

An Essay in Anthrohistorical Method

THE PRINCES OF NARANJA

Paul Friedrich



The Princes Of Naranja An Essay In Anthrohistorical Method

Padhraic Smyth



The Princes Of Naranja An Essay In Anthrohistorical Method:

The Princes of Naranja Paul Friedrich, 2014-02-19 In this groundbreaking study Paul Friedrich looks closely at the strong men of the Tarascan Indian village of Naranja their leadership friendship kinship and violent local politics over a time depth of one generation and ways to understand such phenomena What emerges is an acutely observed portrait of the men who form the very basis of the grass roots power structure in Mexico today Of interest to historians sociologists and political scientists as well as Latin Americanists and anthropologists *The Princes of Naranja* is a sequel to Friedrich's now classic *Agrarian Revolt in a Mexican Village* It begins with biographical character studies of seven leaders peasant gunmen judges politicos here the book will grip the reader and provoke strong emotional response from laughter to horror A middle section places these princes in relation to each other and to the contexts of village society and the larger entities of which it forms a part Friedrich's synthesis of anthropology local mainly oral history macrohistory microsociology psychology and literature gives new insight into the structure of Mexican politics from the local level up and provides a model for other scholars doing analogous work in other parts of the world especially in the developing world The concluding section raises vital questions about the dynamic relations between the fieldworker fieldwork field notes the villagers the writing of a fieldwork based book and implicitly the audience for such books

The Cambridge History of Latin America Leslie Bethell, 1984 This is an authoritative large scale history of the whole of Latin America from the first contacts between native American peoples and Europeans in the late fifteenth and early sixteenth centuries to the present day [Africa, Asia, and South America Since 1800](#) A. J. H. Latham, 1995 A reference for graduate and undergraduate students presenting the bibliographic details and sometimes describing and evaluating the content of over 5 000 books in English most published since 1945 and many quite recently but also some earlier works of enduring importance A section of works on all three continents is followed by sections on each which first consider the continent as a whole then each country usually by chronological periods and topics such as economics politics and society Indexed only by author and editor but the table of contents is detailed enough to provide adequate access Distributed in the US by St Martin's Press Annotation copyright Book News Inc Portland Or [Southern Indians and Anthropologists](#) Lisa J. Lefler, Frederic Wright Gleach, 2002 Ranging in setting from a children's summer school program to a museum of history and culture to a fatherhood project these eleven papers document some of the many ways in which anthropologists and Native Americans are striving to work together at higher levels of accountability reciprocity and mutual enrichment The Native American groups discussed in the volume include the Yuchi of Oklahoma the Eastern Band of Cherokee Indians in western North Carolina the Powhatans of Virginia the Chickasaw Nation of Oklahoma the Seminole Tribe of Florida and the Waccamaw Siouan community of coastal North Carolina The volume's contributors consider such issues as education community development funding and the preservation of languages sacred texts oral traditions and artifacts At the same time they offer personal insights into the pressures that can bear on working relationships between

anthropologists and Native Americans Not only must all concerned find a balance between their official and informal individual and group selves but Native Americans especially often feel caught between history and the present One contributor for instance discusses the problems that arose from the discovery of Native American graves on land owned by the Cherokees on the site of a planned casino parking lot The anthropological work discussed here suggests strong potential for continuing research partnerships It also illustrates the potential benefits of such partnerships for anthropologists and for Native Americans *African Images* Peter Rigby, 2020-05-12 This controversial book is an impassioned African response to the racial stereotyping of African people and people of African descent by prominent white scholars It highlights how the media contributes to the growth of racist ideas particularly in reporting current events in Africa and demonstrates how some of America's most revered intellectuals cloak racist ideologies in ostensibly egalitarian discourses The author seeks to rewrite the image of race in order to show the damage racism can cause serious scholarship **Psychological**

Anthropology Reconsidered John M. Ingham, 1996-05-23 Reviews developments in psychological anthropology and examines psychoanalytic dialogical and social perspectives on personality and culture **Power and Its Disguises** John Gledhill, 2000-07-20 This book explores both the complexities of local situations and the power relations that shape the global order He shows how historically informed anthropological perspectives can contribute to debates about democratisation by incorporating a view from below and revealing forces that shape power relations behind the formal facade of state institutions Examples are drawn from Brazil Cameroon Democratic Republic of Congo Guatemala Indonesia India Mexico Peru Sierra Leone South Africa and Sri Lanka amongst others *Rancheros in Chicagocán* Marcia Farr, 2010-01-01 Rancheros hold a distinct place in the culture and social hierarchy of Mexico falling between the indigenous Indian rural Mexicans and the more educated city dwelling Mexicans In addition to making up an estimated twenty percent of the population of Mexico rancheros may comprise the majority of Mexican immigrants to the United States Although often mestizo mixed race rancheros generally identify as non indigenous and many identify primarily with the Spanish side of their heritage They are active seekers of opportunity and hence very mobile Rancheros emphasize progress and a self assertive individualism that contrasts starkly with the common portrayal of rural Mexicans as communal and publicly deferential to social superiors Marcia Farr studied over the course of fifteen years a transnational community of Mexican ranchero families living both in Chicago and in their village of origin in Michoacán Mexico For this ethnolinguistic portrait she focuses on three culturally salient styles of speaking that characterize rancheros *franqueza* candid frank speech *respeto* respectful speech and *relajo* humorous disruptive language that allows artful verbal critique of the social order maintained through *respeto* She studies the construction of local identity through a community's daily talk and provides the first book length examination of language and identity in transnational Mexicans In addition Farr includes information on the history of rancheros in Mexico available for the first time in English as well as an analysis of the racial discourse of rancheros within the context of the

history of race and ethnicity in Mexico and the United States This work provides groundbreaking insight into the lives of rancheros particularly as seen from their own perspectives

An Anthropology of Making in Santa Clara del Cobre
Michele Avis Feder-Nadoff, 2024-05-27 This book introduced with a Foreword by Tim Ingold offers a nuanced reflection on the meaning of making and artisan agency demonstrating how copper smithing produces not only objects but also lives worlds meanings and social transformation Through long term ethnography grounded in apprenticeship to master coppersmith Jes s P rez Ornelas Feder Nadoff s intimate description of communal and artisanal life in Santa Clara del Cobre Michoac n M xico provides a critical reappraisal of aesthetics and compelling ways to think about how aura and agency are produced By mapping flows and frictions between persons places and things this study closes the gap between economic and socio political analysis of craft on the one hand and aesthetic material and phenomenological studies of making on the other Although craft historically plays a prominent national even ideological role in Mexico as in many countries most artisans ironically remain absent often living in marginalized precarious circumstances By tracing the cycles of life death and afterlife of these maker protagonists their bodies of knowledge skilled performances and objects this poetic monograph testifies to their presence

Insurgency and Counterinsurgency in the Nineteenth Century Mark Lawrence, 2020-12-17 Insurgency and Counterinsurgency in the Nineteenth Century examines insurgency and counterinsurgency across the globe in the nineteenth century The volume includes chapters from distinguished and rising historians from Europe North and South America and covers irregular wars in Spain Ireland France Latin America China USA Africa Central Asia and Burma The authors explore links between insurgencies and nationalism including learning curves and emulation in counterinsurgency With a special emphasis on non Western warfare this volume includes case studies such as the Katanga and White Lotus rebellions largely unknown to Western readers The military history of the nineteenth century thus reveals much more than the symmetrical warfare of Napoleon Grant and Moltke This volume shows the commonalities of responses more than their differences and refracts these through themes which crop up repeatedly in different times and places These themes include common problems and solutions the challenge of commanding local intelligence networks public opinion millenarianism magic and religion technology hearts and minds the legal framework of state violence racial stereotypes and patterns of forgetting and remembering guerrilla conflicts The first recent study to examine Western and non Western warfare in equal measure stressing the prevalence of commonalities between guerrilla warfare and counterinsurgency across the globe Insurgency and Counterinsurgency in the Nineteenth Century will be of great interest to scholars of military and strategic studies as well as modern military history It was originally published as a special issue of Small Wars Insurgencies

Portraits of "primitives" Susan Debra Blum, 2001 Ethnicity is a highly politicized issue in contemporary China Twentieth century nation building has been intimately involved with classification of ChinaOs fifty five ethnic minorities and with fostering harmony and unity among nationalities Officially sanctioned social science classifies the majority group the so called Han at the

pinnacle of modernization and civilization and most other groups as Oprimitive O In post socialist China popular conceptions of self person and nation intersect with political and scholarly concerns with identity sometimes contradicting them and sometimes reinforcing them In Portraits of OPrimitives O Susan D Blum explores how Han in the city of Kunming in southwest China regard ethnic minorities and by extension themselves She sketches Oportraits O or cognitive prototypes of ethnic groups in a variety of contexts explaining the perceived visibility of each group which almost never correlates with size of population Ideas of OHannessO can be understood in part through Han desire to identify unique characteristics in ethnic minorities and also through Han celebration of the differences that distance minorities The book considers questions of identity alterity and self in the context of a complex nation state employing methods from linguistic anthropology and psychological anthropology as well as other forms of cultural analysis Providing nuanced views of relationships among political scholarly and popular models of identity this book will be an invaluable guide for those working in China studies anthropology and ethnic studies

Tepoztlán and the Transformation of the Mexican State JoAnn Martin, 2022-09-13 During the 1980s and 90s Mexico weathered an economic crisis witnessed electoral upheaval and saw the dismantling of state subsidies to farmers and the privatization of nationally owned industries This book considers how popular movements found fresh footing in this new political economic landscape as villagers in Tepoztl n fought to keep communal lands out of the hands of outsiders the state and increasingly global capitalists Examining social movement politics from the margins rather than the center JoAnn Martin revisits the famous Redfield Lewis debate on Tepoztl n to argue that the gossip seen by Oscar Lewis as undermining community coherence is really a form of political practice During more than fifteen years of research she observed the metamorphosis of a movement founded as a revolutionary popular struggle into what she terms a politics of loose connections in which temporary alliances flexible identities and shifting rhetoric are adapted to the demands of the moment Martin examines contemporary land struggles with an emphasis on the Comit para la Defensa de Tierra and its attempts to weave together strands of an invented tradition contemporary agrarian reform law and revolutionary ideology She shows how Tepoztecan politics borrows discourses from the Mexican state she then tells how this process shaped local politics in the midst of the contested 1988 national presidential election when local actors elaborated a discourse of democracy as a technique for disciplining gossip and in 1991 when Tepozteicans began to draw on the support of international environmental NGOs Throughout her analysis Martin explores how Tepoztecan politics unfolds in the climate of mistrust first nurtured by the role of the state in local politics and later by the demands of working with U S and Western European environmentalists Martin shows that the politics of loose connections is above all else a style of political participation that has proved adaptive in the contemporary political landscape and that understandings of politics have been dogged by a conception of connections that may well be obsolete in the contemporary world Her study is a balanced re evaluation of Tepoztl n that reveals how politics succeeds through loose connections a strategy that may be instructive for

others seeking to survive in either local or global coalitions

The SAGE Handbook of Cultural Analysis Tony Bennett, John Frow, 2008-03-26 A genuine one stop reference point for the many many differing strands of cultural analysis This isn't just one contender among many for the title of best multidisciplinary overview this is a true heavyweight Matt Hills Cardiff University An achievement and a delight both compelling and useful Beverley Skeggs Goldsmiths University of London With the cultural turn the concept of culture has assumed enormous importance in our understanding of the interrelations between social political and economic structures patterns of everyday interaction and systems of meaning making In The SAGE Handbook of Cultural Analysis the leading figures in their fields explore the implications of this paradigm shift Part I looks at the major disciplines of knowledge in the humanities and social sciences asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance Addressed to academics and advanced students in all fields of the social sciences and humanities The SAGE Handbook of Cultural Analysis is at once a synthesis of advances in the field with a comprehensive coverage of the scholarly literature and a collection of original and provocative essays by some of the brightest intellectuals of our time

The Chiapas Rebellion Neil Harvey, 1998 Through a pathbreaking study of the Zapatista rebellion of 1994 looks at the complexities of the political movement for Chiapas's indigenous peoples

Writing Mexican History Eric Van Young, 2012-03-14 Essential essays from one of the most prolific provocative and pre eminent historians working in the field of Mexican and Latin American history today Susan Deans Smith author of Bureaucrats Planters and Workers This collection brings together a group of important and influential essays on Mexican history and historiography by Eric Van Young a leading scholar in the field The essays several of which appear here in English for the first time are primarily historiographical that is they address the ways in which separate historical literatures have developed over time They cover a wide range of topics the historiography of the colonial and nineteenth century Mexican and Latin American countryside historical writing in English on the history of colonial Mexico British American and Mexican historical writing on the Mexican Independence movement the methodology of regional and cultural history and the relationship of cultural to economic history Some of the essays have been and will continue to be controversial while others for example those on studies of the Mexican hacienda since 1980 on the theory and method of regional history and on the new cultural history of Mexico are widely considered classics of the genre Van Young is one of the two or three pre eminent thinkers in the Mexican and Latin American field whose essays are of such pioneering and enduring value to warrant this kind of greatest hits collection Not only does he cross fields and disciplines and integrate northern and southern intellectual currents his essays are a pleasure to read and constitute a rare combination of analytical bite erudition and playfulness Gilbert M Joseph Yale University

Performing Craft in Mexico Michele Avis Feder-Nadoff, 2024-04-08 Performing Craft in Mexico

examines how Mexican artisans and diverse actors perform as translators of aesthetics politics and history through the field of craft The contributors build from historical and ethnographic archives and direct engagement with makers to reassemble an expanded vision of artisanal production and the complicated classifications that surround Mexican popular art making from the Anglo term craft to the Spanish term *artesano* This book also homages Dr Janet Brody Esser's research on the Blackmen masquerades of Michoacán exploring African history and presence in Mexico The contributors provide wide ranging insight into the agency history and contemporary world of Mexican makers and other entangled actors in the field of craft

Mexico Since Independence Leslie Bethell, 1991-09-27 Six chapters from Volumes III V and VII of the Cambridge History of Latin America provide in a single volume an economic social and political history of Mexico since independence from Spain in 1821

The Fernando Coronil Reader Fernando Coronil, 2019-04-15 In The Fernando Coronil Reader Venezuelan anthropologist Fernando Coronil challenges us to rethink our approaches to key contemporary epistemological political and ethical questions Consisting of work written between 1991 and 2011 this posthumously published collection includes Coronil's landmark essays *Beyond Occidentalism* and *The Future in Question* as well as two chapters from his unfinished book manuscript *Crude Matters* Taken together the essays highlight his deep concern with the Global South Latin American state formation theories of nature empire and postcolonialism and anthropohistory as an intellectual and ethical approach Presenting a cross section of Coronil's oeuvre this volume cements his legacy as one of the most innovative critical social thinkers of his generation

Taking a Stand in a Postfeminist World Frances E. Mascia-Lees, Patricia Sharpe, 2012-02-01 Taking a Stand in a Postfeminist World offers an engaged cultural criticism in a postfeminist context At the end of the twentieth century an increasingly globalized world has given rise to a cultural complexity characterized by a rapid increase in competing discourses fragmented subjectivities and irreconcilable claims over cultural representation and who has the right to speak for or about others While feminism has traditionally been a potent site for debates over questions that have arisen out of this context recently it has become so splintered and suspect that its insights are often dismissed as predictable seriously reducing its capacity to offer powerful cultural criticism In this postfeminist context the authors argue for a cultural criticism that is strategic not programmatic and that preserves the multiple commitments ideas and positions required of interactions and identifications across lines of cultural racial and gender difference Selecting sites where such interactions are highlighted and under current scrutiny film consumer culture tourism anthropology and the academy the authors theorize and demonstrate the struggles and maneuvers required to take a stand on a wide range of issues of significance to the contemporary cultural moment

Indian and Nation in Revolutionary Mexico Alexander S. Dawson, 2020-08-04 During the 1920s and 1930s in Mexico both intellectuals and government officials promoted ethnic diversity while attempting to overcome the stigma of race in Mexican society Programs such as the Indigenista movement represented their efforts to redeem the Revolution's promise of a more democratic future for all citizens This book explores

three decades of efforts on the part of government officials social scientists and indigenous leaders to renegotiate the place of native peoples in Mexican society It traces the movement's origins as a humanitarian cause among intellectuals the involvement of government in bringing education land reform cultural revival and social research to Indian communities and the active participation of Indian peoples Traditionally scholars have seen Indigenismo as an elitist formulation of the Indian problem Dawson instead explores the ways that the movement was mediated by both elite and popular pressures over time By showing how Indigenismo was used by a variety of actors to negotiate the shape of the revolutionary state from anthropologist Manuel Gamio to President Lázaro Cárdenas he demonstrates how it contributed to a new pact of domination between indigenous peoples and the government Although the power of the Indigenistas was limited by the fact that Indian remained a racial slur in Mexico the indigenas capacitados empowered through Indigenismo played a central role in ensuring seventy years of PRI hegemony In studying the confluence of state formation social science and native activism Dawson's book offers a new perspective for understanding the processes through which revolutionary hegemony emerged

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