

TRANSLATED BY LEONARD NATHAN  
AND JAMES LARSON

# Songs of Something Else

*Selected Poems of Gunnar Ekelöf*



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# Songs Of Something Else Selected Poems Of Gunnar Ekelof

**Karin Nielsen-Saines**



## **Songs Of Something Else Selected Poems Of Gunnar Ekelof:**

Songs of Something Else ,2014-07-14 Translators Leonard Nathan and James Larson present seventy five poems from Gunnar Ekelof s middle phase 1938 1959 a period that saw the production of his richest and most enduring poetry Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Songs of Something Else Gunnar Ekelof,Gunnar Ekelöf,1982 Translators Leonard Nathan and James Larson present seventy five poems from Gunnar Ekelof s middle phase 1938 1959 a period that saw the production of his richest and most enduring poetry Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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*The Collected Lyric Poems of Luís de Camões* Luís de Camões,2008-07-21 Lu s de Cam es is world famous as the author of the great Renaissance epic The Lus ads but his large and equally great body of lyric poetry is still almost completely unknown outside his native Portugal In The Collected Lyric Poems of Lu s de Cam es the award winning translator of The Lus ads gives English readers the first comprehensive collection of Cam es s sonnets songs elegies hymns odes eclogues and other poems more than 280 lyrics altogether all rendered in engaging verse Cam es 1524 1580 was the first great European artist to cross into the Southern Hemisphere and his poetry bears the marks of nearly two decades spent in north and east Africa the Persian Gulf India and Macau From an elegy set in Morocco to a hymn written at Cape Guardafui on the northern tip of Somalia to the first modern European love poems for a non European woman these lyrics reflect Cam es s encounters with radically unfamiliar peoples and places Translator Landeg White has arranged the poems to follow the order of Cam es s travels making the book read like a journey

The work of one of the first European cosmopolitans these poems demonstrate that Cam es would deserve his place among the great poets even if he had never written his epic Enough to Say It's Far Chaesam Pak,2006-07-23 This is the first English translation of selected poems by one of the most important and unusual modern poets of South Korea In contrast to the strident political protests found in the poetry of many of his contemporaries Pak Chaesam s work is characterized by intimate portraits of place nature childhood and human relationships and by indirection nostalgia and reflectiveness Often focused upon the border of this world and some other Pak writes with a spareness of presentation but a cornucopia of imagery meticulously exploring objective and subjective realms of existence and memory Encouraging the reader to see and listen and to allow the sensory to reshape the analytical Pak s poetry opens up new realms of experience A fellow Korean poet described Pak s poetry as being the most exquisite expression of the Korean sense of han or melancholy In Hora Mortis / Under the Iron of the Moon Thomas Bernhard,2024-05-14 Haunting and darkly humorous poems by the internationally acclaimed Austrian novelist playwright and memoirist Thomas Bernhard 1931 1989 has been compared to Kafka and Beckett and critics have ranked his novels among the masterpieces of the twentieth century But in fact he began his career in the 1950s as a poet publishing three books of well received verse before turning to fiction In Hora Mortis Under the Iron of the Moon is the first book of his expressionist like poetry to be published in English Bringing together Bernhard s second and third books of poetry the collection s short untitled lyrics reveal his early explorations of themes that would continue to preoccupy him in his novels plays and other writings especially his intense ambivalence toward the land and people of Austria and their then recent Nazi past As the translator James Reidel writes in his preface Bernhard found Austrian soil to be like a hair shirt and a blanket It is a killing ground but with a postcard setting In poems that both subvert and pay homage to such influences as Georg Trakl Bernhard begins to develop his characteristic dark humor while exploring themes of nature death meaninglessness and faith **The Greener Meadow** Luciano Erba,2007 Publisher description

Final Matters Szilárd Borbély,2019-02-05 acclaimed translator Otilie Mulzet reveals the full range and force of Borb ly s verse by bringing together generous selections from his last two books Final Matters and To the body Borb ly weaves into his work an unlikely mix of Hungarian folk songs Christian and Jewish hymns classical myths police reports and unsettling accounts of abortions back cover **Brief Homage to Pluto and Other Poems** Fabio Pusterla,2023-04-11 Pusterla is a contemporary Swiss poet who writes in Italian This volume is a selection from Pusterla s six most recent books of poetry published in Italian The poems create a solid sense of place mountains lakes streams villages occasionally a city They move from precise and delicate observations of creatures plants and atmosphere to harshly historical and sociological pieces wounded by Italy s past and present They find striking and unpredictable ways into their subjects often ending on a surprising crystallized image And in the series editors words the translations compel throughout through their cadence pacing assonance and tactful alliteration their texture and their touch The effect of the whole of the supple verse renderings

and the prose poetry is of lively variety in theme point of view and form and Pusterla Schutt in this manuscript emerges as an authentic original passionate albeit subtle voice      **The Complete Elegies of Sextus Propertius** Propertius,2016-07-07 The Roman poet Propertius is best known as the writer who perfected the Latin love elegy a technical as much as a psychological and cultural feat Propertius has been admired for both his metrical genius and the modernity of his narrative flow Many of the poems here pay tribute to Cynthia Propertius's romantic obsession but the scope of these 107 elegies is broad Propertius's poetry offers a fascinating look into life in the Augustan age addressing social political and historical subjects A contemporary of Virgil and Horace Propertius has influenced scores of poets from Ovid to Housman to Pound His poetry appears here for the first time in a dual language edition with the translations facing the original Latin Rendered into English by a poet who is also one of the nation's pre eminent Propertius experts the volume brings Propertius's difficult mix of vernacular and high literary allusion into contemporary language Cynthia was the first She caught me with her eyes a fool who had never before been touched by desires Love cast down my look of constant pride and he pressed on my head with his feet until he taught me to despise chaste girls perversely and to live without plan Already it's been a whole year that the frenzy hasn't stopped when for all that the gods are against me      **The Poetess Counts to 100 and Bows Out** Ana Enriqueta Terán,2009-02-09 Ana Enriqueta Terán is arguably Venezuela's finest poet Celebrated throughout the Spanish speaking world she is almost unknown among anglophones Until now only a handful of her poems have been translated into English giving at best a diluted impression of a uniquely intense imagination This bilingual edition reveals the power and beauty of this poet's Spanish poems through English versions of corresponding force It invites readers to enter Terán's world a world at once strongly Venezuelan and universally human imbued with great beauty sardonic humor pitiless compassion lucid wisdom and joyful affirmation Selected from several volumes of Terán's work these poems span half a century of composition and show an extraordinary range in both form and substance Some are written in closed forms some in free verse Some are carefully evocative representations of the landscapes and cityscapes that have nourished the poet's intelligence and imagination Others are dramatic character studies All are infused with Terán's rare sensibility and realized through language that manages to be at once graceful urgent and explosive This volume is a treasure for all lovers of poetry Deal Struck with Happiness How much sweetness to make right the night and this clutch of anemones near thin smooth consoling stones stones havens of southern weather Of a woman who watches Cepheids quaver among lightbursting mangroves Of a woman who offers cats eyes and clematis only Islands for the sake of setting right her deal struck with happiness      **Knowing the East** Paul Claudel,2004-09-19 These prose poems were written by Claudel over ten years in his travels through China and Japan in the 19th century In his translation James Lawler presents Claudel as a poet who discovered himself in his experience of the East He gives a detailed introduction notes on the poet and the poems      **Night Journey** María Negroni,2002-02-17 One of South America's most celebrated contemporary poets takes us on a fantastic

voyage to mysterious lands and seas into the psyche and to the heart of the poem itself Night Journey is the English language debut of the work that won Mar a Negroni an Argentine National Book Award It is a book of dreams dreams she renders with surreal beauty that recalls the work of her compatriot Alejandra Pizarnik with the penetrating subtlety of Borges and Calvino In sixty two tightly woven prose poems Negroni deftly infuses haunting imagery with an ironic personal spirituality Effortlessly she navigates the nameless subject to the slopes of the Himalayas to a bar in Buenos Aires through war from icy Scandinavian landscapes to the tropics across seas toward a cemetery in the wake of Napoleon s hearse by train by taxis headed in unrequested directions past mirrors and birds between life and death Night Journey reflects a mastery of a traditional form while brilliantly expressing a modern condition the multicultural multifaceted individual ever in motion Displacement abounds a medieval tabard where a pelvis should be a lipless grin a beach severed from the ocean In one poem nomadic cities whisk past In another smiling cockroaches loom in a visiting mother s eyes Anne Twitty whose elegant translations are accompanied by the Spanish originals remarks in her preface that the book s indomitable literary intelligence subdues an unspoken terror helplessness Yet as observed by the angel Gabriel the consoling voice of wisdom only by accepting the journey for what it is can one discover its hidden splendor the invisible center of the poem As readers of this magnificent work will discover this is a journey that because its every fleeting image conjures a thousand words of fertile silence can be savored again and again

**The Owl and the Nightingale** Simon Armitage, 2024-11-05 One of the earliest literary works to be written in Middle English and one of the first comic poems in the English language The Owl and the Nightingale 1189 1216 is an anonymous work that describes a debate between two birds In arguing about such topics as love marriage and nesting habits the owl and the nightingale address issues that remain relevant to contemporary society such as identity cultural background class distinctions and the right to be heard The British Library describes it as a humorous piece of avian mud slinging as the birds quarrel not always good naturedly It is composed of octosyllabic couplets in an early form of Middle English from before the age of Chaucer Some scholars see it as a commentary on different traditions of debate others read it as a reflection of modern scientific thinking on the differences between the human and the animal The award winning poet Simon Armitage has translated the 1 700 line poem using full rhyming couplets in iambic octameter The book includes a facing page translation of the poem along with an introduction by Armitage To produce the translation he worked from facsimile and transcribed editions of the two surviving manuscripts one at the British Library and one at Jesus College Oxford as well as from several other published and online resources Having already translated Sir Gawain and the Green Knight The Death of King Arthur and Pearl he expects that this is his last medieval translation

*Hymns and Fragments* Friedrich Hölderlin, 2016-06-10 An annotated bilingual edition of H lderlin s radical and influential late poetry Despite his influence on such figures as Nietzsche Rilke Heidegger and Celan Friedrich H lderlin 1770 1843 is only now being fully appreciated as perhaps the first great modern of European poetry Drawing on the most recent

scholarship this annotated translation conveys the radical idiom and vision that continue to make him a contemporary Richard Sieburth includes almost all Hölderlin's late poems in free rhythms from the years between 1801 and 1806 the period just prior to his hospitalization for insanity Sieburth's critical introduction discusses the poet's career assesses his role as the link between classicism and romanticism and explores Hölderlin's ongoing importance to modern poetics and philosophy Annotations explicate the individual poems a number of which are translated into English for the first time Sounds, Feelings, Thoughts Wislawa Szymborska, 2020-05-05 Translated and Introduced by Magnus J Krynski and Robert A Maguire Regarded as one of the best representatives since World War II of the rich and ancient art of poetry in Poland Wislawa Szymborska 1923-2012 is in the translator's words that rarest of phenomena a serious poet who commands a large audience in her native land The seventy poems in this bilingual edition are among the largest and most representative offering of her work in English with particular emphasis on the period since 1967 They illustrate virtually all her major themes and most of her important techniques Describing Szymborska's poetry Magnus Krynski and Robert Maguire write that her verse is marked by high seriousness delightful inventiveness a prodigious imagination and enormous technical skill She writes of the diversity plenitude and richness of the world taking delight in observing and naming its phenomena She looks on with wonder astonishment and amusement but almost never with despair **The Complete Odes and Satires of Horace**

Horace, 2016-06-30 Horace has long been revered as the supreme lyric poet of the Augustan Age In his perceptive introduction to this translation of Horace's Odes and Satires Sidney Alexander engagingly spells out how the poet expresses values and traditions that remain unchanged in the deepest strata of Italian character two thousand years later Horace shares with Italians of today a distinctive delight in the senses a fundamental irony a passion for seizing the moment and a view of religion as aesthetic experience rather than mystical exaltation in many ways as Alexander puts it Horace is the quintessential Italian The voice we hear in this graceful and carefully annotated translation is thus one that emerges with clarity and dignity from the heart of an unchanging Latin culture Alexander is an accomplished poet novelist biographer and translator who has lived in Italy for more than thirty years Translating a poet of such variety and vitality as Horace calls on all his literary abilities Horace Quintus Horatius Flaccus 65-8 BCE was born the son of a freed slave in southern rural Italy and rose to become one of the most celebrated poets in Rome and a confidante of the most powerful figures of the age including Augustus Caesar His poetry ranges over politics the arts religion nature philosophy and love reflecting both his intimacy with the high affairs of the Roman Empire and his love of a simple life in the Italian countryside Alexander translates the diverse poems of the youthful Satires and the more mature Odes with freshness accuracy and charm avoiding affectations of archaism or modernism He responds to the challenge of rendering the complexities of Latin verse in English with literary sensitivity and a fine ear for the subtleties of poetic rhythm in both languages This is a major translation of one of the greatest of classical poets by an acknowledged master of his craft **Birds and Other Relations** Dezső

Tandori,2014-07-14 Born in Budapest in 1938 Dezs Tandori is a novelist playwright translator and graphic artist as well as one of Hungary's most celebrated poets Here is a booklength selection of his work Brilliantly eccentric and characterized by an astonishing formal dexterity these poems address fundamental issues the effort to establish personal identity in an impersonal world the conflicting demands private social and historical that provide the texture of a lived moment and the necessity of affirmation that finds its locus in the act of writing Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**The Dream of the Poem**,2009-01-10 Hebrew culture experienced a renewal in medieval Spain that produced what is arguably the most powerful body of Jewish poetry written since the Bible Fusing elements of East and West Arabic and Hebrew and the particular and the universal this verse embodies an extraordinary sensuality and intense faith that transcend the limits of language place and time Peter Cole's translations reveal this remarkable poetic world to English readers in all of its richness humor grace gravity and wisdom The Dream of the Poem traces the arc of the entire period presenting some four hundred poems by fifty four poets and including a panoramic historical introduction short biographies of each poet and extensive notes The original Hebrew texts are available on the Princeton University Press Web site By far the most potent and comprehensive gathering of medieval Hebrew poems ever assembled in English Cole's anthology builds on what poet and translator Richard Howard has described as the finest labor of poetic translation that I have seen in many years and an entire revelation a body of lyric and didactic verse so intense so intelligent and so vivid that it appears to identify a whole dimension of historical consciousness previously unavailable to us The Dream of the Poem is Howard says a crowning achievement

*The Late Poems of Meng Chiao* Meng Chiao,2020-09-01 Late in life Meng Chiao A D 751 814 developed an experimental poetry of virtuosic beauty a poetry that anticipated landmark developments in the modern Western tradition by a millennium With the T ang Dynasty crumbling Meng's later work employed surrealist and symbolist techniques as it turned to a deep introspection This is truly major work work that may be the most radical in the Chinese tradition And though written more than a thousand years ago it is remarkably fresh and contemporary But in spite of Meng's significance this is the first volume of his poetry to appear in English Until the age of forty Meng Chiao lived as a poet recluse associated with Ch an Zen poet monks in south China He then embarked on a rather unsuccessful career as a government official Throughout this time his poetry was decidedly mediocre conventional verse inevitably undone by his penchant for the strange and surprising After his retirement Meng developed the innovative poetry translated in this book His late work is singular not only for its bleak introspection and avant garde methods but also for its dimensions in a tradition typified by the short lyric



poem this work is made up entirely of large poetic sequences

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