



*Singing in  
Appalachian  
Primitive  
Baptist  
Churches*

# *The Sound of the Dove*

*Beverly  
Bush Patterson*

# Sound Of The Dove Singing In Appalachian Primitive Baptist Churches

**Fred Bartenstein, Curtis W. Ellison**



## **Sound Of The Dove Singing In Appalachian Primitive Baptist Churches:**

*The Sound of the Dove* Beverly Bush Patterson, 1995 In *The Sound of the Dove* Beverly Bush Patterson explores one of the oldest traditions of American religious folksong a national heritage of great beauty and dignity that remains vital in the lives and worship of predestinarian Primitive Baptists in the southern mountains This unaccompanied and frequently unharmonized congregational singing challenges our assumptions about creativity aesthetics meaning and identity Patterson's revealing study incorporates interviews field observations historical research song transcriptions and musical analysis She uses seventeenth century English documents to trace historical antecedents of Primitive Baptist singing and to frame her discussion of religious belief and gender roles as they intersect with singing One chapter is devoted to the role of women in this church

**"I Will Sing the Wondrous Story"** David W. Music, Paul Akers Richardson, 2008 Baptists have a long and rich heritage of congregational song The hymns Baptists have sung and the books from which they have sung them have been shaping forces for Baptist theology worship and piety Baptist authors and composers have provided songs that have made an impact not only among Baptists in America but also across denominational and geographic lines Congregational singing continues to be a key component of Baptist worship in the twenty first century Beginning with an overview of the British background this book is a survey of the history of Baptist hymnody in America from Baptist beginnings in the New World to the present Its intent is to help the reader better understand the background against which current Baptist congregational song practices operate Unlike earlier writings on the subject this book provides both comprehensive coverage and a continuous narrative It gives thorough attention to the major Baptist bodies in America as well as calling attention to the contributions of significant smaller groups The British Baptist background is dealt with in an introductory section The book also includes many texts and tunes as illustrations of the topics being discussed and focuses on some of the contributions of Baptist authors and composers to the repertory of congregational song Book jacket

*The Sound of the Dove* Beverly Bush Patterson, 1995 In *The Sound of the Dove* Beverly Bush Patterson explores one of the oldest traditions of American religious folksong a national heritage of great beauty and dignity that remains vital in the lives and worship of predestinarian Primitive Baptists in the southern mountains This unaccompanied and frequently unharmonized congregational singing challenges our assumptions about creativity aesthetics meaning and identity Patterson's revealing study incorporates interviews field observations historical research song transcriptions and musical analysis She uses seventeenth century English documents to trace historical antecedents of Primitive Baptist singing and to frame her discussion of religious belief and gender roles as they intersect with singing One chapter is devoted to the role of women in this church

**The Oxford Handbook of Music and World Christianities** Suzel Ana Reily, Jonathan M. Dueck, 2016-03-16 The *Oxford Handbook of Music and World Christianities* investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe The volume explores Christian communities in the

Americas Europe Africa Asia and Australia as sites of transmission transformation and creation of deeply diverse musical traditions The book s contributors while mostly rooted in ethnomusicology examine Christianities and their musics in methodologically diverse ways engaging with musical sound and structure musical and social history and ethnography of music and musical performance These broad materials explore five themes music and missions music and religious utopias and other oppositional religious communities music and conflict music and transnational flows and music and everyday life The volume as a whole then approaches Christian groups and their musics as diverse and powerful windows into the way in which music religious ideas capital and power circulate and change between places now and historically It also tries to take account of the religious self understandings of these groups presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values Given that the centerpiece of the volume is Christian religious musical practice the volume reveals the active role music plays in maintaining and changing religious moral and cultural values in a long history of intercultural and transnational encounters

**The Music of Bill Monroe** Neil V. Rosenberg, Charles K. Wolfe, 2024-04-22 Spanning over 1 000 separate performances The Music of Bill Monroe presents a complete chronological list of all of Bill Monroe s commercially released sound and visual recordings Each chapter begins with a narrative describing Monroe s life and career at that point bringing in producers sidemen and others as they become part of the story The narratives read like a who s who of bluegrass connecting Monroe to the music s larger history and containing many fascinating stories The second part of each chapter presents the discography Information here includes the session s place date time and producer master matrix numbers song tune titles composer credits personnel instruments and vocals and catalog release numbers and reissue data The only complete bio discography of this American musical icon The Music of Bill Monroe is the starting point for any study of Monroe s contributions as a composer interpreter and performer

*Unsettled Scores* Sally Bick, 2019-12-20 The Hollywood careers of Aaron Copland and Hanns Eisler brought the composers and their high art sensibility into direct conflict with the premier producer of America s potent mass culture Drawn by Hollywood s potential to reach and edify the public Copland and Eisler expertly wove sophisticated musical ideas into Hollywood and each in their own distinctive way left an indelible mark on movie history Sally Bick s dual study of Copland and Eisler pairs interpretations of their writings on film composing with a close examination of their first Hollywood projects Copland s music for *Of Mice and Men* and Eisler s score for *Hangmen* Also Die Bick illuminates the different ways the composers treated a film score as means of expressing their political ideas on society capitalism and the human condition She also delves into Copland s and Eisler s often conflicted attempts to adapt their music to fit Hollywood s commercial demands an enterprise that took place even as they wrote hostile critiques of the film industry

**The Propaganda of Freedom** Joseph Horowitz, 2023-09-26 The perils of equating notions of freedom with artistic vitality Eloquently extolled by President John F Kennedy the idea that only artists in free societies can produce great art became a bedrock assumption of

the Cold War That this conviction defied centuries of historical evidence to say nothing of achievements within the Soviet Union failed to impact impregnable cultural Cold War doctrine Joseph Horowitz writes That so many fine minds could have cheapened freedom by over praising it turning it into a reductionist propaganda mantra is one measure of the intellectual cost of the Cold War He shows how the efforts of the CIA funded Congress for Cultural Freedom were distorted by an anti totalitarian psychology of exile traceable to its secretary general the displaced Russian aristocrat composer Nicolas Nabokov and to Nabokov s hero Igor Stravinsky In counterpoint Horowitz investigates personal social and political factors that actually shape the creative act He here focuses on Stravinsky who in Los Angeles experienced a freedom not to matter and Dmitri Shostakovich who was both victim and beneficiary of Soviet cultural policies He also takes a fresh look at cultural exchange and explores paradoxical similarities and differences framing the popularization of classical music in the Soviet Union and the United States In closing he assesses the Kennedy administration s arts advocacy initiatives and their pertinence to today s fraught American national identity Challenging long entrenched myths *The Propaganda of Freedom* newly explores the tangled relationship between the ideology of freedom and ideals of cultural achievement *Charles Ives's Concord* Kyle Gann,2017-05-16 In 1921 insurance executive Charles Ives sent out copies of a piano sonata to two hundred strangers Laden with dissonant chords complex rhythm and a seemingly chaotic structure the so called Concord Sonata confounded the recipients as did the accompanying book *Essays before a Sonata* Kyle Gann merges exhaustive research with his own experience as a composer to reveal the Concord Sonata and the essays in full Diffracting the twinned works into their essential aspects Gann lays out the historical context that produced Ives s masterpiece and illuminates the arguments Ives himself explored in the *Essays* Gann also provides a movement by movement analysis of the work s harmonic structure and compositional technique connects the sonata to Ives works that share parts of its material and compares the 1921 version of the Concord with its 1947 revision to reveal important aspects of Ives s creative process A tour de force of critical theoretical and historical thought Charles Ives s *Concord* provides nothing less than the first comprehensive consideration of a work at the heart of twentieth century American music *Industrial Strength Bluegrass* Fred Bartenstein,Curtis W. Ellison,2021-01-25 In the twentieth century Appalachian migrants seeking economic opportunities relocated to southwestern Ohio bringing their music with them Between 1947 and 1989 they created an internationally renowned capital for the thriving bluegrass music genre centered on the industrial region of Cincinnati Dayton Hamilton Middletown and Springfield Fred Bartenstein and Curtis W Ellison edit a collection of eyewitness narratives and in depth analyses that explore southwestern Ohio s bluegrass musicians radio broadcasters recording studios record labels and performance venues along with the music s contributions to religious activities community development and public education As the bluegrass scene grew southwestern Ohio s distinctive sounds reached new fans and influenced those everywhere who continue to play produce and love roots music Revelatory and multifaceted *Industrial Strength Bluegrass* shares the inspiring

story of a bluegrass hotbed and the people who created it Contributors Fred Bartenstein Curtis W Ellison Jon Hartley Fox Rick Good Lily Isaacs Ben Krakauer Mac McDivitt Nathan McGee Daniel Mullins Joe Mullins Larry Nager Phillip J Obermiller Bobby Osborne and Neil V Rosenberg

**Studying Congregational Music** Andrew Mall, Jeffers Engelhardt, Monique M. Ingalls, 2021-02-15 Studying the role of music within religious congregations has become an increasingly complex exercise The significant variations in musical style and content between different congregations require an interdisciplinary methodology that enables an accurate analysis while also allowing for nuance in interpretation This book is the first to help scholars think through the complexities of interdisciplinary research on congregational music making by critically examining the theories and methods used by leading scholars in the field An international and interdisciplinary panel of contributors introduces readers to a variety of research methodologies within the emerging field of congregational music studies Utilizing insights from fields such as communications studies ethnomusicology history liturgical studies popular music studies religious studies and theology it examines and models methodologies and theoretical perspectives that are grounded in each of these disciplines In addition this volume presents several key issues to ground these interpretive frameworks in the context of congregational music studies These include topics like diaspora ethics gender and migration This book is a new milestone in the study of music amongst congregations detailing the very latest in best academic practice As such it will be of great use to scholars of religious studies music and theology as well as anyone engaging in ethnomusicological studies more generally

**The Never-Ending Revival** Michael F. Scully, 2022-08-15 In recent years there has been an upsurge in interest in roots music and world music popular forms that fuse contemporary sounds with traditional vernacular styles In the 1950s and 1960s the music industry characterized similar sounds simply as folk music Focusing on such music since the 1950s The Never Ending Revival Rounder Records and the Folk Alliance analyzes the intrinsic contradictions of a commercialized folk culture Both Rounder Records and the North American Folk Music and Dance Alliance have sought to make folk music widely available while simultaneously respecting its defining traditions and unique community atmosphere By tracing the histories of these organizations Michael F Scully examines the ongoing controversy surrounding the profitability of folk music He explores the lively debates about the difficulty of making commercially accessible music honoring tradition and remaining artistically relevant all without selling out In the late 1950s through the 1960s the folk music revival pervaded the mainstream music industry with artists such as Bob Dylan and Joan Baez singing historically or politically informed ballads based on musical forms from Appalachia and the South In the twenty first century the revival continues and it includes a variety of music derived from Cajun African American and Mexican traditions among many others Even though the mainstream music industry and media largely ignore the term folk music a strong allure based on nostalgia the desire for community and a sense of exclusiveness augments an enthusiastic following connected by word of mouth numerous festivals and the Internet There are more folk festivals now than there were during the original boom of the 1960s

suggesting that music artists agents and record label representatives are striking a successful balance between tradition and profitability Scully combines rich interviews of music executives and practicing folk musicians with valuable personal experience to reveal how this American subculture remains in a never ending revival based on fluid definitions of folk and folk music

**The Bluegrass Reader** Thomas Goldsmith, 2004 A chronological guide to bluegrass music that describes and traces the development of the musical genre

Fritz Reiner, Maestro and Martinet Kenneth Morgan, 2010-04 Kenneth Morgan who began collecting Reiner's recordings while still a schoolboy has consulted printed and archival resources and undertaken new interviews with Reiner's associates critics and family Fritz Reiner Maestro and Martinet also offers the first close and systematic look at Reiner's recordings interpretations and musicality vividly characterizing Reiner's distinctive qualities as a conductor Jacket

**The Music of the Stanley Brothers** Gary B. Reid, 2014-12-15 The Music of the Stanley Brothers brings together forty years of passionate research by scholar and record label owner Gary B Reid A leading authority on Carter and Ralph Stanley Reid augments his own vast knowledge of their music with interviews documents ranging from books to folios sold by the brothers at shows and the words of Ralph Stanley former band members guest musicians session producers songwriters and bluegrass experts The result is a reference that illuminates the Stanleys art and history It is all here dates and locations the roster of players on well known and obscure sessions alike master matrix and catalog release numbers with reissue information a full discography sorting out the Stanleys complex recording history the stories behind the music and exquisitely informed biographical notes that place events in the context of the brothers careers and lives Monumental and indispensable The Music of the Stanley Brothers provides fans and scholars alike with a guide for immersion in the long career and breathtaking repertoire of two legendary American musicians

*Play Like a Man* Rose Marshack, 2023-02-28 As a member of Poster Children Rose Marshack took part in entwined revolutions Marshack and other women seized a much elevated profile in music during the indie rock breakthrough while the advent of new digital technologies transformed the recording and marketing of music Touring in a van meeting your idols juggling a programming job with music keeping control and credibility the perils of an independent record label and the greater perils of a major Marshack chronicles the band's day to day life and punctuates her account with excerpts from her tour reports and hard learned lessons on how to rock program and teach while female She also details the ways Poster Children applied punk's DIY ethos to digital tech as a way to connect with fans via then new media like pkids listservs internet radio and enhanced CDs An inside look at a scene and a career *Play Like a Man* is the evocative and humorous tale of one woman's life in the trenches and online

**The Hayloft Gang** Chad Berry, 2008 An astute collection of inquiries into the rich history and impact of the National Barn Dance

*Transforming Women's Education* Jewel A. Smith, 2019-01-30 Female seminaries in nineteenth century America offered middle class women the rare privilege of training in music and the liberal arts A music background in particular provided the foundation for a teaching career one of the few paths open to women Jewel A Smith opens the

doors of four female seminaries revealing a milieu where rigorous training focused on music as an artistic pursuit rather than a social skill Drawing on previously untapped archives Smith charts women s musical experiences and training as well as the curricula and instruction available to them the repertoire they mastered and the philosophies undergirding their education She also examines the complex tensions between the ideals of a young democracy and a deeply gendered system of education and professional advancement An in depth study of female seminaries as major institutions of learning *Transforming Women s Education* illuminates how musical training added to women s lives and how their artistic acumen contributed to American society

*Composing a World* Leta E. Miller, Fredric Lieberman, 2004 Since its original publication *Composing a World* by Leta E Miller and Fredric Lieberman has become the definitive work on the prolific California composer Lou Harrison often cited as one of America s most original and influential figures *Composing a World* presents a compelling and deeply human portrait of an exceptionally beloved pioneer in American music This paperback edition is an updated version of the highly acclaimed *Lou Harrison Composing a World* The product of extensive research as well as seventy five interviews with the composer and those associated with him over half a century this new edition features an updated works catalog reflecting compositions completed after 1997 adds a brief description of the circumstances of Harrison s death and corrects a few minor errors It also includes an annotated works list detailing more than 300 compositions and a CD featuring over 74 minutes of illustrative Harrison compositions including several unique and previously unrecorded works Extending beyond simple biography *Composing a World* includes chapters on music and dance intonation and tuning instrument building music criticism political activism homosexuality and Harrison s Asian influences among other topics This indispensable study of Harrison s life and works currently out of print will be welcomed back by performing artists students and scholars of American music

**The Possibility Machine** Jake Johnson, 2023-10-10 Singular and star studded writings on America s neon lit playground At once a Technicolor wonderland and the embodiment of American mythology Las Vegas exists at the Ground Zero of a reverence for risk taking and the transformative power of a winning hand Jake Johnson edits a collection of short essays and flash ideas that probes how music making and soundscapes shape the City of Second Chances Treating topics ranging from Cher to Cirque de Soleil the contributors delve into how music and musicians factored in the early development of Vegas s image the role of local communities of musicians and Strip mainstays in sustaining tensions between belief and disbelief the ways aging showroom stars provide a sense of timelessness that inoculates visitors against the outside world the link connecting fantasies of sexual prowess and democracy with the musical values of Liberace and others considerations of how musicians and establishments gambled with identity and opened the door for audience members to explore Sin City only versions of themselves and the echoes and energy generated by the idea of Las Vegas as it travels across the country Contributors Celine Ayala Kirstin Bews Laura Dallman Joanna Dee Das James Deaville Robert Fink Pheaross Graham Jessica A Holmes Maddie House Tuck Jake Johnson Kelly Kessler Michael Kinney Carlo Lanfossi Jason

Leddington Janis McKay Sam Murray Louis Niebur Lynda Paul Arianne Johnson Quinn Michael M Reinhard Laura Risk  
Cassandra Rodriguez Arreanna Rostosky and Brian F Wright      *Colin McPhee* Carol J. Oja, 2004 A study of a pioneer  
among American composers his life his influences on fellow musicians and his struggles as a composer

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