



The Power of Place

Urban Landscapes as Public History



Dolores Hayden

The Power Of Place Urban Landscapes As Public History

**Katherine Crawford-Lackey, Megan E.
Springate**

The Power Of Place Urban Landscapes As Public History:

The Power of Place Dolores Hayden, 1997-02-24 Based on her extensive experience in the urban communities of Los Angeles historian and architect Dolores Hayden proposes new perspectives on gender race and ethnicity to broaden the practice of public history and public art enlarge urban preservation and reorient the writing of urban history to spatial struggles In the first part of *The Power of Place* Hayden outlines the elements of a social history of urban space to connect people s lives and livelihoods to the urban landscape as it changes over time She then explores how communities and professionals can tap the power of historic urban landscapes to nurture public memory The second part documents a decade of research and practice by *The Power of Place* a nonprofit organization Hayden founded in downtown Los Angeles Through public meetings walking tours artists s books and permanent public sculpture as well as architectural preservation teams of historians designers planners and artists worked together to understand preserve and commemorate urban landscape history as African American Latina and Asian American families have experienced it One project celebrates the urban homestead of Bidley Mason an African American ex slave and midwife active between 1856 and 1891 Another reinterprets the Embassy Theater where Rose Pesotta Luisa Moreno and Josefina Fierro de Bright organized Latina dressmakers and cannery workers in the 1930s and 1940s A third chapter tells the story of a historic district where Japanese American family businesses flourished from the 1890s to the 1940s Each project deals with bitter memories slavery repatriation internment but shows how citizens survived and persevered to build an urban life for themselves their families and their communities Drawing on many similar efforts around the United States from New York to Charleston Seattle to Cincinnati Hayden finds a broad new movement across urban preservation public history and public art to accept American diversity at the heart of the vernacular urban landscape She provides dozens of models for creative urban history projects in cities and towns across the country

The Power of Place Professor Dolores Hayden, 2014-05-14 Based on her extensive experience in the urban communities of Los Angeles historian and architect Dolores Hayden proposes new perspectives on gender race and ethnicity to broaden the practice of public history and public art enlarge urban preservation and reorient the writing of urban history to spatial struggles In the first part of *The Power of Place* Hayden outlines the elements of a social history of urban space to connect people s lives and livelihoods to the urban landscape as it changes over time She then explores how communities and professionals can tap the power of historic urban landscapes to nurture public memory The second part documents a decade of research and practice by *The Power of Place* a nonprofit organization Hayden founded in downtown Los Angeles Through public meetings walking tours artist s books and permanent public sculpture as well as architectural preservation teams of historians designers planners and artists worked together to understand preserve and commemorate urban landscape history as African American Latino and Asian American families have experienced it [The power of place](#) Dolores Hayden, 1995

Public History Thomas Cauvin, 2016-05-20 *Public History A Textbook of Practice* is a guide to the many challenges

historians face while teaching learning and practicing public history Historians can play a dynamic and essential role in contributing to public understanding of the past and those who work in historic preservation in museums and archives in government agencies as consultants as oral historians or who manage crowdsourcing projects need very specific skills This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings The text engages throughout with key issues such as public participation digital tools and media and the internationalization of public history Part One focuses on public history sources and offers an overview of the creation collection management and preservation of public history materials archives material culture oral materials or digital sources Chapters cover sites and institutions such as archival repositories and museums historic buildings and structures and different practices such as collection management preservation archives objects sounds moving images buildings sites and landscape oral history and genealogy Part Two deals with the different ways in which public historians can produce historical narratives through different media including exhibitions film writing and digital tools The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions Either in public history methods courses or as a resource for practicing public historians this book lays the groundwork for making meaningful connections between historical sources and popular audiences

Public Space and the Ideology of Place in American Culture Miles Orvell, Jeffrey L. Meikle, 2009 We typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence And often its use has been contested These new essays written for this volume approach public space through several key questions Who has the right to define public space How do such places generate and sustain symbolic meaning Is public space unchanging or is it subject to our subjective perception Do we given the public nature of public space have the right to subvert it These eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies They argue for a re visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations Chronologically the subjects range from Pierre L. Enfant's initial majestic conceptualization of Washington D C to the post modern realization that public space in the U S is increasingly a matter of waste Topics range from parks to cities to small towns from open air museums to airports encompassing the commercial marketing of place as well as the subversion and re possession of public space by the disenfranchised Ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change

The Oxford Handbook of Asian American History David K. Yoo, Eiichiro Azuma, 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing

where Asian American studies came from and what the future holds In this volume thirty leading scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States

Monumental cares Mechtild Widrich,2023-01-31 Monumental cares rethinks monument debates site specificity and art activism in light of problems that strike us as monumental or overwhelming such as war migration and the climate crisis The book shows how artists address these issues from Chicago and Berlin to Oslo Bucharest and Hong Kong in media ranging from marble and glass to postcards graffiti and re enactment A multidirectional theory of site does justice to specific places but also to how far away audiences see them What emerges is a new ethics of care in public art combined with a passionate engagement with reality harking back to the realist aesthetics of the nineteenth century Familiar questions can be answered anew what to do with monuments particularly when they are the products of terror and require removal modification or recontextualisation And can art address the monumental concerns of our present

Engaging Place, Engaging Practices Robin F. Bachin,Amy L. Howard,2022-12-02 Engaging Place Engaging Practices is an edited volume that explores the challenges and successes of campus community collaborations grounded in urban history as catalysts for community development

Memory, Place and Identity Danielle Drozdowski,Sarah De Nardi,Emma Waterton,2016-05-20 This book bridges theoretical gaps that exist between the meta concepts of memory place and identity by positioning its lens on the emplaced practices of commemoration and the remembrance of war and conflict This book examines how diverse publics relate to their wartime histories through engagements with everyday collective memories in differing places Specifically addressing questions of place making displacement and identity contributions shed new light on the processes of commemoration of war in everyday urban fa ades and within generations of families and national communities Contributions seek to clarify how we connect with memories and places of war and conflict The spatial and narrative manifestations of attempts to contextualise wartime memories of loss trauma conflict victory and suffering are refracted through the roles played by emotion and identity construction in the shaping of post war remembrances This book offers a multidisciplinary perspective with insights from history memory

studies social psychology cultural and urban geography to contextualise memories of war and their use by national governments perpetrators victims and in family histories

America's Urban History Lisa Krissoff Boehm, Steven Hunt Corey, 2014-10-30 The history of the American city is in many ways the history of the United States Although rural traditions have also left their impact on the country cities and urban living have been vital components of America for centuries and an understanding of the urban experience is essential to comprehending America's past America's Urban History is an engaging and accessible overview of the life of American cities from Native American settlements before the arrival of Europeans to the present day landscape of suburban sprawl urban renewal and a heavily urbanized population The book provides readers with a rich chronological and thematic narrative covering themes including The role of cities in the European settlement of North America Cities and westward expansion Social reform in the industrialized cities The impact of the New Deal The growth of the suburbs The relationships between urban forms and social issues of race class and gender Covering the evolving story of the American city with depth and insight America's Urban History will be the first stop for all those seeking to explore the American urban experience

Public History Faye Sayer, 2019-01-24 The 2nd edition of Public History A Practical Guide provides a fresh examination of history as practiced in its various worldly guises and contexts It analyses the many skills that historians require in the practice of public history and looks at how a range of actors including museums archives government agencies community history societies and the media digital media make history accessible to a wider audience in a variety of ways Faye Sayer's exciting new edition includes Brand new chapters on Restoration and Preservation and history and the working world Substantial additions covering the growing fields of digital history and history in politics More images figures and international case studies from the US Australia the UK Europe and Asia Personal Reflection sections from a range of industry experts from around the world Historiographical updates and significant revisions throughout the text Expanded online Public History Toolkit resource with a range of new features Public History A Practical Guide delivers a comprehensive outline of this increasingly prevalent area of the discipline offering a distinctly global approach that is both accessible and engaging in equal measure Finally it explores future methodological possibilities and can be used as a reference point for professional development planning in the sectors discussed This is the essential overview for any student wanting to know what history means beyond the classroom

Group Communication in Context Lawrence R. Frey, 2005-05-18 The study of group communication has never been more critical as recent national and international events point to the fragility of group life An emerging perspective the bona fide group perspective offers hope for improving group communication for it recognizes that any group a family community group expedition team social support group organizational work group interorganizational collaboration or international team must be studied and understood within the multiple contexts in which it is embedded and that significantly affects who is considered to be part of a group what occurs within that group and how that group interacts with other groups In the second edition of his award

winning volume editor Lawrence R Frey showcases original research studies conducted on and about communication in bona fide groups demonstrating the conceptual promise of the bona fide group perspective as realized in research practice Divided into six sections the chapters cover a wide range of new or relatively understudied groups including youth community groups Internet support groups climbing expedition groups families neighborhoods and school boards and demonstrate the wealth of methodological approaches that can be used to study bona fide group communication including survey methods interviews textual analysis content analysis participant observation and discourse analysis **Group Communication in Context Studies of Bona Fide Groups Second Edition** shows that the bona fide group perspective has the power to transform our thinking about groups and group communication and in time the practices in which groups and group members engage The volume is intended for use in group communication courses as well as a reference for group scholars It is also appropriate for classes in psychology social work counseling sociology anthropology and related disciplines **Identities and Place** Katherine Crawford-Lackey, Megan E. Springate, 2019-11-01 With a focus on historic sites this volume explores the recent history of non heteronormative Americans from the early twentieth century onward and the places associated with these communities Authors explore how queer identities are connected with specific places places where people gather socialize protest mourn and celebrate The focus is deeper look at how sexually variant and gender non conforming Americans constructed identity created communities and fought to have rights recognized by the government Each chapter is accompanied by prompts and activities that invite readers to think critically and immerse themselves in the subject matter while working collaboratively with others **The Routledge Handbook of Urban Cultural Planning** Rana Amirtahmasebi, Jason Schupbach, 2024-12-30 This book provides a manual for planning for arts and culture in cities featuring chapters and case studies from Africa the Americas Australasia the Middle East South and East Asia and more The handbook is organized around seven themes arts and planning for equity and social development incorporating culture in urban planning the intersection of creative and cultural industries and tourism planning financing public buildings public space and public art cultural heritage planning and culture and the climate crisis Urban planners are often tasked with preserving and attracting new art and culture to a city but there are no common rules on how practitioners accomplish this work This handbook will be an invaluable resource for city planners and designers cultural workers elected officials artists and social justice workers and advocates seeking to integrate creativity and culture into urban planning **The Oxford Handbook of Urban Planning** Randall Crane, Rachel Weber, 2015 Why plan How and what do we plan Who plans for whom These three questions are then applied across three major topics in planning States Markets and the Provision of Social Goods The Methods and Substance of Planning and Agency Implementation and Decision Making **Place** Tim Cresswell, 2014-08-29 Thoroughly revised and updated this text introduces students of human geography and allied disciplines to the fundamental concept of place combining discussion about everyday uses of the term with the complex theoretical debates that have grown up around it A thoroughly revised and

updated edition of this highly successful short introduction to place Features a new chapter on the use of place in non geographical arenas such as in ecological theory art theory and practice philosophy and social theory Combines discussion about everyday uses of the term place with the more complex theoretical debates that have grown up around it Uses familiar stories drawn from the news popular culture and everyday life as a way to explain abstract ideas and debates Traces the development of the concept from the 1950s through its subsequent appropriation by cultural geographers and the linking of place to politics

Testimonies of the City Joanna Herbert, 2016-04-01 Oral testimony is one of the most valuable but challenging sources for the study of modern history providing access to knowledge and experience unavailable to historians of earlier periods In this groundbreaking collection oral testimonies are used to explore themes relating to the construction of urban memories in European cities during the twentieth century From the daily experiences of city life to personal and communal responses to urban change and regeneration to migration and the construction of ethnic identities oral history is employed to enrich our understanding of urban history It offers insights and perspectives that both enhance existing approaches and forces us to re examine official histories based on more traditional sources of documentation Moreover it enables the historian to understand something of the nature of memory itself and how people construct their own versions of the urban experience to try to make sense of the past By using the full range of opportunities offered by oral history as well as fully considering the related methodological issues of interpretation this volume provides a fascinating insight into one of the least explored areas of urban history As well as adding to our understanding of the European urban experience it highlights the potential of this intersection of oral and urban history

History, Memory and Public Life Anna Maerker, Simon Sleight, Adam Sutcliffe, 2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies

Beyond Preservation Andrew Hurley, 2010-05-21 A framework for stabilizing and strengthening inner city neighborhoods through the public interpretation of historic landscapes

Urban Memory in City Transitions Ali Cheshmehzangi, 2021-04-02 As a continuation of Identity of Cities and City of Identities this book covers the arguments around the memory experience cognition nexus concerning palimpsests and urban places As

cities experience transitional phases of growth development decline and decay the author urges considering the notion of urban memory in place making strategies and design decision making processes These explorations would add value to primary fields of architecture architectural history cognitive science human geography and urbanism Divided into eight chapters this book puts together a comprehensive knowledge of urban memory in city transitions By studying urban memory the author delves into conceptions of mental mapping knowledge of environments cognition of places and the perceptual dimension of urbanism Undoubtedly urban memory plays a significant part in the future movements of humanistic urbanism Given the significances of scale pace and mode of city transitions globally we should remember who are the ultimate users of those living environments Therefore in this book the author debates two contradictions of memory of place vs place of memory and significance of place vs place of significance Each of these is believed to be a paradox of its own indicating places are significant through the systematic networks of cities memories are meaningful through the neural information processing and place memories are the essence of urban identities The book s ultimate goal is to demonstrate the effectiveness of the space time frame of place in making memorable places Through the comprehensive explorations of many global examples we can evaluate the significance of place in mind more carefully This is narrated based on the recognition of nostalgia in cities socio temporal qualities in places and the network of processes in our minds In return the aim is to provide new knowledge to make memorable cities enhance social experiences and capture and value the significance of place in mind

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