

THE PREHISTORIC CARVED ROCKS of Northumberland



by Stan Beckensall

The Prehistoric Carved Rocks Of Northumberland

Anthony Harding



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The Prehistoric Carved Rocks of Northumberland Stan Beckensall, 1974-01-01 Grossbritannien Irland Wandmalerei Wandkunst Frühbronzezeit BrA BrB1 Endneolithikum Northumberland **Northumberland's Prehistoric Rock Carvings** Stan Beckensall, 1983 **Abstractions Based on Circles: Papers on prehistoric rock art presented to Stan Beckensall on his 90th birthday** Paul Frodsham, Kate Sharpe, 2022-09-22 Stan Beckensall is renowned for his work done on an entirely amateur basis discovering recording and interpreting Atlantic rock art in his home county of Northumberland and beyond Presented on his 90th birthday this diverse and stimulating collection of papers celebrates his crucial contribution to rock art studies and looks to the future Art as Metaphor Aron D. Mazel, George Nash, Clive Waddington, 2007 Enigmatic esoteric and fascinating the rock art of the British Isles has for a long time been a well kept secret This volume brings together a carefully selected collection of papers reporting on recent discoveries and regional surveys covering British prehistoric rock art from over 10 000 years ago **Signalling and Performance: Ancient Rock Art in Britain and Ireland** Aron Mazel, George Nash, 2022-08-28 This lavishly illustrated volume presents a state of the art survey of the ancient rock art of Britain and Ireland Bringing together new discoveries and new interpretations it enhances our understanding and further establishes ancient British and Irish rock art as a significant archaeological assemblage worthy of attention and additional study **Rock Art and the Prehistory of Atlantic Europe** Mr Richard Bradley, Richard Bradley, 2002-11-01 Along the Atlantic seaboard from Scotland to Spain are numerous rock carvings made four to five thousand years ago whose interpretation poses a major challenge to the archaeologist In the first full length treatment of the subject based largely on new fieldwork Richard Bradley argues that these carvings should be interpreted as a series of symbolic messages that are shared between monuments artefacts and natural places in the landscape He discusses the cultural setting of the rock carvings and the ways in which they can be interpreted in relation to ancient land use the creation of ritual monuments and the burial of the dead Integrating this fascinating yet little known material into the mainstream of prehistoric studies Richard Bradley demonstrates that these carvings played a fundamental role in the organization of the prehistoric landscape **European Landscapes of Rock-Art** Christopher Chippindale, George Nash, 2003-09-02 Rock art the ancient images which still scatter the rocky landscapes of Europe is a singular kind of archaeological evidence Fixed in place it does not move about as artefacts as trade objects do Enigmatic in its meaning it uniquely offers a direct record of how prehistoric Europeans saw and envisioned their own worlds European Landscapes of Rock Art provides a number of case studies covering a range of European locations including Ireland Italy Scandinavia Scotland and Spain which collectively address the chronology and geography of rock art as well as providing an essential series of methodologies for future debate Each author provides a synthesis that focuses on landscape as an essential part of rock art construction From the paintings and carved images of prehistoric Scandinavia to Second World War graffiti on the German Reichstag this volume looks

beyond the art to the society that made it The papers in this volume also challenge the traditional views of how rock art is recorded Throughout there is an emphasis on informal and informed methodologies The authors skilfully discuss subjectivity and its relationship with landscape since personal experience from prehistoric times to the present day plays an essential role in the interpretation of art itself The emphasis is on location on the intentionality of the artist and on the needs of the audience This exciting volume is a crucial addition to rock art literature and landscape archaeology It will provide new material for a lively and greatly debated subject and as such will be essential for academics non academics and commentators of rock art in general Prehistoric Rock Art of the West Riding K. J. S. Boughey, E. A. Vickerman, 2003

Open-Air Rock-Art Conservation and Management Timothy Darvill, Antonio Batarda Fernandes, 2014-06-20 While much has been achieved in understanding and managing weather effects and erosion phenomena affecting ancient imagery within the relatively protected environments of caves and rock shelters the same cannot be said of rock art panels situated in the open air Despite the fact that the number of known sites has risen dramatically in recent decades there are few examples in which the weathering and erosion dynamics are under investigation with a view to developing proposals to mitigate the impact of natural and cultural processes Most of the work being done in different parts of the world appears to be ad hoc with minimal communication on such matters between teams and with the wider archaeological community This richly illustrated book evaluates rock art conservation in an holistic way bringing together researchers from across the world to share experiences of work in progress or recently completed The chapters focus on a series of key themes documentation projects and resource assessments the identification and impact assessment of weathering erosion processes at work in open air rock art sites the practicalities of potential or implemented conservation interventions experimentation and monitoring programs and general management issues connected with public presentation and the demands of ongoing research investigations Consideration is given to the conservation of open air rock art imagery from many periods and cultural traditions across the Old and New Worlds This timely volume will be of interest to conservators managers and researchers dealing with aesthetic and ethical issues as well as technical and practical matters regarding the conservation of open air rock art sites Bronze Age Lives Anthony Harding, 2021-01-18 The Bronze Age of Europe is a crucial formative period that underlay the civilisations of Greece and Rome fundamental to our own modern civilisation A systematic description of it appeared in 2013 but this work offers a series of personal studies of aspects of the period by one of its best known practitioners The book is based on the idea that different aspects of the Bronze Age can be studied as a series of lives the life of people and peoples of objects of places and of societies Each of these is taken in turn and a range of aspects presented that offer interesting insights into the period These are based on recent research for instance on the genetic history of the Old World as well as on fundamental earlier studies In addition there is a consideration of the history of Bronze Age studies the life of the Bronze Age The book provides a novel approach to the Bronze Age based on the personal interests of a well

known Bronze Age scholar It offers insights into a period that students of other aspects of the ancient world as well as Bronze Age specialists and general readers will find interesting and stimulating

Bronze Age Worlds Robert Johnston, 2020-10-26 Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland Britain and Ireland's diverse landscapes and societies experienced varied and profound transformations during the twenty fifth to eighth centuries BC People's lives were shaped by migrations changing beliefs about death making and thinking with metals and living in houses and field systems This book offers accounts of how these processes emerged from social life from events places and landscapes informed by a novel theory of kinship Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them Kinship formed personhood and collective belonging and associated people with nonhuman beings things and places The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development

The Neolithic of the Irish Sea Chris Fowler, 2015-03-31 This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period The traditional character of work across this region has emphasised the existence of prehistoric contact with sea routes criss crossing between Ireland the Isle of Man Anglesey and the British mainland A parallel course of investigation however has demonstrated that the British and Irish Neolithics were in many ways different with distinct indigenous patterns of activity and social practices The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole This volume brings together some of these regional perspectives and compares them across the Irish Sea area The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture or were the media intrinsic to the message The volume is based on papers presented at a conference held at the University of Manchester in 2002

New Light on the Neolithic of Northern England Gill Hey, Paul Frodsham, 2021-01-13 These papers highlight recent archaeological work in Northern England in the commercial academic and community archaeology sectors which have fundamentally changed our perspective on the Neolithic of the area Much of this was new work and much is still not published has been overlooked in the national discourse The papers cover a wide geographical area from Lancashire north into the Scottish Lowlands recognising the irrelevance of the England Scotland Border They also take a broad chronological sweep from the Mesolithic Neolithic transition to the introduction of Beakers into the area The key themes are the nature of transition the need for a much improved chronological framework regional variation linked to landscape character links within northern England and with distant places the implications of new dating for our understanding the axe trade the

changing nature of settlement and agriculture the character early Neolithic enclosures the need to integrate rock art into wider discourse **Transactions of the Cumberland & Westmoreland Antiquarian & Archeological Society** Cumberland and Westmorland Antiquarian and Archæological Society,1989 Northumberland's Hidden History Stan Beckensall,2009-03-15 An engaging insight into Northumberland s hidden heritage Narratives and Journeys in Rock Art: A Reader George Nash,Aron Mazel,2018-11-19 Why publish a Reader Today it is relatively easy and convenient to switch on your computer and download an academic paper However as many scholars have experienced historic references are difficult to access Moreover some are now lost and are merely references in later papers This can be frustrating **The Stone Circles of Britain, Ireland, and Brittany** Aubrey Burl,2000-01-01 The spectacular stone circles of western Europe some nearly 6000 years old have intrigued viewers through the ages This beautiful book about these megalithic rings explores their ancestry methods of construction and eventual desertion A substantially revised version of Aubrey Burl s highly praised work The Stone Circles of the British Isles it offers new insights into the purpose of stone circles It also provides a new interpretation of Stonehenge and of Callanish in Scotland the first overview of the cromlechs in Brittany a discussion of the problems of archaeoastronomy as related to stone circles a greatly expanded Gazetteer and an up to date list of radiocarbon dates and recent excavations **Rock Carvings of Northern Britain** Stan Beckensall,1986 **The Gods' Machines** Wun Chok Bong,2008-05-27 Based on the author s decipherment of prehistoric carvings and the application of mathematical measurements The Gods Machines shows how unknown phenomena from Angkor Wat to Stonehenge to crop circles are actually powerhouses built by an advanced extraterrestrial civilization for tapping electromagnetic energy The book traces the development of that civilization on Earth over 5 000 years revealing how all these structures are aligned according to a universal formula an angle of 135 degrees at which Earth s energy has been tapped by the alien creators of these monuments These fascinating theories not only explain our distant past but also open the door to a future of power technology and space travel Megalithic sites such as Newgrange and Stonehenge are constructed with quartz and iron rich stones with electrical conduction properties minerals also found atop Aztec temple and inside crop circles These stones according to the author served as dry cell batteries when heated and stressed and supplied energy to the builders traveling vehicles Most interestingly the author has tested his theory on today s crop circles The Gods Machines is certain to stimulate debate among readers interested in alternative history ancient civilization and extraterrestrial intelligence *British and Irish Archaeology* ,1994

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