

AND OTHER STORIES



GEORGI GOSPODINOV

The Grand Prize And Other Stories And Other Stories Writings From And Unbound Europe

JR Anderson



The Grand Prize And Other Stories And Other Stories Writings From And Unbound Europe:

The Grand Prize and Other Stories Daniela Crăsnaru, 2004 Publisher Description **The Prophecy and Other Stories** Drago Jancar, 2009-03-05 These newly collected short stories reveal a master at the top of his game Drago Jancar possesses an acute understanding of the human psyche enabling his stories to resonate beyond their particular milieu This collection features seven pieces drawn from four different collections that together present the struggle of individuals against powerful forces The characters try to make sense of a world of shifting borders and changing names that make the idea of a homeland either literal or figurative a dream rather than a reality The Apology and the Last Days Borislav Pekic, 2012-07-03 Originally published in 1975 The Apology and the Last Days is the final volume in a trilogy of novels also including The Rise and Fall of Icarus Gubelkian and How to Quiet a Vampire about the aftermath of World War II by Borislav Peki one of the former Yugoslavia's most important postwar writers The narrator tells his story from prison where he is serving time for the murder of a former Nazi official As the novel unfolds we learn that the victim was the same person whom the narrator while a lifeguard during the war saved from drowning thus making him vulnerable to charges of collaboration In this tragicomic tale Peki explores eternal questions of fate and individual responsibility And Other Stories Georgi Gospodinov, 2007-07-27 Stories within stories a few contemporary fables a hint of the narrative complexity of Borges a whiff of the gritty realism of pre and post communist life in Eastern Europe these are the elements that come together in a unique and surprising way in the wildly imaginative and endlessly engaging short stories of Georgi Gospodinov Whether a tongue in cheek crime horror story or the Christmas story of a pig a language game leading to an unexpected epiphany or an inward looking tale built on the complexity of a puzzle box the work in this collection offers a kaleidoscopic experience of a writer whose style has been described as anarchic experimental New Yorker and compulsively readable New York Times Gospodinov's debut prose work Natural Novel was hailed as a go for broke postmodern construction a devilish jam of jump cut narration pop culture riffs *The Last Journey of Ago Ymeri* Bashkim Shehu, 2007-04-17 In a remote Albanian village a place of banishment a stranger appears claiming to be Viktor Dragoti and looking for his long lost love That Viktor Dragoti has been dead for nine years killed by the Albanian coast guard while trying to swim to freedom only adds to the stranger's mystery and to the suspense of this curiously real and yet otherworldly work by one of Albania's most distinguished writers With echoes of The Return of Martin Guerre and Kafka's The Trial with allusions to The Odyssey and the Albanian folktale of Ago Ymeri a legendary hero released from the underworld for one day Shehu's novel blends the autobiographical and the historical the personal and the political into a powerful tale a story that conveys the terrors small and large of a totalitarian state while capturing all that is surreal and even lyrical in life in such a deeply distorted world Coming from an Off-Key Time Bogdan Suceava, 2011-01-26 In the apocalyptic novel Coming from Key Time Bogdan Suceava satirizes events in his native Romania since the fateful end of the Ceausescu regime in 1989 Using three interrelated narratives to illustrate the

destructive power of Romanian society's most powerful mythologies he depicts madness of all kinds but especially religious beliefs and their perversion by outrageous sects Here horror and humor reside impossibly in the same time and place and readers experience the vertigo of living in the middle of a violent historical upheaval *Gaps* Bohumil Hrabal,2011-03-31

Gaps begins with Hrabal receiving the long anticipated advance copy of his first short story collection *Perlicka na dne Pearl* of the Deep Hrabal's career as a successful writer starts here and the novel details his rise on the domestic front his relationship with influential Czech artists and writers as well as the international recognition he gains from novels such as *Closely Watched Trains* *Gaps* is a more overtly political novel than either *In House Weddings* or *Vita Nuova* The 1968 Soviet invasion of Czechoslovakia and the subsequent repression of artistic freedom figure prominently Hrabal is placed on the liquidated writers list and copies of his novel *Poupata Buds* are disposed of at the paper salvage where he once worked Hrabal's decision to tell his autobiography in his wife Eliska's voice highlights their very close relationship and lovingly details her deep influence on his work Every movement sound fragrance and color is detailed creating a collage of Bohumil and Eliska's life together an unforgettable picture that reveals the author's innermost attitudes to life love and the pursuit of his own art **In-House Weddings** Bohumil Hrabal,2007-08-13

The task taken up by such a rogue comic talent could be nothing other than strangely delightful and in *In House Weddings* the first of the trilogy that Hrabal produced we meet the author through the eyes of his wife Eliska She narrates his life from his upbringing in Nymburk through his work as a dispatcher in a train station and then in a scrap paper plant his first publication his trouble with the authorities and his association with notable artists and authors such as Jiri Kolar Vladimir Boudnik and Arnost Lustig **The Ninth** Ferenc Barnas,2009-04-10

The narrator is the ninth child of a family distinguished by its size poverty faith and abundance of physical and psychological disabilities His confusion is exacerbated by the strict secretive Catholic household his parents keep in the face of a Communist system **The Second Book** Muharem Bazdulj,2005

A collection of linked stories featuring historical and fictional characters

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