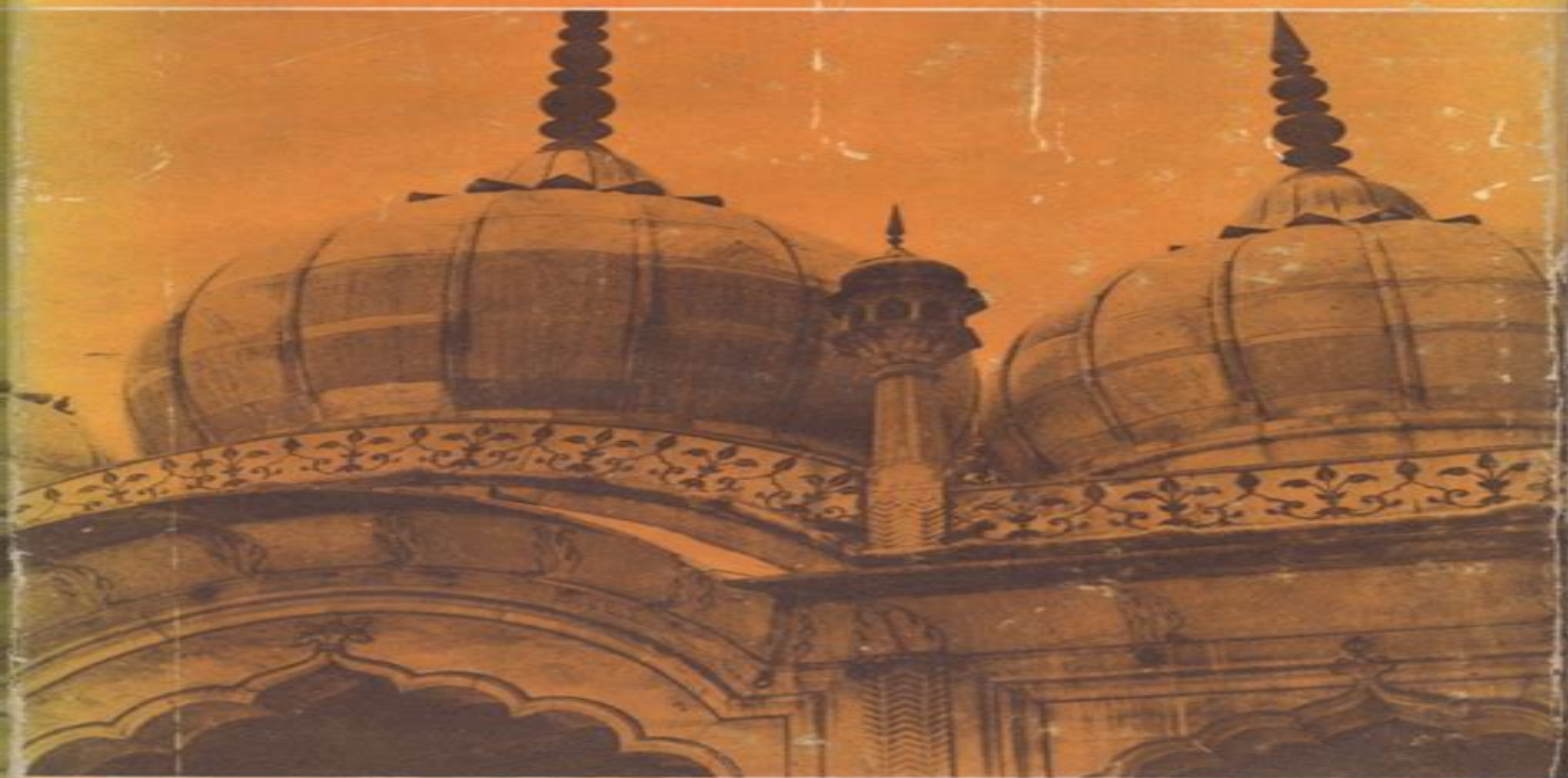


The Good Kipling

Elliot L. Gilbert

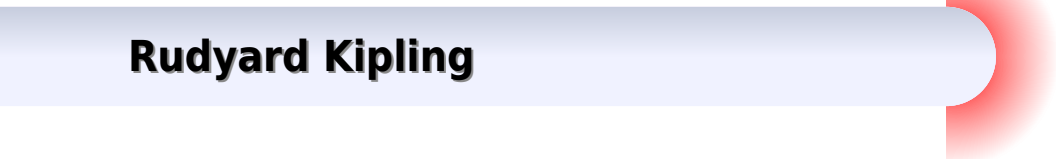
Studies in the Short Story



Manchester University Press

The Good Kipling Studies In The Short Story

Rudyard Kipling



The Good Kipling Studies In The Short Story:

The Short Story Valerie Shaw, 2014-07-21 Throughout this text Valerie Shaw addresses two key questions What are the special satisfactions afforded by reading short stories and How are these satisfactions derived from each story's literary techniques and narrative strategies She then attempts to answer these questions by drawing on stories from different periods and countries by authors who were also great novelists like Henry James Flaubert Kafka and D H Lawrence by authors who specifically dedicated themselves to the art of the short story like Kipling Chekhov and Katherine Mansfield by contemporary practitioners like Angela Carter and Jorge Luis Borges and by unfairly neglected writers like Sarah Orne Jewett and Joel Chandler Harris

The Good Kipling Elliot L. Gilbert, 1972 **The Cambridge Companion to the English Short Story** Ann-Marie Einhaus, 2016-06-06 This Companion provides an accessible overview of short fiction by writers from England Scotland Ireland Wales and other international sites A collection of international experts examine the development of the short story in a variety of contexts from the early nineteenth century to the present They consider how dramatic changes in the publishing landscape during this period such as the rise of the fiction magazine and the emergence of new opportunities in online and electronic publishing influenced the form covering subgenres from detective fiction to flash fiction Drawing on a wealth of critical scholarship to place the short story in the English literary tradition this volume will be an invaluable guide for students of the short story in English

The Ethos of Romance at the Turn of the Century William J. Scheick, 2014-10-14 The romance genre was a popular literary form among writers and readers in the nineteenth and early twentieth centuries but since then it has often been dismissed as juvenile unmodern improper or subversive In this study William J Scheick seeks to recover the place of romance in fin de siècle England and America to distinguish among its subgenres of eventuary aesthetic and ethical romance and to reinstate ethical romance as a major mode of artistic expression Scheick argues that the narrative maneuvers of ethical romance dissolve the boundary between fiction and fact In contrast to eventuary romances which offer easily consumed entertainment or aesthetic romances which urge upon readers a passive appreciation of a wondrous work of art ethical romances potentially disorient and reorient their readers concerning some metaphysical insight hidden within the commonplace They prompt readers to question what is real and what is true and to ponder the wonder of life and the text of the self there to detect what the reader might do in the art of his or her own life The authors whose works Scheick discusses are Nathaniel Hawthorne H Rider Haggard Henry James C J Cutcliffe Hyne H G Wells John Kendrick Bangs Gilbert K Chesterton Richard Harding Davis Stephen Crane Mary Austin Jack London Robert Louis Stevenson Mary Cholmondeley and Rudyard Kipling This wide selection expands the canon to include writers and works that highly merit re-reading by a new generation

Kipling's Art of Fiction 1884-1901 David Sergeant, 2013-10-31 Kipling's Art of Fiction 1884-1901 re-establishes its subject as a major artist Through extended close readings of individual works and unprecedentedly detailed attention to changes in location and readership it distinguishes between two kinds of

Kipling fiction The first is coercive and concerned with the authoritarian control of meaning the second relates less directly to its immediate historical surroundings and is more aesthetically complex Misunderstandings have often resulted from confusing the two kinds of work Distinguishing between them allows for a newly coherent account of Kipling's career both explaining his artistic achievement and making clearer his identity as a political writer Changes in Kipling's narrative practice are tracked as he moves from India to Britain and the US and engages with a succession of new audiences and political contexts detailed readings are provided of such key texts as Plain Tales from the Hills The Jungle Books and Kim As well as revealing the precise nature of Kipling's artistry this book shows how properties of narrative which have been generally underrated such as embodiment and externality can be used to make sophisticated fictions and by linking these to Robert Louis Stevenson's discussion of the romance suggests new ways in which such work might be approached The Short Story and Photography, 1880's-1980's Jane Marjorie Rabb, 1998 For over a hundred years stories about photographs and photography have reflected the profound uncertainties and inconclusive endings of the modern world For many writers photography supposedly the most realistic of the arts turns out to be the most ambiguous As Jane Rabb observes in her introduction a number of the stories in this collection involve mysteries perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity Many nineteenth century writers represented here including Thomas Hardy and Sir Arthur Conan Doyle helped make short fiction as respectable as the novel Some of them were even serious photographers themselves The twentieth century is arguably a golden age for both the short story and photography This collection includes examples from a worldly group of writer Eugène Ionesco Julio Cortázar Michel Tournier and Italo Calvino as well as the Chinese writer Bing Xin and John Updike Cynthia Ozick and Raymond Carver In this wide range of stories varying from sentimental to obsessive to sinister to tragic and even fatal the reader will find provocative examples of the confluence of the short story and photography both once considered the bastard stepchildren of literature and art

War Stories and Poems Rudyard Kipling, 1999 This unique anthology of Kipling's war stories and poems provides critical comment on the ineptitude of the British in the Boer War Including such stories as Barrack Room Ballads this work provides tales of courage and adventure as well as shameful episodes of retreat and failure The Sympathetic Medium Jill Galvan, 2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with séances and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in séance parlors by women In The Sympathetic Medium Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century

Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship between body and self

The Complete Stalky & Co Rudyard Kipling, 2009-02-26 Kipling portrays school as the first stage of a much larger game a pattern maker for the experiences of life Implied throughout the stories is the question What happened to these fifteen year old boys and how did the lessons they learned at school apply to the world of warfare and imperial government The stories are based on Kipling s own school the United Services College at Westward Ho in Devon which prepared boys destined for the army or for colonial service Kipling himself appears as the subordinate character Beetle This edition includes five Stalky stories which did not appear in the original volume and thus constitutes a Complete Stalky Co

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A History of the Modern British Ghost Story S. Hay, 2011-10-27 Ghost stories are always in conversation with novelistic modes with which they are contemporary This book examines examples from Sir Walter Scott Charles Dickens Henry James and Rudyard Kipling amongst others to the end of the twentieth century looking at how they address empire class property history and trauma

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