

The Politics of Literature

Poland 1945-1989



Carl Tighe

The Politics Of Literature Poland 1945 1989

Silvia Dapia



The Politics Of Literature Poland 1945 1989:

The Politics of Literature Carl Tighe, 1999 This study of post war Polish intellectual history analyses the interface between politics and literature under communism It suggests that it was not the Catholic Church but the writers of the lay left who were the critics and opponents of Stalinism

The Walls Behind the Curtain Harold B. Segel, 2012-11-11 Because of their visibility in society and ability to shape public opinion prominent literary figures were among the first targets of Communist repression torture and incarceration Authors such as Aleksandr Solzhenitsyn famously documented the experience of internment in Soviet gulags Little however has been published in the English language on the work of writers imprisoned by other countries of the Soviet bloc For the first time *The Walls Behind the Curtain* presents a collection of works from East European novelists poets playwrights and essayists who wrote during or after their captivity under communism Harold B Segel paints a backdrop of the political culture and prison and labor camp systems of each country detailing the onerous conditions that writers faced Segel then offers biographical information on each writer and presents excerpts of their writing Notable literary figures included are Vaclav Havel Eva Kanturkova Milan Simecka Adam Michnik Milovan Djilas Paul Goma Tibor Dery and Visar Zhitovskiy as well as many other writers This anthology recovers many of the most important yet overlooked literary voices from the era of Communist occupation Although translated from numerous languages and across varied cultures there is a distinct commonality in the experiences documented by these works *The Walls Behind the Curtain* serves as a testament to the perseverance of the human spirit and a quest for individual liberty that many writers forfeited their lives for

Soviet Soft Power in Poland Patryk Babiracki, 2015-05-15 Concentrating on the formative years of the Cold War from 1943 to 1957 Patryk Babiracki reveals little known Soviet efforts to build a postwar East European empire through culture Babiracki argues that the Soviets involved in foreign cultural outreach tried to use soft power in order to galvanize broad support for the postwar order in the emerging Soviet bloc Populated with compelling characters ranging from artists writers journalists and scientists to party and government functionaries this work illuminates the behind the scenes schemes of the Stalinist international propaganda machine Based on exhaustive research in Russian and Polish archives Babiracki's study is the first in any language to examine the two way interactions between Soviet and Polish propagandists and to evaluate their attempts at cultural cooperation Babiracki shows that the Stalinist system ultimately undermined Soviet efforts to secure popular legitimacy abroad through persuasive propaganda He also highlights the limitations and contradictions of Soviet international cultural outreach which help explain why the Soviet empire in Eastern Europe crumbled so easily after less than a half century of existence

Composing the Party Line David G. Tompkins, 2013-10-15 This book examines the exercise of power in the Stalinist music world as well as the ways in which composers and ordinary people responded to it It presents a comparative inquiry into the relationship between music and politics in the German Democratic Republic and Poland from the aftermath of World War II through Stalin's death in 1953 concluding with the slow process of de

Stalinization in the mid to late 1950s The author explores how the Communist parties in both countries expressed their attitudes to music of all kinds and how composers performers and audiences cooperated with resisted and negotiated these suggestions and demands Based on a deep analysis of the archival and contemporary published sources on state party and professional organizations concerned with musical life Tompkins argues that music as a significant part of cultural production in these countries played a key role in instituting and maintaining the regimes of East Central Europe As part of the Stalinist project to create and control a new socialist identity at the personal as well as collective level the ruling parties in East Germany and Poland sought to saturate public space through the production of music Politically effective ideas and symbols were introduced that furthered their attempts to in the parlance of the day engineer the human soul Music also helped the Communist parties establish legitimacy Extensive state support for musical life encouraged musical elites and audiences to accept the dominant position and political missions of these regimes Party leaders invested considerable resources in the attempt to create an authorized musical language that would secure and maintain hegemony over the cultural and wider social worlds The responses of composers and audiences ran the gamut from enthusiasm to suspicion but indifference was not an option

Library of Congress Subject Headings Library of Congress, Library of Congress. Office for Subject Cataloging Policy, 2012 *Travellers in Time and Space / Reisende durch Zeit und Raum*, 2016-08-22

Empson, Wilson Knight, Barber, Kott Hugh Grady, 2014-03-27 Great Shakespeareans offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject s intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field Library of Congress

Subject Headings Library of Congress. Cataloging Policy and Support Office, 2001 History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2004-01-01 Continuing the work undertaken in Vol 1 of the History of the Literary Cultures of East Central Europe Vol 2 considers various topographic sites multicultural cities border areas cross cultural corridors multiethnic regions that cut across national boundaries rendering them permeable to the flow of hybrid cultural messages By focusing on the literary cultures of specific geographical locations this volume intends to put into practice a new type of comparative study Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm howev

The Routledge Handbook of Translation and Young Audiences Michał Borodo, Jorge Díaz-Cintas, 2025-01-31 The Routledge Handbook of Translation and Young Audiences offers a comprehensive overview of translation in the context of young audiences The handbook synthesises research on translation of children s and

young adult literature audiovisual translation the translation of comics and picture books empirical research methods and translation performed by fan communities in the digital world Adopting a forward looking approach it is organised around these five key themes which taken together propose a new way of looking at interrelated phenomena which have never been brought together before to map this emerging area of study Featuring 35 contributions from leading and emerging scholars the volume showcases a range of perspectives which focus on translation and cultural practices around children and young adults not only as readers viewers and consumers but also as prosumers and collaborative creators of content Providing a multi layered perspective on the study of translation and young audiences this handbook will be a valuable resource for students and scholars in translation studies particularly those interested in audiovisual translation media translation multimodal texts and children s literature

Library of Congress Subject Headings Library of Congress. Office for Subject Cataloging Policy,1992

Polish Literature in Transformation Ursula Phillips,2013 This volume emerged from the conference Polish Literature Since 1989 held at the University College London School of Slavonic and East European Studies It shows how the profound political and economic transformation that has taken place in Poland since the end of communism in 1989 has affected literary culture and literary scholarship such as changing conceptions of Polish nationhood and identity the impact of European integration since 2004 the effects of migration revised conceptions of the foreign or the marginal and new understandings of what is understood by emigre or emigrant literature sensitivity to issues of gender and sexual identity as well as the impact of feminism and queer studies the huge impact of revived interest in the Jewish heritage in Holocaust memory and in Polish Jewish relations Series Polonistik im Kontext Vol 2

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Translation als Gestaltung Mira Kadric,Waltraud Kolb,Sonja Pöllabauer,2024-03-04 Dieser Band pr sentiert Beitr ge namhafter Autor innen zur translatorischen Theorie und Praxis Die Themen reichen von der Ausgestaltung der Disziplin unter anderem mit Blick auf zentrale Grundfragen des bersetzens Aspekte von Multimodalit t und soziokognitive Translationsprozesse bis hin zu Studien aus dem Feld der Literary Translator Studies in denen bersetzer innen als Gestalter innen im Zentrum stehen Weitere Abschnitte widmen sich dem weiten Feld der literarischen bersetzung mit Fallstudien zu bersetzungen aus verschiedenen Genres Belletristik Lyrik Theatertexte Operntexte Jugendliteratur Comics sowie dem Wirken von fiktionalen Translator innen in Film und Literatur Ein pers nlicher Nachklang mit Fokus auf dem Operntext als bersetzungsp h nomen runden den Sammelband ab Der Band richtet sich an Forscher innen aus der Translationswissenschaft und verwandten Disziplinen Er liefert einen Einblick in rezente zentrale Entwicklungen des Fachs und spiegelt die facettenreiche Themenvielfalt aktuellen translationswissenschaftlichen Schaffens

Gombrowicz in Transnational Context Silvia Dapia,2019-06-12 Witold Gombrowicz 1904 1969 was born and lived in Poland for the first half of his life but spent twenty four years as an migr in Argentina before returning to Europe to live in West Berlin and finally

Vence France His works have always been of interest to those studying Polish or Argentinean or Latin American literature but in recent years the trend toward a transnational perspective in scholarship has brought his work to increasing prominence Indeed the complicated web of transnational contact zones where Polish Argentinean French and German cultures intersect to influence his work is now seen as the appropriate lens through which his creativity ought to be examined This volume contributes to the transnational interpretation of Gombrowicz by bringing together a distinguished group of North American Latin American and European scholars to offer new analyses in three distinct themes of study that have not as yet been greatly explored Translation Affect and Politics How does one translate not only Gombrowicz's words into various languages but the often cultural laden meaning and the particular style and tone of his writing What is it that passes between author and reader that causes an affect How did Gombrowicz's negotiation of the turbulent political worlds of Poland and Argentina shape his writing The three divisions of this collection address these questions from multiple perspectives thereby adding significantly to little known aspects of his work

The Fiction of Tadeusz Konwicki Katarzyna Anna Zechenter, 2007 This book examines for the first time in English the literary work of Tadeusz Konwicki one of the most popular and widely translated twentieth century Polish writers whose prose reflects post war Polish history politics and Sovietisation In portraying the impact of these changes on people in general and on the intelligentsia in particular Konwicki recreated the complex Polish Jewish Belorussian Lithuanian world that disappeared by 1945 but survived in the collective memory of the Polish people

In the Sphere of The Soviets Charles Merewether, 2021-02-16 The book distinctive is listed in points i it focuses on Eastern European art covering the historical avant garde to the post war and contemporary periods of ii it looks at some key artists in the countries that have not been given so much attention within this content i e Georgia Dagestan Chechnya and Central Asia iii it looks beyond Eastern Europe to the influence of Russia Soviet Union in Asia It explores the theoretical models developed for understanding contemporary art across Eastern Europe and focus on the new generation of Georgian artists who emerged in the immediate years before and after the country's independence from the Soviet Union and on to discuss the legacy and debates around monuments across Poland Russia and Ukraine helps in Better understanding the postwar and contemporary art in Eastern Europe

Christian Democracy and the Fall of Communism Michael Gehler, Piotr H. Kosicki, Helmut Wohnout, 2019-11-20 Debates on the role of Christian Democracy in Central and Eastern Europe too often remain strongly tied to national historiographies With the edited collection the contributing authors aim to reconstruct Christian Democracy's role in the fall of Communism from a bird's eye perspective by covering the entire region and by taking third way options in the broader political imaginary of late Cold War Europe into account The book's twelve chapters present the most recent insights on this topic and connect scholarship on the Iron Curtain's collapse with scholarship on political Catholicism Christian Democracy and the Fall of Communism offers the reader a two fold perspective The first approach examines the efforts undertaken by Western European actors who wanted to

foster or support Christian Democratic initiatives in Central and Eastern Europe The second approach is devoted to the re emergence of homegrown Christian Democratic formations in the 1980s and 1990s One of the volume s seminal contributions lies in its documentation of the decisive role that Christian Democracy played in supporting the political and anti political forces that engineered the collapse of Communism from within between 1989 and 1991

Under the Red Banner Elvira Grözinger, Magdalena Ruta, 2008 The majority of European Yiddish speaking Jews was murdered by Hitler s National Socialists their cultural realm was destroyed After the war the Communist regimes suppressed Jewish culture but despite emigration of Jewish survivors small Jewish communities continued to exist and made efforts to revive their culture in most of the Communist countries Jewish organizations clubs cultural societies and theatres were founded and a great number of Yiddish books newspapers and periodicals were printed despite political pressure hostility and persecution The cultural activity which developed under the red banner cannot of course be compared to the immense impact the Yiddish culture experienced before the Second World War but it was an important phenomenon in Jewish history which remained uninvestigated for a long time and has not been described in a proper way until today This volume of seventeen essays is a collection of papers delivered by scholars from the USA Sweden Israel Germany and Poland at the conference on Yiddish Culture in the Communists Countries in the Postwar Era which was organized at the Jagiellonian University Cracow in cooperation with the University of Potsdam in November 2006

Global Challenges Katarzyna Podhorodecka, Tomasz Wites, 2024-08-10 This book addresses some of the most urgent global problems in today s world from a geographical perspective and highlights contemporary environmental political economic social and geoethical aspects The authors discuss causes developments and challenges faced on a regional and global scale covering among others environmental issues such as loss of biodiversity development of tourism natural hazards and disaster risk reduction migration issues the global economic crisis and sustainable development The presented collection of concepts and examples from specific regions offer a new outlook on globalization issues in the world as a whole This volume can be used as a guide for students from different faculties who wish to understand global issues in the world from a geographical perspective This book appeals to scientists and students of geography economics geopolitics sustainability issues as well as policy makers and planners

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