

Sonnets of Catharina von Greiffenberg

Methods of Composition

Elisav. Klemmich

Sonnets Of Catharina Von Greiffenberg

Ingrid Walsøe-Engel



Sonnets Of Catharina Von Greiffenberg:

Sonnets of Catharina von Greiffenberg Flora Kimmich,1975 *Sonnets of Catharina von Greiffenberg* Flora Kimmich,2020-05-01 This study presents interpretation and criticism of Catharina von Greiffenberg's Geistliche Sonnette 1662 with contrastive discussions of the process and structure of Gryphius sonnets The author uses an eclectic method to explore the sonnets as viable poetic constructs She arrives at new conclusions on the nature of the two poets' gifts and on the peculiarities and possibilities of the sonnet as a short lyric form **Women Writers in German-Speaking Countries** Elke

P. Frederiksen,Elizabeth G. Ametsbichler,1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

Women and Gender in Central and Eastern Europe, Russia, and Eurasia Mary Zirin,Irina Livezeanu,Christine D. Worobec,June Pachuta Farris,2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the

past millennium The coverage encompasses the relevant territories of the Russian Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes

Methods of Composition in Greiffenberg's Sonnets Flora Graham Kimmich,1969 **Catalog of Copyright Entries.**

Third Series Library of Congress. Copyright Office,1977 Seventeenth Century German Prose: Grimmelshausen, Leibniz, Opitz, Weise, and Others Lynne Tatlock,1993-04-01 Foreword by G nter Grass This anthology gives a sense of the broad

range of prose writing the many interests of the seventeenth century intellectual a rich diversity of genres fictions and non fictions

Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Southeastern and East Central Europe Mary Fleming Zirin,2007 A multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 This two volume set deals with the topics ranging from legal status and marital customs to economic participation and gender roles The Site of Petrarchism

William J. Kennedy,2004-12-01 Drawing upon poststructuralist theories of nationalism and national identity developed by such writers as Etienne Balibar Emmanuel Levinas Julia Kristeva Antonio Negri and Slavoj Zizek noted Renaissance scholar William J Kennedy argues that the Petrarchan sonnet serves as a site for early modern expressions of national sentiment in Italy France England Spain and Germany Kennedy pursues this argument through historical research into Renaissance commentaries on Petrarch s poetry and critical studies of such poets as Lorenzo de Medici Joachim du Bellay and the Pl iade brigade Philip and Mary Sidney and Mary Wroth Kennedy begins with a survey of Petrarch s poetry and its citation in Italy explaining how major commentators tried to present Petrarch as a spokesperson for competing versions of national identity He then shows how Petrarch s model helped define social class political power and national identity in mid sixteenth century France particularly in the nationalistic sonnet cycles of Joachim Du Bellay Finally Kennedy discusses how Philip Sidney and his sister Mary and niece Mary Wroth reworked Petrarch s model to secure their family s involvement in forging a national policy under Elizabeth I and James I Treating the subject of early modern national expression from a broad comparative perspective The Site of Petrarchism will be of interest to scholars of late medieval and early modern literature in Europe historians of culture and critical theorists The Reformation of Feeling Susan C. Karant-Nunn,2012-10-18 Susan Karant

Nunn argues that the 16th century Reformation movement sought not only to modify people s doctrinal convictions and their behavior but to root these changes in altered sentiment *German Baroque Writers, 1661-1730* James N. Hardin,1996

Essays on authors of the German Baroque period defined in varied ways to include the expression of a worldview that

stresses extremes the formulation of tension between desires the Counter Reformation and the art of courtly culture Discusses the further developments of the genres of the first half of the seventeenth century including lyric poetry tragedies school plays and novels **Wonder-Work** ,2023-11 An unusual poet from the Baroque period meets 21st century poet translators in this exceptional book Catharina Regina von Greiffenberg s intense devotional poems are matched with innovative and moving new English versions from Canadians Epp Ito and Klassen This is astonishing Metaphysical poetry original provocative reverent **The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time **Spiritual Vegetation** Guita Lamsechi,Beatrice Tr nca,2022-04-11 This volume concerns premodern understandings of vegetal nature that encompass multiple semantics and perspectives Scholars from the disparate fields of art history literature and religious studies present tantalizing studies of trees and plants in sacred and secular thought Some discuss the concept of the Book of Nature and its implications Others explore narratives of symbiosis between humans and vegetal material tree dwelling hermits spirits metamorphosing into wood flowers or trees that sprout from bodies or the dissolution of the self into the natural world Complementary to these approaches are studies that suggest a collapsing of time and space in spiritually charged yet ambiguous natural motifs or topographies where forests or groves are spaces of transformative experience *German Baroque Poetry* Robert Marcellus Browning,1971 *Encyclopedia of German Literature* Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures

that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

German Poetry from the Beginnings to 1750: Hartmann Von Aue, Wolfram Von Eschenbach, Martin Luther, Ingrid Walsøe-Engel,1992-10-01 Foreword by George C Schoolfield

Enduring Loss in Early Modern Germany Lynne Tatlock,2010 Cross disciplinary perspectives on responses to material and spiritual loss in early modern Germany trace how individuals and communities registered coped with and made sense of deprivation through a spectrum of activities often turning loss into gain and acquiring agency The Princeton Handbook of World Poetries Roland Greene,Stephen Cushman,2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index

Women and Early Modern Cultures of Translation Hilary Brown,2022-05-26 Women and Early Modern Cultures of Translation Beyond the Female Tradition is a major new intervention in research on early modern translation and will be an essential point of reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the

continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area

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