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The Politics
of Modern Criticism

by Denis Donoghue

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The Politics Of Modern Criticism

Vincent B. Leitch



The Politics Of Modern Criticism:

The Politics of Modern Criticism Denis Donoghue, 1988 The Politics of Literary Theory Philip Goldstein, 1990 Philip Goldstein examines in this study the politics of a potpourri of modern criticism new critical authorial reader oriented phenomenological structuralist and poststructuralist In the process he contends that Marxist and feminist criticism divide these critical approaches along political lines each position whether theoretical or practical fractured along conservative liberal and radical lines *Cold War Criticism and the Politics of Skepticism* Tobin Siebers, 1993-04-29 In *Cold War Criticism and the Politics of Skepticism* Tobin Siebers claims that modern criticism is a Cold War criticism Postwar literary theory has absorbed the skepticism suspicion and paranoia of the Cold War mentality and it plays them out in debates about the divided self linguistic indeterminacy the metaphysics of presence multiculturalism canon formation power cultural literacy and the politics of literature The major critical movements of the postwar age Siebers argues belong to three dominant phases of the Cold War era The age of charismatic leadership characterized by Churchill FDR Stalin and Hitler lies behind the preoccupation with intention affect and impersonality found in the New Criticism The age of propaganda motivates the fascination with the guiles of language undecidability and deconstruction The age of superpowers provides the dominant metaphor in the new historicism s analysis of the technology of power All three ages of criticism reflect the skepticism of the Cold War mentality and this skepticism Siebers posits has impaired the ability of literary theorists to talk about the politics of criticism in an effective way A trenchant analysis of postwar theory Siebers s work presents a new view of the politics of criticism and a surprising vision of what theory must do if it is to enter the post Cold War era successfully **Modern Criticism** Walter E. Sutton, 1963 **Modern Criticism and Theory** Nigel Wood, David Lodge, 2014-06-11 This third edition of *Modern Criticism and Theory* represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection s aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves

connections between essays and theories Modern Criticism and Theory has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today

Cleanth Brooks and the Rise of Modern Criticism Mark Royden Winchell, 1996 During a career that spanned sixty years Cleanth Brooks was involved in most of the major controversies facing the humanities from the 1930s until his death in 1994 He was arguably the most important American literary critic of the mid twentieth century Because it is impossible to understand modern literary criticism apart from Cleanth Brooks or Cleanth Brooks apart from modern literary criticism Mark Royden Winchell gives us not only an account of one man's influence but also a survey of literary criticism in twentieth century America More than any other individual Brooks helped steer literary study away from historical and philological scholarship by emphasizing the autonomy of the text He applied the methods of what came to be called the New Criticism not only to the modernist works for which these methods were created but to the entire canon of English poetry from John Donne to William Butler Yeats In his many critical books especially *The Well Wrought Urn* and the textbooks he edited with Robert Penn Warren and others Brooks taught several generations of students how to read literature without prejudice or preconception

F.O. Matthiessen and the Politics of Criticism William E. Cain, 1988 F O Matthiessen remains one of America's leading twentieth century critics in part because the problems he and his contemporaries struggled with remain ours today William E Cain studies Matthiessen's career with careful attention to biographical institutional literary and political contexts He considers Matthiessen's many reviews and essays on literature and deals sympathetically but critically with Matthiessen's attitudes toward the Cold War as revealed in his memoir *From the Heart of Europe* Cain draws connections between Matthiessen's criticism and the influence of significant political movements like the Popular Front of the 1930s the Progressive Party and Henry Wallace's campaign for the presidency in 1948 Analyzing specific texts by Thoreau James Dreiser and Melville he confronts the difficult and highly contested relationships between literary criticism and politics scholarship and the public sphere pedagogy and social activism He suggests that critics need to acknowledge the primacy of their political commitments and should proceed to teach and write accordingly This argument certain to prove a controversial one will spark extensive debate and discussion about the theory and practice of intellectual work All students and scholars of English and American literature American studies black studies and American history will welcome this original and stimulating study the first to treat Matthiessen in fully detailed social historical and political contexts

Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even

Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

A History of Modern Criticism 1750-1950: Volume 2, The Romantic Age René Wellek, 1981-08-13

The Political Novel in the South Slavic Intercultural Context Ethem Mandic, 2023-09-18

The Political Novel in the South Slavic Intercultural Context investigates the problem of the genre of the most elusive literary genre the political novel and the presence of political in novels of South Slavic literature primarily in the intercultural South Slavic social context as well as in the context of contemporary history of Southeast and Central Europe This genre in the South Slavic inter literary context has not yet been scientifically and systematically studied and presented although there are critical and scientific reviews that indicate its presence in literary production The best novels from the canonical South Slavic authors Miroslav Krleža, Mihailo Lalić, Oskar Davico, Miodrag Bulatović, Ivo Andrić, Meša Selimović, Borislav Pekić, Mirko Kovac, Danilo Kiš and others included in this book thematize the political concepts of the twentieth century so in the broadest sense they can be considered within the genre of political novel including its subgenre variants The political novel in South Slavic literatures in the intercultural context in general is a specific genre of the novel in relation to the political novel written in the West an inter literary phenomenon that was a critique of the Titoist regime and a literary response to the poetics and politics of social realism It is conditioned by specific historical political and social movements during the twentieth century The narrative of the political novel is a poetic resistance to ideological consciousness and a dogmatic view of reality

The Politics and Literature Debate in Postwar Japanese Criticism, 1945-52 Atsuko Ueda, Michael K. Bourdaghs, Richi Sakakibara, Hirokazu Toeda, 2017-05-09

In the wake of its defeat in World War II as Japan was forced to remake itself from empire to nation in the face of an uncertain global situation literature and literary criticism emerged as highly contested sites Today this remarkable period holds rich potential for opening new dialogue between scholars in Japan and North America as we rethink the historical and contemporary significance of a number of important issues including the meaning of the American occupation both inside and outside of Japan the shifting semiotics of literature and politics and the origins of

crucial ideological weapons of the cultural Cold War This collection features works by Japanese intellectuals written in the immediate postwar period These writings many appearing in English for the first time offer explorations into the social political and philosophical debates among Japanese literary elites that shaped the country s literary culture in the aftermath of defeat *The Cambridge History of Literary Criticism: Volume 9, Twentieth-Century Historical, Philosophical and Psychological Perspectives* Christa Knellwolf, Christopher Norris, Jessica Osborn, 1989 This ninth volume in The Cambridge History of Literary Criticism presents a wide ranging survey of developments in literary criticism and theory during the last century Drawing on the combined expertise of a large team of specialist scholars it offers an authoritative account of the various movements of thought that have made the late twentieth century such a richly productive period in the history of criticism The aim has been to cover developments which have had greatest impact on the academic study of literature along with background chapters that place those movements in a broader intellectual national and socio cultural perspective In comparison with Volumes Seven and Eight also devoted to twentieth century developments there is marked emphasis on the rethinking of historical and philosophical approaches which have emerged especially during the past two decades as among the most challenging areas of debate *American Literary Criticism Since the 1930s* Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch s classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature **Paradise Lost and the Making of English Literary Criticism** David A. Harper, 2023-12-20 Paradise Lost and the Making of English Literary Criticism identifies the early reception of Paradise Lost as a site of contest over the place of literature in political and religious controversy Milton s earliest readers and critics Dryden Addison Dennis Hume and Bentley confronted a poem and author at odds with the prevailing culture and the revanchist conservatism of the restored monarchy Grappling with the epic required navigating Milton s reputation as a fanatic who had called in print for Charles I s execution inveighed openly against monarchy on the eve of Charles II s return and held heretical views on the trinity baptism and divorce Harper argues that foundational figures in English literary criticism rose to this challenge by innovating new ways of reading producing creative and subversive rewritings of Paradise Lost articulating new theories of the sublime explaining the poem in the first substantial body of annotations for an English vernacular text and by pioneering early forms

of textual criticism and editing **Feminist Aesthetics and the Politics of Modernism** Ewa Płonowska Ziarek, 2012 Ewa Ziarek fully articulates a feminist aesthetics focusing on the struggle for freedom in women's literary and political modernism and the devastating impact of racist violence and sexism. She examines the contradiction between women's transformative literary and political practices and the oppressive realities of racist violence and sexism and she situates these tensions within the entrenched opposition between revolt and melancholia in studies of modernity and within the friction between material injuries and experimental aesthetic forms. Ziarek's political and aesthetic investigations concern the exclusion and destruction of women in politics and literary production and the transformation of this oppression into the inaugural possibilities of writing and action. Her study is one of the first to combine an in-depth engagement with philosophical aesthetics especially the work of Theodor W. Adorno with women's literary modernism particularly the writing of Virginia Woolf and Nella Larsen along with feminist theories on the politics of race and gender. By bringing seemingly apolitical gender-neutral debates about modernism's experimental forms together with an analysis of violence and destroyed materialities, Ziarek challenges both the anti-aesthetic subordination of modern literature to its political uses and the appreciation of art's emancipatory potential at the expense of feminist and anti-racist political struggles.

Literary Criticism from Plato to the Present M. A. R. Habib, 2011-06-24 *Literary Criticism from Plato to the Present* provides a concise and authoritative overview of the development of Western literary criticism and theory from the Classical period to the present day. An indispensable and intellectually stimulating introduction to the history of literary criticism and theory. Introduces the major movements, figures and texts of literary criticism. Provides historical context and shows the interconnections between various theories. An ideal text for all students of literature and criticism.

A History of German Literary Criticism Peter Uwe Hohendahl, Klaus L. Berghahn, 1988-01-01 First published in Germany in 1985, *Geschichte der deutschen Literaturkritik* was quickly recognized as the most original and comprehensive study to date of a proud critical tradition including such giants as Lessing, Goethe and Heine. Now translated into English, it will serve as a model for a new approach to literary history in America and elsewhere, one emphasizing the connections of criticism with other public discourse. The editor Peter Uwe Hohendahl has provided an introduction and a chapter. *Literary Criticism in the Epoch of Liberalism* translated by Jeffrey S. Librett. Filling in the history of German criticism from the Enlightenment to the present are Klaus L. Berghahn of the University of Wisconsin, *From Classicist to Classical Literary Criticism 1730-1806* translated by John R. Blazek, Jochen Schulte-Sasse, University of Minnesota, *The Concept of Literary Criticism in Romanticism*, Russell A. Berman, Stanford University, *Literary Criticism from Empire to Dictatorship 1870-1933* translated by Simon Srebrny and Bernhard Zimmerman, University of Tübingen, *Developments in German Literary Criticism from 1933 to the Present* translated by Franz Blaha.

Deconstruction and the Politics of Criticism Sibel Irzik, 2016-08-19 The purpose of this book, first published in 1990, is to call attention to the contrast between the remarkable politicization of the rhetoric of literary criticism and the scarcity of

interest in the concrete historical and political contexts of literary texts Deconstruction and the Politics of Criticism will be of interest to students of literature and literary theory

Modern Criticism Christopher Rollason, Rajeshwar Mittapalli, 2002 This Anthology Assembles Sixteen Essays On Different Aspects Of Modern Criticism By Some Of The Best Scholars From Six Countries And Four Continents The Essays Variouslly Examine A Range Of Theoretical Perspectives Point Up Key Issues In The Area Of Postcolonial Literary Studies Or Open Up New Interdisciplinary Perspectives For The Future Of Criticism Among The Critical Schools And Approaches Expounded By The Distinguished Contributors Are Postmodernism Reader Response Theory Postcolonial Theory Psychoanalytic Criticism Feminist Criticism And Marxist Criticism The Concluding Essays Bring The Critical Debate Right Up To Date By Suggesting New Critical Paths For The Internet Age The Contributors Included Such Reputed Experts From India And Abroad As T Ravichandran Nouri Gana Prakash Chandra Pradhan N Raveendran Gangadhar Gadgil Anthonia Kalu Mala Pandurang Subhendu Mund D maso Javier Vicente Blanco And Virg lio Augusto Fernandes Almeida This Rich And Diverse Volume Will Prove An Invaluable Source Of Reference And Stimulus For Further Thought For Students And Scholars Alike

A Readers Guide to Contemporary Feminist Literary Criticism Maggie Humm, 2015-07-17 This introduction to feminist literary criticism in its international contexts discusses a broad range of complex critical writings and then identifies and explains the main developments and debates within each approach Each chapter has an easy to use format comprising an introductory overview an explanation of key themes and techniques a detailed account of the work of specific critics and a summary which includes critiques of the approach Each chapter is accompanied by a guide to the primary texts and further reading

Unveiling the Energy of Verbal Art: An Mental Sojourn through **The Politics Of Modern Criticism**

In a global inundated with displays and the cacophony of quick connection, the profound power and emotional resonance of verbal beauty frequently fade into obscurity, eclipsed by the constant assault of sound and distractions. However, set within the musical pages of **The Politics Of Modern Criticism**, a fascinating perform of literary elegance that pulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this exciting opus courses readers on an emotional odyssey, gently revealing the latent possible and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect its fascinating writing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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The Politics Of Modern Criticism Introduction

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