

# The Print in Germany 1880-1933

THE AGE OF EXPRESSIONISM



FRANCES CAREY AND ANTONY GRIFFITHS

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# The Print In Germany 1880 1933 The Age Of Expressionism

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## **The Print In Germany 1880 1933 The Age Of Expressionism:**

**The Print in Germany, 1880-1933** Frances Carey, Antony Griffiths, British Museum. Department of Prints and Drawings, 1984 During the early 20th century the leaders of the German Expressionism were also the greatest European printmakers of their day This catalogue discusses and illustrates over 200 prints and 44 printed books and includes the work of artists such as Bruecke Kirchner and Heckel *The Print in Germany, 1880-1933* Frances Carey, 1993 **The Print in Germany, 1880-1933** Frances Carey, 1984 **The Print in Germany 1880-1933 the age of expressionism prints from the Department of Prints and drawings in the British Museum with a section of illustrated books from the British Library** Frances Carey, 1984 *The Print in Germany 1880 - 1933* Frances Carey (Art historian), 1984 **The Visual Arts in Germany, 1890-1937** Shearer West, 2000 This work provides an introduction to the visual arts in Germany from the early years of German unification to World War II The study is an analysis of painting sculpture graphic art design film and photography in relation to a wider set of cultural and social issues that were specific to German modernism It concentrates on the ways in which the production and reception of art interacted with and was affected by responses to unification conflict between left and right political factions gender concerns contemporary philosophical and religious ideas the growth of cities and the increasing important of mass culture *Painting and Sculpture in Europe, 1880-1940* George Heard Hamilton, 1993-01-01 This new edition of a book that offers the best available grounding in its huge subject as the Sunday Times called it includes color plates and a revised and expanded bibliography Professor Hamilton traces the origins and growth of modern art assessing the intrinsic qualities of individual works and describing the social forces in play The result is an authoritative guide through the forest of artistic labels Impressionism and Expressionism Symbolism Cubism Constructivism Surrealism etc and to the achievements of Degas and Cezanne Ensor and Munch Matisse and Kandinsky Picasso Braque and Epstein Mondrian Dali Modigliani Utrillo and Chagall Klee Henry Moore and many other artists in a revolutionary age **The Expressionist Era in Germany, 1900-1933** Karin Breuer, 1990 *German Expressionism* Museum of Modern Art (New York, N.Y.), Starr Figura, Peter Jelavich, 2011 Catalog of an exhibition held at the Museum of Modern Art New York Mar 27 July 11 2011 **German Expressionist Prints** Stephanie D'Alessandro, 2003 The Specks Collection is noted for its high quality breadth and profound graphic power In celebration of the gift to the museum the collection is presented here for the first time in its entirety *Women Artists in Expressionism* Shulamith Behr, 2022-11-15 A beautifully illustrated examination of the women artists whose inspired search for artistic integrity and equality influenced Expressionist avant garde culture *Women Artists in Expressionism* explores how women negotiated the competitive world of modern art during the late Wilhelmine and early Weimar periods in Germany Their stories challenge predominantly male oriented narratives of Expressionism and shed light on the divergent artistic responses of women to the dramatic events of the early twentieth century Shulamith Behr shows how the posthumous critical reception of Paula Modersohn Becker cast

her as a prime agent of the feminization of the movement and how K the Kollwitz used printmaking as a vehicle for technical innovation and sociopolitical commentary She looks at the dynamic relationship between Marianne Werefkin and Gabriele Münter whose different paths in life led them to the Blaue Reiter a group of Expressionist artists that included Wassily Kandinsky and Paul Klee Behr examines Nell Walden's role as an influential art dealer collector and artist who promoted women Expressionists during the First World War and discusses how Dutch artist Jacoba van Heemskerck's spiritual abstraction earned her the status of an honorary German Expressionist She demonstrates how figures such as Rosa Schapire and Johanna Ey contributed to the development of the movement as spectators critics and collectors of male avant gardism Richly illustrated Women Artists in Expressionism is a women centered history that reveals the importance of emancipative ideals to the shaping of modernity and the avant garde

**Expressionism Reassessed** Shulamith Behr, David Fanning, Douglas Jarman, 1993 Expressionism reassessed focuses on the multi disciplinary development of Expressionism setting it in a cultural political and historical context The international team of specialists cover painting music theatre sculpture film opera architecture and dance Back cover

**The Routledge Companion to Expressionism in a Transnational Context** Isabel Wünsche, 2018-09-03 The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation dissemination and transformation of expressionism outside of the German speaking world in regions such as Central and Eastern Europe the Baltics and Scandinavia Western and Southern Europe North and Latin America and South Africa in the first half of the twentieth century Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production Essential for an in depth understanding and discussion of expressionism this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements

**Artists and Society in Germany, 1850-1914** Robin Lenman, 1997 In times past everyday business might mean making a trip to the pawnbroker giving a loan to a trusted friend or selling off a coat all to make ends meet Both women and men engaged in this daily budgeting but women's roles were especially important in achieving some level of comfort and avoiding penury In some communities the daily practices in place in the seventeenth century persisted into the twentieth whilst other groups adopted new ways such as using numbers to chart domestic affairs and turning to the savings banks that appeared in the nineteenth century These strategies promised respectability and greater access to new consumer goods better clothes and finer furnishings accompanied a newly disciplined behaviour Therefore in the material world of the past and in the changing habits of earlier generations lie crucial turning points This book explores these previously under researched patterns and practices that gave

shape to modern consumer society      **Handbuch deutscher historischen Buchbestände. Großbritannien und Irland.**  
Bernhard Fabian,Vincenc Streit Vlasta Faltysová Pavel Pohlei,      Käthe Kollwitz Elizabeth Prelinger,Käthe  
Kollwitz,Alessandra Comini,Hildegard Bachert,1992-01-01 The German printmaker draughtsman and sculptor Kathe Kollwitz  
s images of mothers and children and of protest against social injustice have long been admired by both critics and the public  
Kollwitz adhered to a figurative style in the era of abstraction and she depicted socially engaged subject matter when it was  
unfashionable Critics have often focused on those issues and have rarely studied the ways in which the artist manipulated  
technique and resolved formal problems This illustrated book redresses this imbalance portraying Kollwitz as an innovative  
and virtuosic artist rather than a mere chronicler of particular themes      **Käthe Kollwitz** Louis Marchesano,2020-01-07  
This collection explores Kollwitz s most creative years examining her sequences of images with a focus on the tension  
between making and meaning German printmaker K the Kollwitz 1867 1945 is known for her unapologetic social and  
political imagery her representations of grief suffering and struggle and her equivocal ideas about artistic and political labels  
This volume explores her most creative years roughly the late 1890s to the mid 1920s highlighting the tension between  
making and meaning throughout her work Correlating Kollwitz s obsessive printmaking experiments with the evolution of her  
images it assesses the unusually rich progressions of preparatory drawings proofs and rejected images behind Kollwitz s  
compositions of struggling workers rebellious peasants and grieving mothers This selected catalogue of the Dr Richard A  
Simms collection at the Getty Research Institute provides a bird s eye view of Kollwitz s sequences of images as well as the  
interrelationships among prints produced over multiple years The meanings and sentiments emerging from Kollwitz s images  
are not as is often implied unmediated expressions of her politics and emotions Rather Kollwitz transformed images with  
deliberate technical and formal experiments seemingly endless adjustments wholesale rejections and strategic regroupings of  
figures and forms all of which demonstrate that her obsessive dedication to making art was never a straightforward means to  
political or emotional ends      Jewish Identity in Modern Art History Catherine M. Soussloff,2023-04-28 In the first  
comprehensive study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the  
formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history an  
understanding of the place of cultural identity in the production of scholarship Contributors explore the meaning of  
Jewishness to writers and artists alike through such topics as exile iconoclasm and anti-Semitism Included are essays on  
Anselm Kiefer and Theodor Adorno the effects of the Enlightenment the rise of the nation state Nazi policies on art history  
the criticism of Meyer Schapiro Clement Greenberg and Aby Warburg the art of Judy Chicago Eleanor Antin and Morris  
Gottlieb and Jewish patronage of German Expressionist art Offering a new approach to the history of art in which the cultural  
identities of the makers and interpreters play a constitutive role this collection begins an important and overdue dialogue  
that will have a significant impact on the fields of art history Jewish studies and cultural studies In the first comprehensive

study of Jewish identity and its meaning for the history of art eleven influential scholars illuminate the formative role of Jews as subjects of art historical discourse At the same time these essays introduce to art history War, Violence, and the Modern Condition Bernd-Rüdiger Hüppauf,1997 This volume will explore the specific role which war has played in the constitution of a modern mentality It will be divided into three parts one dealing with issues of conceptualizing war violence and modernity modernism one devoted to issues of the First World War as an exemplary experience in the 20th century and one concerned with issues of violence and its representation in the aftermath of the first modern war Women in the Arts in the Belle Epoque Paul Fryer,2012-11-02 This collection of new essays explores the role played by women practitioners in the arts during the period often referred to as the Belle Epoque a turn of the century period in which the modern media audio and film recording broadcasting etc began to become a reality Exploring the careers and creative lives of both the famous Sarah Bernhardt and the less so Pauline Townsend across a remarkable range of artistic activity from composition through oratory to fine art and film directing these essays attempt to reveal in some cases for the first time women s true impact on the arts at the turn of the 19th century

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