

The Posters That Won The War

*"you buy 'em
we'll fly 'em!"*

The Production,
Recruitment and War Bond
Posters of WWII

Derek Nelson

**DEFENSE
BONDS
STAMPS**



The Posters That Won The War

New York Public Library



The Posters That Won The War:

The Posters that Won the War Derek Nelson, 2015-03-18 The production recruiting and War Bond posters of World War II were America's weapons on the wall Millions of posters of hundreds of unique designs cascaded off the presses and onto the American landscape raising hopes in the dark days after Pearl Harbor and convincing folks on the home front that their efforts were the key to victory Encouraging the people of America to do their part to aid in the war efforts as well as take care of themselves these War Bond posters were a beacon during World War II Posters That Won the War expertly preserve the most important posters of the World War II era Inside Posters That Won the War find beautiful prints of the posters of World War II Through times of emotional and physical struggle in postwar America artists did their best to engage a sense of safety and lovingness for their fellow Americans The result was a beautiful array of posters that will remain priceless always These Weapons on the wall are a crucial piece of American history that will never be forgotten If you are searching for a gift for the history buff in your life or an addition for your own library Posters That Won the War will delight them for years

The Posters that Won the War Derek Nelson, 1991 Shows and describes the posters designed for war production recruitment bond drives rationing conservation and propaganda purposes Japanese Fiction of the Allied Occupation Sharalyn Orbaugh, 2007 The reconstruction of identity in post World War II Japan after the trauma of war defeat and occupation forms the subject of this latest volume in Brill's monograph series Japanese Studies Library Closely examining the role of fiction produced during the Allied Occupation Sharalyn Orbaugh begins with an examination of the rhetoric of wartime propaganda and explores how elements of that rhetoric were redeployed postwar as authors produced fiction linked to the redefinition of what it means to be Japanese Drawing on tools and methods from trauma studies gender and race studies and film and literary theory the study traces important nodes in the construction and maintenance of discourses of identity through attention to writers representations of the gaze the body language and social performance This book will be of interest to any student of the literary or cultural history of World War II and its aftermath Japanese Fiction of the Allied Occupation was awarded Choice Outstanding Academic Title 2007 The personality cult of Stalin in Soviet posters, 1929-1953 Anita Pisch, 2016-12-16 From 1929 until 1953 Iosif Stalin's image became a central symbol in Soviet propaganda Touched up images of an omniscient Stalin appeared everywhere emblazoned across buildings and lining the streets carried in parades and woven into carpets and saturating the media of socialist realist painting statuary monumental architecture friezes banners and posters From the beginning of the Soviet regime posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society The persona created for Stalin in propaganda posters reflects how the state saw itself or at the very least how it wished to appear in the eyes of the people The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili whose humble origins criminal past

penchant for violent solutions and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation The Bolsheviks needed a wise nurturing and authoritative figure to embody their revolutionary vision and to legitimate their hold on power This leader would come to embody the sacred and archetypal qualities of the wise Teacher the Father of the nation the great Warrior and military strategist and the Saviour of first the Russian land and then the whole world This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters Drawing on the archives of libraries and museums throughout Russia hundreds of previously unpublished posters are examined with more than 130 reproduced in full colour The personality cult of Stalin in Soviet posters 1929-1953 is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines *Bulletin of the New York Public Library* New York Public Library, 1919 Includes its Report 1896-19 Posters Tony Fusco, 1994 Thrift and Thriving in America Joshua Yates, James Davison Hunter, 2011-07-29 Thrift and Thriving in America is a collection of groundbreaking essays on the significance of thrift throughout American history It reveals thrift as a dynamic moral ideal and practice that not only provides insight into evolving meanings of material wellbeing but also into the changing understandings of the good life and the good society more generally *World War I in 40 Posters* Ann P. Linder, 2016-04-01 Published during the war's centennial this is the story of the First World War through forty propaganda posters Essays explain each poster unpacking the visual imagery and setting the poster within the military political social and cultural history of the war LIES and the LYING LIARS who tell them Ian Tinny, Dead Writers Club, Matt Crypto, Micky Barnetti, Pointer Institute, 2015-07-30 The Pledge of Allegiance was the origin of the Nazi salute and Nazi behavior Swastikas were S letters for SOCIALIST under the Nazis the National Socialist German Workers Party The pledge remains the first bullying that begins each day in government schools socialist schools in Police State USA The astonishing discoveries of the historian Dr Rex Curry are reviewed by author Ian Tinny who then asks the question that must be asked What do Americans know about the pledge And if not why don't they know When did they first not know Why don't they ask to have the pledge explained to them Do they know that they don't understand it Americans say repeatedly The pledge is freedom The pressites say nothing in response Is it because there's a socialist bias in the media I think so And I think their attitude is Americans don't know Leave those pathetic voters alone they don't know Join the Pointer Institute and the Dead Writers Club and help provide remedial education Stop teachers from drilling children to verbally fella the flag every morning Stop the daily witch hunt Stop the Lies and the Lying Liars who tell them Remove the pledge from the flag remove flags from schools remove schools from government Francis Bellamy Biography - Edward Bellamy, Rex Curry exposing Nazi salutes, Socialism, Fascism, Nazism Ian Tinny, Micky Barnetti, Matt Crypto, Dr. Rex Curry, Esq., Pointer Institute, 2015-07-23 Francis Bellamy author of the Pledge of Allegiance to the Flag was the origin of the Nazi salute and Nazi behavior This book reveals why public schools will not teach students about his life Astounding discoveries from the historian Dr Rex Curry are explained in this biography of Bellamy Learn the tragic impact of Bellamy's dogma of

Christian Socialism and Military Socialism all over the world Find out why if the truth were taught about Bellamy then all students would refuse to perform the 12 year daily ritual of chanting that Bellamy promoted Author Ian Tinny with the Pointer Institute shows the connections to Socialism Fascism Nazism and more Known for its lively clear prose as well as its scholarly research this biography of Francis Bellamy is the only volume to tell America s story from the point of view of anarcho capitalism Tinny writes with an enthusiasm rarely encountered in the leaden prose of academic history and his text is studded with telling quotations from history s forgotten luminaries There are vivid descriptions of events that are usually ignored e g the Pledge of Allegiance as the origin of the Nazi salute and Nazi behavior Ian Tinny s work on Francis Bellamy author of the Pledge of Allegiance exposing the dogma of military socialism should be read by every student Instead it is banned in government schools socialist schools *Rex Curry BFFs Analects* Ian Tinny,Rex Curry,2014-09-29 A witty collection of essays and poetry from the longest running writer s group in Florida the Dead Writers Club and the Pointer Institute for Media Studies They make the Algonquin Round Table look like a bunch of dead people Topics include Training Yard Lizards Anoles Community Bicycles Woodman Spare That 10 Tree Tree Laws Kill Trees How To Avoid Police Martin Niemoller Nazis The USSR Capitalist Pearls More on Democracy Skippy and the Pledge of Allegiance Wait there s more The author Ian Tinny provides bonus material explaining the work of the historian Dr Rex Curry including 1 the USA s Pledge of Allegiance to the flag was the origin of the Nazi salute and Nazi behavior and 2 the swastika although an ancient symbol was also used to represent crossed S letters for socialism under Nazism the National Socialist German Workers Party Tinny and his assistants collect old photos and film footage of the early Pledge of Allegiance showing the origin of the notorious stiff armed salute The Nazi salute was performed by public officials in the USA from 1892 through 1942 What happened to old photographs and films of the American Nazi salute performed by federal state county and local officials Those photos and films are rare because people don t want to know the truth about the government s past Public officials in the USA who preceded the German socialist Hitler and the Italian socialist Mussolini were sources for the stiff armed salute and robotic chanting in those countries and other foreign countries See how Boy Scouts and Girl Scouts helped spread the Nazi salute and the swastika to Germany and elsewhere Discover how the military salute was the origin of the Nazi salute The author Ian Tinny resides in Key West Florida for most of the year with his dog and his cat overlooking the water Drug Detection Dog Training Libertarian Lawyers Fight Police State USA is another book by Tinny Tinny is also the author of the groundbreaking book Pledge of Allegiance Swastika Secrets *School Arts* ,1918 **Rosie the Riveter in Long Beach** Gerrie Schipske,2008-05-05 During World War II an unprecedented number of women took jobs at aircraft plants shipyards munitions factories and other concerns across the nation to produce material essential to winning the war Affectionately and collectively called Rosie the Riveter after a popular 1943 song thousands of these women came to the U S Armyfinanced Douglas Aircraft Plant in Long Beach the largest wartime plane manufacturer to help produce an astonishing number of the

aircraft used in the war They riveted welded assembled and installed doing man sized jobs making attack bombers other war birds and cargo transports They trained at Long Beach City Schools and worked 8 and 10 hour shifts in a windowless bomb proof plant Their children attended Long Beach Day Nursery and their households ran on rations and victory gardens When the men came home after the war ended most of these resilient women lost their jobs Stationery World and Printing and Allied Trades ,1919 *National Lithographer* ,1917 **Presidential Campaign Posters** The Library Of Congress,2017-01-24 An oversized collection of the most striking and thought providing presidential campaign posters throughout American history perfect for political junkies and history buffs alike Shepard Fairey s instant classic Hope poster for Barack Obama elevated the age old art of the campaign poster back into the forefront of American awareness Now dig through the Library of Congress archives and discover the amazing kickass posters that are every bit as cool 200 years later See Andrew Jackson go classy elegant and minimalist while his opponent offers a coffin laden accounting of all the dead bodies Jackson left behind Watch as Grover Cleveland decks out his poster with a portrait of his new 21 year old First Lady Adlai Stevenson tries really hard to convince everyone not to vote for Dwight Eisenhower and Richard Nixon grins at us like a favorite TV sitcom dad Every poster is backed with colorful historical commentary and additional artwork Presidential Campaign Posters is the perfect gift for political junkies of all ages **The School Arts Magazine** Pedro Joseph Lemos,1918 *Posters, Propaganda, and Persuasion in Election Campaigns Around the World and Through History* Steven A. Seidman,2008 How effective are election campaign posters Providing a unique political history this book traces the impact that these posters as well as broadsides banners and billboards have had around the world over the last two centuries It focuses on the use of this campaign material in the United States as well as in France Great Britain Germany South Africa Japan Mexico and many other countries The book examines how posters evolved and discusses their changing role in the twentieth century and thereafter how technology education legislation artistic movements advertising and political systems effected changes in election posters and other campaign media and how they were employed around the world This comprehensive and original overview of this campaign material includes the first extensive review of the research literature on the topic Posters Propaganda and Persuasion will be useful to scholars and students interested in communications politics history advertising and marketing art history and graphic design The William Posters Trilogy Alan Sillitoe,2018-07-03 The bestselling author of *The Loneliness of the Long Distance Runner* takes his examination of British working class rebellion into the 1960s In his best known works of fiction British novelist Alan Sillitoe powerfully depicted revolt against authority by the young and working class *The Washington Post* Both *The Loneliness of the Long Distance Runner* and *Saturday Night and Sunday Morning* were international bestsellers and made into acclaimed films Following those acknowledged masterpieces Sillitoe continued to explore rebellion against an oppressive society in three novels linked by anarchist antihero Frank Dawley In these powerful novels Sillitoe would continue to prove himself one of the best English writers *The New York Times*

and the most quietly eloquent of his cohort of postwar British novelists Jonathan Lethem *The Death of William Posters* Frank Dawley has finally quit his soul crushing factory job in Nottingham left his alienating marriage burned his possessions and sold his car Now he is hitching a ride to wherever the road will take him *Haunting* Frank's physical and existential travels is a ubiquitous inscription painted on nearly every street corner in England BILL POSTERS WILL BE PROSECUTED Relentlessly hounded by authorities whoever William Posters is he becomes a symbol of the servile proletariat exactly what Frank hopes to escape He finds his way from England to Spain to Morocco and into the beds of several married women along the way Finally in Algeria he meets a revolutionary American whom he joins in a high stakes gunrunning mission *A Tree on Fire* Jewish dilettante Myra Bassingfield is returning to England from Gibraltar with her four week old son The child's father Frank Dawley has disappeared into the African desert where he is fighting for Algerian independence against French troops Greeting Myra is Frank's friend Albert Handley an idealistic painter living in a chaotic home with a large family But after Albert's brother burns down the house the Handley brood moves in with Myra in Buckinghamshire By the time Frank finally returns to England they have formed a commune a domestic cell of protest that may just plant the seeds of a new revolution *The Flame of Life* Collective cohabitation soon reveals its downfalls within the commune that has set up camp at the home of wealthy Myra Bassingfield Painter Albert Handley is pursuing a whirlwind existence of art sex and chaotic domestic life Frank Dawley returned from gunrunning in Algeria has brought his wife and two kids from Nottingham to live in the Buckinghamshire kibbutz And when a young Spanish anarchist arrives with assassination on her mind her trunk full of notebooks may condemn Frank for a sin committed in the African desert As the community begins to unravel the very notion of revolution comes under scrutiny

Space, Place and Hybridity in the National Imagination Christine Vandamme, André Dodeman, 2021-10-26 This volume explores space place and hybridity in today's multicultural societies with a strong emphasis on the role of art and spatial representations in order to map out the complexity of modern nations and celebrate the creative powers of their highly dynamic communities and cultures It considers how the very idea of the nation has evolved since the emergence and development of the idea of the nation state at the end of the eighteenth century and how art can reinvigorate representations of nation states worldwide without relegating their minorities to the margin Instead of merely focusing on the role of place and land in national representations the book adopts a wider and more critical approach to space in the arts by investigating the notions of both hybridity and Bhabha's Third Space in the fields of aesthetics film studies and literature with a particular emphasis on postcolonial literature

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Table of Contents The Posters That Won The War

1. Understanding the eBook The Posters That Won The War
 - The Rise of Digital Reading The Posters That Won The War
 - Advantages of eBooks Over Traditional Books
2. Identifying The Posters That Won The War
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Posters That Won The War
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Posters That Won The War
 - Personalized Recommendations
 - The Posters That Won The War User Reviews and Ratings
 - The Posters That Won The War and Bestseller Lists
5. Accessing The Posters That Won The War Free and Paid eBooks

- The Posters That Won The War Public Domain eBooks
- The Posters That Won The War eBook Subscription Services
- The Posters That Won The War Budget-Friendly Options
- 6. Navigating The Posters That Won The War eBook Formats
 - ePub, PDF, MOBI, and More
 - The Posters That Won The War Compatibility with Devices
 - The Posters That Won The War Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Posters That Won The War
 - Highlighting and Note-Taking The Posters That Won The War
 - Interactive Elements The Posters That Won The War
- 8. Staying Engaged with The Posters That Won The War
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Posters That Won The War
- 9. Balancing eBooks and Physical Books The Posters That Won The War
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Posters That Won The War
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Posters That Won The War
 - Setting Reading Goals The Posters That Won The War
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Posters That Won The War
 - Fact-Checking eBook Content of The Posters That Won The War
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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