With a broad scope substantial entries current coverage and special attention to historical political and social contexts this encyclopedia is designed specifically for high school and undergraduate students Academic and public libraries will treasure this resource as an incomparable guide to our nation s African American heritage

[From Soul to Hip Hop](#) Tom Perchard, 2017-07-05 The essays contained in this volume address some of the most visible durable and influential of African American musical styles as they developed from the mid 1960s into the 21st century Soul funk pop R B and hip hop practices are explored both singly and in their many convergences and in writings that have often become regarded as landmarks in black musical scholarship These works employ a wide range of methodologies and taken together they show the themes and concerns of academic black musical study developing over three decades While much of the writing here is focused on music and musicians in the United States the book also documents important and emergent trends in the study of these styles as they have spread across the world The volume maintains the original publication format and pagination of each essay making for easy and accurate cross reference and citation Tom Perchard s introduction gives a detailed overview of the book s contents and of the field as a whole situating the present essays in a longer and wider tradition of African American music studies In bringing together and contextualising works that are always valuable but sometimes difficult to access the volume forms an excellent introductory resource for university music students and researchers

*Do You Believe in Rock and Roll?* Raymond I. Schuck, Ray Schuck, 2012-10-10 Since its release in 1971 Don McLean s song American Pie has become an indelible part of U S culture It has sparked countless debates about the references within the lyrics been celebrated as a chronicle of American life from the late 1950s through the early 1970s and has become iconic itself as it has been remade parodied and referenced within numerous texts and forums This volume offers a set of new essays that focus on the cultural and historical significance of the

song Representing a variety of perspectives and fields of study the essays address such topics as historical and literary interpretations of the song s lyrics its musical qualities the commentary the song offers on rock and roll history the continuing significance of the song and the ways in which the song has been used by various writers and artists Instructors considering this book for use in a course may request an examination copy here *Girl Groups, Girl Culture* Jacqueline Warwick,2013-10-31 Then He Kissed Me He s A Rebel Chains Stop In the Name of Love all these songs capture the spirit of an era and an image of girlhood in post World War II America that still reverberates today While there were over 1500 girl groups recorded in the 60s including key hitmakers like the Ronettes the Supremes and the Shirelles studies of girl group music that address race gender class and sexuality have only just begun to appear Warwick is the first writer to address 60s girl group music from the perspective of its most significant audience teenage girls drawing on current research in psychology and sociology to explore the important place of this repertoire in the emotional development of young girls of the baby boom generation *Girl Groups Girl Culture* stands as a landmark study of this important pop music and cultural phenomenon It promises to be a classic work in American musicology and cultural studies *Good Music* John J. Sheinbaum,2018-11-29 Over the past two centuries Western culture has largely valorized a particular kind of good music highly serious wondrously deep stylistically authentic heroically created and strikingly original and at the same time has marginalized music that does not live up to those ideals In *Good Music* John J Sheinbaum explores these traditional models for valuing music By engaging examples such as Handel oratorios Beethoven and Mahler symphonies jazz improvisations Bruce Springsteen and prog rock he argues that metaphors of perfection do justice to neither the perceived strengths nor the assumed weaknesses of the music in question Instead he proposes an alternative model of appreciation where abstract notions of virtue need not dictate our understanding Good music can with pride be playful rather than serious diverse rather than unified engaging to both body and mind in dialogue with manifold styles and genres and collaborative to the core We can widen the scope of what music we value and reconsider the conventional rituals surrounding it while retaining the joys of making music listening closely and caring passionately **The SAGE Handbook of Popular Music** Andy Bennett,Steve Waksman,2015-01-19 The *SAGE Handbook of Popular Music* is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The *SAGE Handbook of Popular Music* features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly

become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of *The Political Force of Musical Beauty* 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

Civil Rights Music Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century *Civil Rights Music The Soundtracks of the Civil Rights Movement* is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well

*Categorizing Sound* David Brackett, 2016-07-19 *Categorizing Sound* addresses the relationship between categories of music and categories of people particularly how certain ways of organizing sounds becomes integral to how we perceive ourselves and how we feel connected to some people and disconnected from others Presenting a series of case studies ranging from race music and old time music of the 1920s through country and R B of the 1980s David Brackett explores the processes by which genres are produced Using in depth archival research and sophisticated theorizing about how musical categories are defined Brackett has produced a markedly original work

We



*Didn't Start the Fire* Ryan Raul Bañagale, Joshua S. Duchan, 2020-08-10 Billy Joel has sold over 150 million records produced thirty three Top 40 hits received six Grammy Awards and been inducted into the Rock and Roll Hall of Fame Fans celebrate him critics deride him and scholars have all but ignored him This first of its kind collection of essays offers close analysis and careful insight into the ways his work has impacted popular music during the last fifty years Using diverse approaches this volume serves as a model for how any scholar can approach the study of popular music Ultimately these chapters interrogate how popular music frames our experiences constitutes our history and culture and gains importance in our daily lives

**Music around the World** Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World* A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region

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