



# The Primary English Class

**Open Circle Theatre Archives, Israel  
Horovitz**



## **The Primary English Class:**

**The Primary English Class** Israel Horovitz, 1976 THE STORY The setting is a classroom where an eager young teacher is about to tackle her first assignment teaching basic English to a group of new citizens not one of whom speaks the same language as another Included are an excitable Italian an Open Circle Theatre Presents Israel Horovitz' The Primary English Class Ray Whelan, Open Circle Theatre, 1977 The Primary English Encyclopedia Margaret Mallett, 2012 This newly updated user friendly encyclopedia explains concepts aims and current requirements in all aspects of the primary English curriculum and is an invaluable reference for all training and practising teachers Now in its fourth edition entries have been updated to take account of new research and thinking and now reflect the requirements of the new Primary National Curriculum and particularly The Communication Language and Literacy Development element The approach is critical but constructive and supportive of the reflective practitioner in developing sound subject knowledge and good classroom practice The encyclopedia includes over 600 entries including new entries on English in the Early Years bilingualism SEN the use of the internet synthetic phonics and many more short definitions of key concepts succinct explanations of current UK requirements extended entries on major topics such as speaking and listening reading writing drama poetry bilingualism and children s literature input on new literacies and new kinds of texts for children discussion of current issues and some input on the history of English teaching in the primary years gender and literacy important references for each topic advice on further reading and accounts of recent research findings a Who s Who of Primary English and lists of essential texts updated for this new edition This encyclopedia will be ideal for student teachers on BA and PGCE courses preparing for work in primary schools and primary school teachers

**The Primary English Class** Israel Horovitz, 1976 The setting is a classroom where an eager young teacher is about to tackle her first assignment teaching basic English to a group of new citizens not one of whom speaks the same language as another Included are an excitable Italian an over eager Frenchman a near sighted German an elderly Chinese woman and a Japanese girl The one thing that they manage to convey to each other is that their respective names all mean wastebasket but struggle as she will the teacher Debbie is hard pressed to bring them beyond this point of communication Fortunately the voice of an offstage translator enables the audience to understand what those onstage cannot comprehend but this does not help the sorely pressed Debbie whose frustration is increased by her fear of a mugger lurking outside the door Rigid and pedagogical at first she becomes more frantic and desperate as her lack of success with her charges mounts and the wonderfully funny misunderstandings multiply until at last all self control and sanity vanish into total and totally hilarious panic Publisher s website Primary English Teaching Robyn Cox, 2011-01-18 This comprehensive introduction to language literacy and learning in the primary school explores the theoretical issues that underpin pedagogical practice in the primary English language classroom in a straightforward manner enabling readers to understand the resulting practice and curriculum offerings in English primary

schools today The contributors explore new initiatives in primary language teaching putting these into their theoretical context and offer practical ideas helping students to make the bridge from studying to be a teacher through to the beginnings of their teaching career Diversity and aspects of special educational needs are also considered in each section of the book This book will be essential reading both for undergraduate students of education as well as for PGCE students

**Primary English for Trainee Teachers** David Waugh, Wendy Jolliffe, Kate Allott, 2017-03-25 What do trainee teachers need to know about English to teach it effectively in primary schools How do children learn English and how can students teach it What does a good primary English lesson look like Answering these important questions and more this new edition covers all areas of the new National Curriculum for primary English By offering insight into effective teaching it helps students connect what they need to teach to how it can be taught This book opens up opportunities in the new curriculum for creative and imaginative teaching and covers all areas of children's literacy from poetry and literature to SPAG Case studies of teaching are used as a starting point for learning and guidance on practical teaching strategies is included throughout Now comes with A new chapter on Multi modal texts A new chapter on Mastery in English

**English for Primary Teachers** Mary Slattery, Jane Willis, 2001 Accompanying CD contains examples of classroom language from real classrooms plus pronunciation exercises Page 4 of cover

**Meeting the Standards in Primary English** Eve English, 2005 This practical comprehensive and user friendly text will prove invaluable for students on Primary English courses lecturers and newly qualified English teachers

*The Primary English Class* Open Circle Theatre Archives, Israel Horovitz, 1977

**Teaching Primary English in Australia** Eve Bearne, David Reedy, Paul Gardner, Yvonne Sawers, 2023-12-11 This first Australian edition of Teaching Primary English has been updated and adapted to reflect the Australian sociocultural and educational context This text provides a comprehensive evidence informed introduction to teaching and learning English in the primary school classroom New content refers to the Australian English Curriculum and incorporates Aboriginal and Torres Strait Islander perspectives and literacy perspectives relevant to the Asia Pacific region as well as the broader international context This edition also includes a new section devoted to visual literacy critical literacy and multimodality Teaching advice and ideas are supported by practical examples linked to video clips filmed in real schools reflective activities observational tasks and online resources Each section includes suggestions for great children's literature and offers assessment advice and support for planning for diversity and special educational needs Drawing on the very latest research and theory supported by practical examples and guidance this is an essential resource for pre service teachers as they develop subject knowledge and the skills and confidence to deliver effective and engaging classroom practice

*Teaching Primary English* David Wray, Jane Medwell, 2013-11-26 In this stimulating collection of specially commissioned essays teachers and researchers in the forefront of thinking in this area consider both the controversies and the day to day realities of teaching primary English The book's four sections reflect the organisation of the National Curriculum for English Speaking and Listening Reading Writing with a

final section on issues that confront the teacher across the English curriculum Particular attention is paid to assessment within the three strands of the National Curriculum and throughout the contributors combine the latest research with practical suggestions about what it means for the teacher in the classroom Teaching Primary English takes up and develops the themes of David Wray and Jane Medwell's very successful Literacy and Language in the Primary Years Students teachers and everyone with an interest in how children acquire the skills of literacy will want to read it

**Progression in Primary English** Linda Saunders, 2015-03-23 In order to have a strong understanding of primary English teachers need to understand how children learn reading writing and language and how these develop throughout childhood Covering the interconnected areas of speaking listening reading and writing and aware of the new National Curriculum in England this book gives beginning teachers clear pragmatic guidance on how to plan deliver and assess high quality teaching Key features Recurring case studies in each chapter provide realistic examples of children's literacy development across the primary age phase Research focus boxes explore contemporary research findings and what they mean for the classroom Activities and classroom application sections give practical advice that can be used in teaching This is essential reading for all students studying primary English on initial teacher education courses including undergraduate BEd BA with QTS postgraduate PGCE PGDE School Direct SCITT and also NQTs

*Primary English: Teaching Theory and Practice* Jane Medwell, David Wray, Liz Coates, Hilary Minns, Vivienne Griffiths, 2009-06-30 This invaluable coursebook is designed for all trainees working towards Qualified Teacher Status QTS Covering the essential skills of planning monitoring and assessment and class management it relates these specifically to primary English The text is structured around the current curriculum and incorporates the Primary National Strategy Content is linked to the 2007 QTS Standards This fourth edition includes links with the Early Years Foundation Stage and updated research summaries The Assessing English chapter has been updated to include Assessment of Pupil Progress Examples of cross curricular links with primary modern foreign languages are also new to this edition

*Leading English in the Primary School* Lisa Baldwin, 2018-10-12 Leading English in the Primary School is a comprehensive guide for both aspiring and experienced leaders of primary English It supports you in navigating your way through the role and offers practical guidance to help you develop a clear understanding of how to improve the teaching of English in your school Written by experts with extensive experience of both leadership and the primary classroom it explores skills required for effective subject leadership while continually considering the specific implications for English With action and reflection points throughout the book it offers a detailed introduction to the role of the English subject leader implementing strategy and vision adapting to new educational policy methods for leading teaching and learning how and why leaders evaluate and monitor progress contemporary changes to the curriculum Rich case studies reveal how schools lead English in practice and provide real life examples of English subject leaders decision making processes and actions Grounding the subject leader role in the current curriculum Leading English in the Primary School is a source of advice

support and inspiration for all professionals embracing the complex challenging yet fulfilling role of Primary English Leader

**Primary School English-Language Education in Asia** Bernard Spolsky, Young-in Moon, 2013-03-05 In Asia English is no longer a foreign language but a key resource for education government business and the general public Whereas thirty years ago British and American experts believed that the best way to improve the quality of English teaching was to cancel any programs below the secondary level Asian nations as well as European are now introducing English in primary school But there are major obstacles to overcome the training of enough local teachers or the hiring of English speakers the preparation of suitable teaching materials the development of useful tests and the design of workable curriculums The chapters in this book written by leading English teaching professionals in seven Asian countries and originally delivered at the 2010 annual conference of Asia TEFL which took place in Hanoi Vietnam describe and analyze national policies and how they are implemented The coverage is wide China with its huge number of students learning English Japan working to make the transition from elementary to secondary school seamless Singapore continuing to use English as medium of instruction for its multilingual population Korea developing English education policies to recognize the increased role of English alongside the national language India building on its colonial past to make English an economic resource Vietnam fitting English into a program of national rebuilding and Taiwan spreading its English teaching outside the national capital This is not a report of the views of outside experts but of local experiences understood by local scholars of international standing Policy makers educators researchers and scholars will be able to gain valuable insights from Asian experts

**Classroom Discourse Competence** Katrin Thomson, 2022-04-04 In language learning contexts the role of the language teacher is a particularly crucial one it is the teacher who through and with their use of the foreign language has a significant influence on the extent to which language learners are linguistically cognitively activated and thus determines whether processes of language learning are initiated and promoted or perhaps even impeded or prevented Thus it is of utmost importance for language teachers to acquire a high level of classroom discourse competence CDC a professional competence that goes far beyond the notions of FL proficiency and communicative competence Located at the intersection of theory classroom research and practical approaches to E FL teacher education Classroom Discourse Competence Current Issues in Language Teaching and Teacher Education offers university students trainee teachers in service teachers and teacher educators a comprehensive conceptualization of CDC Part I Furthermore the chapters in this book explore facets of CDC Part II and present good practice examples of CDC development in the context of pre service teacher education Part III

**A Guided Reader to Early Years and Primary English** Margaret Mallett, 2015-10-23 A Guided Reader to Early Years and Primary English draws on extracts from the published work of some of the most influential education writers to provide insight guidance and clarity about key issues affecting early years practitioners and primary English teachers The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms

The extracts are accompanied by a summary of the key ideas and issues raised questions to promote discussion and reflective practice and annotated further reading lists to extend thinking Taking a thematic approach and including a short introduction to each theme the chapters cover Models of and approaches to early years and primary English Speaking and listening in English lessons story telling drama booktalk and debate Reading and responding to texts in English lessons Writing in English lessons finding a voice Knowledge about language grammar spelling punctuation and handwriting The rich landscape of children s literature Non fiction in English lessons Planning assessing and recording children s progress the learning cycle Aimed at trainee and newly qualified teachers those working towards Masters level qualifications and all those involved in the teaching of early years and primary English this accessible but critically provocative text will be an essential resource for those that wish to deepen their understanding of early years and primary English education

Policy and Politics in Global Primary English Janet Enever, 2018-06-14 Janet Enever explores the complex forces that shape national and local language education policymaking for the early introduction of English as a foreign language at primary and pre primary levels worldwide This is the first book of its kind demonstrating the extent to which English is now perceived as a prerequisite for participation in the global economy reflecting the rapid development of early start English now exploding across Asia Latin America and other fast growing economies This is a timely and important book Professor Enever demonstrates comprehensive knowledge of primary English policy and practice in a range of countries and from a sound theoretical framework draws together evidence to show how policies are all too often guided by short term political considerations rather than sound educational practice Whilst critiquing inappropriate practice she also analyses the conditions which have the potential to lead to quality and equitable English language programmes at the primary level David Hayes Department of Applied Linguistics Brock University Canada

**The Really Practical Guide to Primary English** Diana Bentley, 1999 This book contains clear chapter objectives suggestions for further reading on each topic and a glossary explaining key terms that the new or trainee teacher will need to understand The authors have all taught English in the primary setting are experienced teacher trainers and respected practitioners in their own specialist fields

**Primary English Curriculum Guide** Christine Moorcroft, Ray Barker, 2013-11-26 First Published in 2001 The purpose of this curriculum guide is to help student teachers and newly qualified teachers to make a start on learning how to become competent teachers of English Despite the emphasis given in training courses to the teaching of English newly qualified teachers often feel underprepared for it and frequently mention their concerns about this These concerns can be partly explained by a general lack of confidence in this key area and partly by widespread media and political criticism of the teaching of literacy It is also because it is often difficult for a student to make the connection between observation of key teaching strategies and his or her own personal practice

## Unveiling the Power of Verbal Art: An Mental Sojourn through **The Primary English Class**

In a global inundated with screens and the cacophony of fast conversation, the profound energy and psychological resonance of verbal beauty often disappear in to obscurity, eclipsed by the regular barrage of sound and distractions. However, set within the lyrical pages of **The Primary English Class**, a fascinating work of literary splendor that pulses with natural emotions, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, this enchanting opus instructions visitors on a psychological odyssey, gently exposing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of the evocative evaluation, we shall embark upon an introspective exploration of the book is main subjects, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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