

**SÖREN
KIERKEGAARD
AND HIS CRITICS**

AN INTERNATIONAL BIBLIOGRAPHY OF CRITICISM

COMPILED BY
FRANÇOIS H. LAPOINTE

Soren Kierkegaard And His Critics An International Bibliography Of Criticism

AN Whitehead



Soren Kierkegaard And His Critics An International Bibliography Of Criticism:

Soren Kierkegaard and His Critics F Lapointe,1980-10-24 Product information not available Soren Kierkegaard and His Critics F Lapointe,1980-10-24 Product information not available *Kierkegaard Bibliography* Peter Šajda,Jon Bartley Stewart,2016 **Volume 19, Tome II: Kierkegaard Bibliography** Peter Šajda,Jon Stewart,2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies

Kierkegaard Bibliography Peter Šajda,Jon Bartley Stewart,2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies Provided by publisher Søren Kierkegaard Literature, 1956-2006 Aage Jørgensen,2009 This bibliography on Sren Kierkegaard carries on the work of Jens Himmelstrup s international bibliography 1962 It collates everything written about Kierkegaard books contributions to edited collections and journals and also features an appendix of primary text editions and translations Discussion notes reviews etc are catalogued according to the items they refer to The bibliography contains more than 5 600 primary entries and is a testament to the expanding worldwide interest in the Danish philosopher It also remedies the deeply felt need for a collected overview of the extensive literature on Kierkegaard *Routledge History of Philosophy* C. L.. Ten,1998 **Kierkegaard** Julia Watkin,2001-04-18 Soren Kierkegaard 1813 1855 has been proposed as the father of existentialism as a forerunner of post

modernism and as the proponent of a purely humanistic religiosity According to Julia Watkin all of these approaches suppress the reality of Kierkegaard as a Christian thinker albeit one of a uniquely challenging cast who saw the need to treat Christianity as a personal existential adventure in which one is not afraid to risk oneself In Kierkegaard Watkin uses Danish critical sources to classify the legendary thinker as one of a radical Christian persuasion Kierkegaard raised and addressed vital philosophical and ethical religious questions about existence in a way that continues to be relevant across disciplines generations and cultures This book distinctly and simply introduces Kierkegaard to new readers as a Christian religious thinker

The Age of German Idealism Kathleen Higgins, Robert C. Solomon, 2023-05-09 German Idealism was one of the most fertile and important movements in the history of Western philosophy This volume includes eleven chapters on all aspects and the period's most influential philosophers including Kant and Hegel

The Mind of Kierkegaard James Daniel Collins, 2014-07-14 This introductory overview of Kierkegaard's writings summarizes their central arguments and places them in their historical context Originally published in 1984 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The A to Z of Kierkegaard's Philosophy Julia Watkin, 2010-03-23 The A to Z of Kierkegaard's Philosophy provides a contextual introduction to Kierkegaard's 19th century world of Copenhagen a chronology of events and key figures in his life as well as definitions of the key systems of his thought theology existentialism literature and psychology The extensive bibliographical section covers secondary literature and electronic materials of help to researchers The appendix includes detailed information on his writings along with a list of his pseudonyms This book is useful not only as a guide for experienced scholars but also as an introduction to new students of Kierkegaard's Philosophy

Biographical Dictionary of Literary Influences John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume's 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better

understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development

European Existentialism Nino Langiulli, 2018-01-18 European Existentialism is a rich collection of major texts and is made all the more significant by the range and depth of its contributions This book aims to give greater intelligibility to existentialism by providing samples from antecedents of and influences upon it Although existentialism is regarded as an example of twentieth century philosophizing the book presents nineteenth century thinkers such as Kierkegaard and Nietzsche as its forerunners Thinkers such as Dilthey Husserl and Scheler frequently associated with other trends in philosophy such as historicism and phenomenology are included because of their influence upon existentialism Informative biographies of each author represented are also included European Existentialism includes a broad range of philosophers working in the existentialist mode not only French and German but also Spanish Italian Jewish and Russian philosophers This volume is also distinctive in that it omits existentialists from the literary world While Dostoevsky is often included in other existentialist collections Langiulli represents Russian philosophy with a selection by Berdyaev In his new introduction Langiulli discusses how the themes of existentialism have led to contemporary aberrations He uses the language of political rights as an example whereas we once referred to freedom of speech we have transformed that phrase into a much wider category freedom of expression Langiulli also examines various trends that have derived from existentialism postmodernism deconstructionism and multiculturalism Langiulli's introduction and the contributions place existentialism as a genuine tradition in the history of philosophy European Existentialism is an invaluable collection for philosophers educators and all those interested in the existentialist tradition

The Concept of Irony, with Continual Reference to Socrates/Notes of Schelling's Berlin Lectures Søren Kierkegaard, 2013-04-21 A work that not only treats of irony but is irony wrote a contemporary reviewer of The Concept of Irony with Continual Reference to Socrates Presented here with Kierkegaard's notes of the celebrated Berlin lectures on positive philosophy by F W J Schelling the book is a seedbed of Kierkegaard's subsequent work both stylistically and thematically Part One concentrates on Socrates the master ironist as interpreted by Xenophon Plato and Aristophanes with a word on Hegel and Hegelian categories Part Two is a more synoptic discussion of the concept of irony in Kierkegaard's categories with examples from other philosophers and with particular attention given to A W Schlegel's novel Lucinde as an epitome of romantic irony The Concept of Irony and the Notes of Schelling's Berlin Lectures belong to the momentous year 1841 which included not only the completion of Kierkegaard's university work and his sojourn in Berlin but also the end of his engagement to Regine Olsen and the initial writing of Either/Or

Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to

the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture *Guide to Nordic Bibliography* Erland Munch-Petersen,1984

Kierkegaard's Writings Søren Kierkegaard,1978 **Stages on Life's Way** Søren Kierkegaard,2013-04-21 *Stages on Life's Way* the sequel to *Either/Or* is an intensely poetic example of Kierkegaard's vision of the three stages or spheres of existence the esthetic the ethical and the religious With characteristic love for mystification he presents the work as a bundle of documents fallen by chance into the hands of Hilarius Bookbinder who prepared them for printing The book begins with a banquet scene patterned on Plato's Symposium George Brandes maintained that one must recognize with amazement that it holds its own in this comparison Next is a discourse by Judge William in praise of marriage in answer to objections The remainder of the volume almost two thirds of the whole is the diary of a young man discovered by Frater Taciturnus who was deeply in love but felt compelled to break his engagement The work closes with a letter to the reader from Taciturnus on the three existence spheres represented by the three parts of the book *Stages on Life's Way* not only repeats themes characters and pseudonymous authors of the earlier works but also goes beyond them and points to further development of central ideas in *Concluding Unscientific Postscript* [For Self-Examination / Judge For Yourself!](#) Søren Kierkegaard,2015-06-29 *For Self-Examination* and its companion piece *Judge for Yourself* are the culmination of Søren Kierkegaard's second authorship which followed his *Concluding Unscientific Postscript* Among the simplest and most readily comprehended of Kierkegaard's books the two works are part of the signed direct communications as distinguished from his earlier pseudonymous writings The lucidity and pithiness and the earnestness and power of *For Self-Examination* and *Judge for Yourself* are enhanced when as Kierkegaard requested they are read aloud They contain the well known passages on Socrates defense speech how to read the lover's letter the royal coachman and the carriage team and the painter's relation to his painting The aim of awakening and inward deepening is signaled by the opening section on Socrates in *For Self-Examination* and is pursued in the context of the relations of Christian ideality grace and response The secondary aim a critique of the established order links the works to

the final polemical writings that appear later after a four year period of silence Eighteen Upbuilding Discourses Søren Kierkegaard, 2015-06-29 There is much to be learned philosophically from this volume but philosophical instruction was not Kierkegaard's aim here except in the broad sense of self knowledge and deepened awareness Indicating the intention of the discourses the titles include The Expectancy of Faith Love Will Hide a Multitude of Sins Strengthening in the Inner Being To Gain One's Soul in Patience Patience in Expectancy and Against Cowardliness In tone and substance these works are in accord with the concluding words of encouragement in Either Or which was paired with the first volume of discourses Ask yourself and keep on asking until you find the answer for one may have known something many times acknowledged it one may have willed something many times attempted it and yet only the deep inner motion only the heart's indescribable emotion only that will convince you that what you have acknowledged belongs to you that no power can take it from you for only the truth that builds up is truth for you

Soren Kierkegaard And His Critics An International Bibliography Of Criticism Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Soren Kierkegaard And His Critics An International Bibliography Of Criticism**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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