

SUSAN L. MIZRUCHI

The Power of Historical Knowledge

*Narrating the Past in Hawthorne, James,
and Dreiser*



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The Power Of Historical Knowledge Narrating The Past In Hawthorne James And Dreiser

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The Power Of Historical Knowledge Narrating The Past In Hawthorne James And Dreiser:

The Power of Historical Knowledge Susan L. Mizruchi, 2014-07-14 In this provocative study Susan Mizruchi argues that the act of writing history is the key to the political concerns of American novelists Using nineteenth century theories of history as well as recent narratological models she examines reconstructions of the past in *The House of the Seven Gables* 1851 *The Bostonians* 1886 *The Wings of the Dove* 1902 and *An American Tragedy* 1925 Her special focus allows us to see that the efforts on the part of characters and narrators alike to reshape the past reveal both anxieties about the self and larger struggles for political power Professor Mizruchi demonstrates the deepening connections between narrative and political coercion from Hawthorne to Dreiser whose novels as she further shows both incorporate and portray their characters incorporating the conditions of their contemporary worlds Her argument addresses a major contemporary dialogue on the subversive qualities of American texts and the place of history in literary interpretation Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 [The Power of Historical Knowledge](#) Susan Laura Mizruchi, 1985

The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions) Nathaniel Hawthorne, 2017-02 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter* Hawthorne's most widely read novel as well as to the five short prose works *Mrs Hutchinson* *Endicott and the Red Cross* *Young Goodman Brown* *The Minister's Black Veil* and *The Birthmark* that closely relate to the 1850 novel This Second Norton Critical Edition also includes Revised and expanded explanatory footnotes a new preface and a note on the text by Leland S Person Key passages from Hawthorne's notebooks and letters that suggest the close relationship between his private and public writings Seven new critical essays by Brook Thomas Michael Ryan Thomas R Mitchell Jay Grossman Jamie Barlowe John Ronan and John F Birk A Chronology and revised and expanded Selected Bibliography

Sexualizing Power in Naturalism Irene Gammel, 1994 Presenting a revisionary reading of German Canadian and American texts such as *Fanny Essler* *Settlers of the Marsh* and *Sister Carrie* Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR [The Cambridge Companion to Theodore Dreiser](#) Leonard Cassuto, Clare Virginia Eby, 2004-02-12 The specially commissioned essays collected in this volume establish new parameters for both scholarly and classroom discussion of Dreiser This Companion provides fresh perspectives on the frequently read classics *Sister Carrie* and

An American Tragedy as well as on topics of perennial interest such as Dreiser's representation of the city and his prose style. The volume investigates topics such as his representation of masculinity and femininity and his treatment of ethnicity. It is the most comprehensive introduction to Dreiser's work available.

Dreiser and Veblen, Saboteurs of the Status Quo Clare Virginia Eby, 1999. The works of Dreiser and Veblen make up a neglected chapter in the history of United States cultural criticism. Their central subjects such as the myriad effects of consumer capitalism and the invidious status system still preoccupy cultural critics and with good reason. Veblen and Dreiser also pioneered strategies for positioning themselves as confrontational intellectuals such as by attacking foundationalism and claims of epistemological certainty that continue to inform the practice of many cultural critics. Thus in both subject matter and rhetorical strategy Dreiser's and Veblen's writings provide prototypes for the work that many United States scholars want to do now, work which often turns to European or postmodern theory for inspiration. In making this claim about the usefulness of Dreiser and Veblen for current intellectual work, my argument parallels recent rehabilitations of American thinkers.

Prospects for the Study of American Literature Richard Kopley, 1997-08. What can there possibly be left to say about this common litany resonant both in and outside of academia? It reflects a growing sense that the number of subjects and authors appropriate for literary study is rapidly becoming exhausted. Take heart, admonishes Richard Kopley in this dynamic new anthology, for this is decidedly not the case. While generations of literary study have unquestionably covered much ground in analyzing canonical writers, many aspects of even the most well-known authors, both their lives and their work, remain underexamined. Among the authors discussed are T. S. Eliot, Ralph Waldo Emerson, William Faulkner, Harriet Beecher Stowe, Walt Whitman, Ernest Hemingway, Richard Wright, Edith Wharton, Nathaniel Hawthorne, Zora Neale Hurston, Henry James, Willa Cather, Herman Melville, Edgar Allan Poe, Henry David Thoreau, and Mark Twain.

The Problem of American Realism Michael Davitt Bell, 1993-04-15. Ever since William Dean Howells declared his realism war in the 1880s, literary historians have regarded the rise of realism and naturalism as the great development in American post-Civil War fiction. Yet there are many problems with this generalization. It is virtually impossible, for example, to extract from the novels and manifestoes of American writers of this period any consistent definitions of realism or naturalism as modes of literary representation. Rather than seek common traits in widely divergent realist and naturalist literary works, Michael Davitt Bell focuses here on the role that these terms played in the social and literary discourse of the 1880s and 1890s. Bell argues that in America realism and naturalism never achieved the sort of theoretical rigor that they did in European literary debate. Instead, the function of these ideas in America was less aesthetic than ideological: promoting as reality a version of social normalcy based on radically anti-literary and heavily gendered assumptions. What effects, Bell asks, did ideas about realism and naturalism have on writers who embraced and resisted them? To answer this question, he devotes separate chapters to the work of Howells and Frank Norris, the principal American advocates of realism and naturalism in the 1880s and 1890s. Mark Twain, Henry James, Stephen Crane, Theodore Dreiser, and

Sarah Orne Jewett Bell reveals that a chief function of claiming to be a realist or a naturalist was to provide assurance that one was a real man rather than an effeminate artist Since the 1880s Bell asserts all serious American fiction writers have had to contend with this problematic conception of literary realism The true story of the transformation of American fiction after the Civil War is the history of this contention a history of individual accommodations evasions holding actions and occasional triumphs

Cultural Secrets as Narrative Form Margaret K. Reid, 2004 Cultural Secrets as Narrative Form Storytelling in Nineteenth Century America examines the interplay between the familiar and the forgotten in tales of America's first century as a nation By studying both the common concerns and the rising tensions between the known and the unknown the told and the untold this book offers readers new insight into the making of a nation through stories Here identity is built not so much through the winnowing competition of perspectives as through the cumulative layering of stories derived from sources as diverse as rumors circulating in early patriot newspapers and the highest achievements of aesthetic culture And yet this is not a source study the interaction of texts is reciprocal and the texts studied are not simply complementary but often jarring in their interrelations The result is a new model of just how some of America's central episodes of self definition the Puritan legacy the Revolutionary War and the Western frontier have achieved near mythic force in the national imagination The most powerful myths of national identity this author argues are not those that erase historical facts but those able to transform such facts into their own deep resources Book jacket

Pagan Dreiser Shawn St. Jean, 2001 Table of Contents

Hawthorne's Shyness Clark Davis, 2005-06-06 This important new reading of a central figure in American literary history significant in its own right powerfully demonstrates the potential of Davis's critical approach

Contesting the Past, Reconstructing the Nation Ben Railton, 2007-09-30 In this study of Gilded Age literature and culture Ben Railton proposes that in the years after Reconstruction America's identity was often connected through distinct and competing conceptions of the nation's history Concerned with key social questions such as race Native Americans women and the South Contesting the Past Reconstructing the Nation provided close readings of a number of texts for the ways they highlight these issues This book examines established classics newer additions to the canon largely forgotten best sellers recovery gems and autobiographical works by Douglass and Truth poems by Harper and Piatt and short stories by Woolson and Cooke These readings contribute to ongoing conversations over historical literature's definition and value and a greater understanding of not only American society in the Gilded Age but also debates on our shared but contested history that remain very much alive in the present From publisher's description

History, Politics, and the American Past Ari Helo, 2020-02-25 History Politics and the American Past assesses the connection between historiography and politics in America on the basis of an important methodological distinction between the past and the history written about it While necessarily interpreting the past professional historians and those with a general interest alike remain tempted consciously or not to make American history serve their own political and moral views There is a tendency to impose our present values on the past and sometimes

go so far as to believe the past can be changed by present action In this volume Ari Helo analyzes examples of this including metahistorical narratives presidential speeches and the occasionally vague rhetoric of the Confederate statue campaigns before diagnosing the source of doing so and suggesting how we might avoid it Taking America as its example the book illuminates essential methodological issues related to history writing while deciphering the complicated relationship of history and politics The book will be of interest to scholars and students of American history historiography American studies and cultural studies providing a vivid account of how to make sense of American history *Sixteen Modern American Authors* Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **The Scarlet Letter** Nathaniel Hawthorne, 2008-10-09 After a two year absence a husband returns to find his wife wearing the scarlet A for Adulteress on her breast Determined to find her lover he embarks on a destructive path of revenge This edition uses the most authoritative text with a wide ranging critical introduction *A Historical Guide to Nathaniel Hawthorne* Larry J. Reynolds, 2001-07-19 Nathaniel Hawthorne remains one of the most widely read and taught of American authors This Historical Guide collects a number of original essays by Hawthorne scholars that place the author in historical context Like other volumes in the series *A Historical Guide to Nathaniel Hawthorne* includes an introduction a brief biography a bibliographical essay and an illustrated chronology of the author's life and times Combining cultural criticism with historical scholarship this volume addresses a wide range of topics relevant to Hawthorne's work including his relationship to slavery children mesmerism and the visual arts *Inexorable Yankeehood* Robin P. Hoople, 2009 This book analyzes the reciprocating collision between Henry James and American journalism during his 1904-1905 tour It charts James' progress as he gathers the impressions upon which he will base his theory of America If James arrives as a restored absentee seeking a renewed relationship with his homeland the press greets his return with reverence for his status combined with disdain for his prose **Performing the Everyday in Henry James's Late Novels** Maya Higashi Wakana, 2016-05-13 Focusing on James's last three completed novels *The Ambassadors* *The Wings of the Dove* and *The Golden Bowl* Maya Higashi Wakana shows how a microsociological approach to James's novels radically revises the widespread tradition of putting James's characters into historical and cultural contexts Wakana begins with the premise that day to day living is inherently theatrical and thus duplicitous and goes on to show that James's art relies significantly on his powerful sense of the agonizing and even dangerous complications of mundane face to face rituals that pervade his work Centrally informed by social thinkers such as G. H. Mead and Erving Goffman Wakana's study discloses the richness complexity and singularity of the interpersonal connections depicted in James's late novels Persuasively argued and rich in

original close readings her book makes an important contribution to James's studies and to theories of social interaction

Revisionary Interventions Into the Americanist Canon Donald E. Pease, 1994-06-17 Throughout the era of the Cold War a consensus reigned as to what constituted the great works of American literature Yet as scholars have increasingly shown and as this volume unmistakably demonstrates that consensus was built upon the repression of the voices and historical contexts of subordinated social groups as well as literary works themselves works both outside and within the traditional canon This book is an effort to recover those lost voices Engaging New Historicist neo Marxist poststructuralist and other literary practices this volume marks important shifts in the organizing principles and self understanding of the field of American Studies Originally published as a special issue of boundary 2 the essays gathered here discuss writers as diverse as Kate Chopin Frederick Douglass Emerson Melville W D Howells Henry James W E B DuBois and Mark Twain plus the historical figure John Brown Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study Contributors William E Cain Wai chee Dimock Howard Horwitz Gregory S Jay Steven Mailloux John McWilliams Susan Mizruchi Donald E Pease Ivy Schweitzer Priscilla Wald Michael Warner Robert Weimann Archives of American Time Lloyd Pratt, 2010 American historians have typically argued that a shared experience of time worked to bind the antebellum nation together Trains technology and expanding market forces catapulted the United States into the future on a straight line of progressive time The nation's exceedingly diverse population could cluster around this common temporality as one forward looking people In a bold revision of this narrative Archives of American Time examines American literature's figures and forms to disclose the competing temporalities that in fact defined the antebellum period Through discussions that link literature's essential qualities to social theories of modernity Lloyd Pratt asserts that the competition between these varied temporalities forestalled the consolidation of national and racial identity Paying close attention to the relationship between literary genre and theories of nationalism race and regionalism Archives of American Time shows how the fine details of literary genres tell against the notion that they helped to create national racial or regional communities Its chapters focus on images of invasive forms of print culture the American historical romance African American life writing and Southwestern humor Each in turn revises our sense of how these images and genres work in such a way as to reconnect them to a broad literary and social history of modernity At precisely the moment when American authors began self consciously to quest after a future in which national and racial identity would reign triumphant over all their writing turned out to restructure time in a way that began foreclosing on that particular future

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