

# Songs from the Sky

Indigenous Astronomical and Cosmological  
Traditions of the World

EDITED BY VON DEL CHAMBERLAIN, JOHN B. CARLSON AND M. JANE YOUNG



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# Songs From The Sky Indigenous Astronomical And Cosmological Traditions Of The World

**Chris M. Cannon**



## **Songs From The Sky Indigenous Astronomical And Cosmological Traditions Of The World:**

Songs from the Sky Von Del Chamberlain, John B. Carlson, M. Jane Young, 2005 This substantial collection of papers on indigenous astronomical knowledge is quite unequalled in its scope and extent The authors are drawn from a variety of academic disciplines including anthropology archaeology astronomy engineering art history history of science history of religion folklore and mythology and bring a variety of academic perspectives to bear upon aspects of celestial knowledge and perception in diverse social contexts from many different parts of the globe The Americas provide the main geographical focus with twenty of the 32 papers concerning indigenous north American groups such as the Navajo Lakota Zuni and Blackfoot the Mixe and Tzotzil Maya of southern Mexico the Andean highlands and the Amazonian region of Peru and southern coastal Brazil The remaining twelve articles extend to the Arab world sub Saharan Africa southern India Java Melanesia Australia and Polynesia with a few addressing broader synthetic themes For a number of the culture areas dealt with in some detail here other published information about sky knowledge is extremely scant **Songs from the Sky**, 2005

Archaeoastronomy in the Roman World Giulio Magli, Antonio César González-García, Juan Belmonte Aviles, Elio Antonello, 2019-03-27 This book explores the insights that Cultural Astronomy provides into the classical Roman world by unveiling the ways in which the Romans made use of their knowledge concerning the heavens and by shedding new light on the interactions between astronomy and heritage in ancient Roman culture Leading experts in the field present fascinating information on how and why the Romans referred to the sky when deciding upon the orientation of particular monuments temples tombs and even urban layouts Attention is also devoted to questions of broader interest such as the contribution that religious interpretation of the sky made in the assimilation of conquered peoples When one considers astronomy in the Roman world it is customary to think of the work and models of Ptolemy and perhaps the Julian calendar or even the sighting of the Star of Bethlehem However like many other peoples in antiquity the Romans interacted with the heavens in deeper ways that exerted a profound influence on their culture This book highlights the need to take this complexity into account in various areas of research and will appeal to all those who wish to learn more about the application of astronomy in the lives and architecture of the Romans **Traditional Cosmology, vol. 5: Solar and Lunar Anomalies** Marinus Anthony van der Sluijs, 2018-01-01 This work in 6 volumes is a compendium of traditional cosmologies worldwide The material includes the global mythology of creation and destruction but also comprises information drawn from other areas of traditional knowledge ritual iconography shamanism costume and dance Relying on original sources universal points of agreement are identified often on counter intuitive ideas These suggest a single template a blueprint for a universal mythology of origins with local variations Volume 5 documents a large number of traditions concerning unusual and often undesirable properties and activities of the sun and moon To name just a few examples prominent beliefs were that the moon was originally brighter than the sun and that the earth once succumbed to the heat caused by the sun s former proximity its greater strength its

failure to move or the appearance of multiple luminaries      *First Knowledges Astronomy* Karlie Noon, Krystal De Napoli, 2022-04-26 What do you need to know to prosper for 65 000 years or more The First Knowledges series provides a deeper understanding of the expertise and ingenuity of Indigenous Australians Aboriginal and Torres Strait Islander people are the oldest scientists in human history Many First Peoples regard the land as a reflection of the sky and the sky a reflection of the land Sophisticated astronomical expertise embedded within the Dreaming and Songlines is interwoven into a deep understanding of changes on the land such as weather patterns and seasonal shifts that are integral to knowledges of time food availability and ceremony In *Astronomy Sky Country* Karlie Noon and Krystal De Napoli explore the connections between Aboriginal environmental and cultural practices and the behaviour of the stars and consider what must be done to sustain our dark skies and the information they hold into the future      *Astronomy in the Origins of Religion* Cometan, 2020-09-15 Official title Do the prehistoric interactions between astronomy and religion form a distinct religious tradition In the dissertation for his Master s of Arts degree from the University of Central Lancashire Cometan introduced and thoroughly explored his theory of the existence of the oldest religious tradition based on astronomical observation which he titles the Astronic tradition or Astronicism In this work which received a Distinction Grade of 87 following its examination Cometan discovers that astronomy and religion were indeed intertwined in prehistoric and ancient times Through archaeological evidence Cometan makes the case for the existence of an Astronic religious tradition stretching back to the Upper Palaeolithic period of the Stone Age some 40 000 years ago Key ideas of Cometan s dissertation work include astromorphism astrolatry astroglyphs astromancy astronomical religion and the theory of an astronomical Urreligion an original or primordial religion      **Exploring Archaeoastronomy** Liz Henty, 2022-03-24 Archaeoastronomy and archaeology are two distinct fields of study which examine the cultural aspect of societies but from different perspectives Archaeoastronomy seeks to discover how the impact of the skyscape is materialized in culture by alignments to celestial events or sky based symbolism yet by contrast archaeology s approach examines all aspects of culture but rarely considers the sky Despite this omission archaeology is the dominant discipline while archaeoastronomy is relegated to the sidelines The reasons for archaeoastronomy s marginalized status may be found by assessing its history For such an exploration to be useful archaeoastronomy cannot just be investigated in a vacuum but must be contextualized by exploring other contemporaneous developments particularly in archaeology On the periphery of both there are various strands of esoteric thought and pseudoscientific theories which paint an alternative view of monumental remains and these also play a part in the background The discipline of archaeology has had an unbroken lineage from the late 19th century to the present On the other hand archaeoastronomy has not been consistently titled having adopted various different names such as alignment studies orientation theory astro archaeology megalithic science archaeotopography archaeoastronomy and cultural astronomy names which depict variants of its methods and theory sometimes in tandem with those of archaeology and

sometimes in opposition Similarly its academic status has always been unclear so to bring it closer to archaeology there was a proposal in 2015 to integrate archaeoastronomy research with that of archaeology and call it skyscape archaeology This volume will examine how all these different variants came about and consider archaeoastronomy's often troubled relationship with archaeology and its appropriation by esotericism to shed light on its position today

**The Vedic Tradition: Cosmos, Connections & Consciousness** Subhash Kak, 2025-04-01 This book is a compilation of essays exploring various aspects of the Vedic tradition including the interpretation of Vedic hymns the significance of divinities and their actions ritual and meaning as well as art and temple architecture It delves into the historical dimensions of the tradition tracing its roots through astronomy the archaeological record and the spread of Indic ideas beyond the Himalayas and across the seas to Central Asia Europe and Southeast Asia The book also examines the connections between the inner and outer worlds using these insights to explain the nature of the mind in Vedanta and the design of the Sri Chakra The enduring relevance of these ideas is underscored especially as consciousness is now recognized as the final frontier of science

African Cultural Astronomy Jarita Holbrook, R. Thebe Medupe, Johnson O. Urama, 2008-01-01 This is the first scholarly collection of articles focused on the cultural astronomy of Africans It weaves together astronomy anthropology and Africa and it includes African myths and legends about the sky alignments to celestial bodies found at archaeological sites and at places of worship rock art with celestial imagery and scientific thinking revealed in local astronomy traditions including ethnomathematics and the creation of calendars Authors include astronomers Kim Malville Johnson Urama and Thebe Medupe archaeologist Felix Chami and geographer Michael Bonine and many new authors As an emerging subfield of cultural astronomy African cultural astronomy researchers are focused on training students specifically for doing research in Africa The first part of the volume contains lessons and exercises to help the beginning student of African cultural astronomy Included are exercises in archaeoastronomy cultural anthropology and naked eye astronomy penned by authors who use these regularly use these methods for their research This collection of lessons and research papers provides a foundation for the cultural astronomy researcher interested in doing work in Africa

**On the Origin of Myths in Catastrophic Experience, vol. 1: Preliminaries** Marinus Anthony van der Sluijs, 2019-01-01 Creation myths around the world reveal an intricate network of recurrent motifs Many of these are counterintuitive and not widely known describing a time when the sky was low the stars did not yet shine multiple suns appeared the moon was brighter than the sun no land existed deities and mortals maintained frequent contact a world axis in the form of a tree ladder or giant man connected the earth with the sky a devastating flood or fire ended the old order and so forth The present work in multiple volumes aims to find an origin for this cross culturally and internally consistent body of traditions in a series of extraordinary natural events relating especially to the earth's transition from the last glacial period to the Holocene This first volume sets the stage for the interdisciplinary hypothesis Essential lines of research receive a historical introduction comparative mythology catastrophism

and the study of the mythical world axis in relation to the earth's rotation. Various astronomical and meteorological interpretations that are not strictly catastrophist are explored for several types of myths about the sun, the moon, and the world axis, but leave many of the most intriguing traditions unexplained. It is argued that a structural core of the worldwide mythology of creation and destruction, in which the cosmic axis takes pride of place, points to a specific period of dramatic natural circumstances in real prehistoric time. A new synopsis is provided of this universal mythological substrate. It emerges that the mythical world axis cannot have been based on a single object seen or imagined at one of the poles, as has usually been supposed. This surprising conclusion paves the way for the innovative geomagnetic theory proposed in volume 2.

**Ancient Astronomy** Clive L.N. Ruggles, 2005-10-21. An authoritative introduction to the fascinating topic of archaeoastronomy: ancient peoples' understanding and use of the skies. **Ancient Astronomy: An Encyclopedia of Cosmologies and Myth** draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena. With over 200 entries, it offers a number of ways to approach ancient astronomy from key examples and case studies worldwide: Stonehenge, Mexican and Egyptian pyramids, Chaco Canyon, New Mexico, the Nazca lines in Peru, to general themes: cosmologies, calendars, ancient ideas of space and time, origin myths, to fundamental concepts and methods: how the sky has changed over the centuries, how to survey a site, and to the field's most frequently asked questions: How did ancient peoples navigate the ocean using the stars? How does astrology relate to ancient astronomy? Can ancient sites be dated astronomically? By revealing the astronomical significance of some of the world's most famous ancient landmarks and enduring myths, and by showing how different themes and concepts are connected, **Ancient Astronomy: An Encyclopedia of Cosmologies and Myth** brings a unique authoritative perspective to an area too often left to speculation and sensationalism.

**Handbook of Space Engineering, Archaeology, and Heritage** Ann Darrin, Beth L. O'Leary, 2009-06-26. Some might think that the 27 thousand tons of material launched by earthlings into outer space is nothing more than floating piles of debris. However, when looking at these artifacts through the eyes of historians and anthropologists instead of celestial pollution, they are seen as links to human history and heritage. **Space: The New Frontier for Archaeology** and **The New Catalog of Maya Hieroglyphs, Volume Two** Gabrielle Vail, Martha J. Macri, 2012-11-12. This long-awaited resource complements its companion volume on Classic Period monumental inscriptions. Authors Martha J. Macri and Gabrielle Vail provide a comprehensive listing of graphemes found in the Dresden, Madrid, and Paris codices, 40 percent of which are unique to these painted manuscripts and discuss current and past interpretations of these graphemes. The New Catalog uses an original coding system developed for the Maya Hieroglyphic Database Project. The new three-digit codes group the graphemes according to their visual rather than functional characteristics to allow readers to see distinctions between similar signs. Each entry contains the grapheme's New Catalog code, an image, the corresponding Thompson number, proposed syllabic and logographic values, calendrical significance, and bibliographical citations. Appendices and an index of signs from both volumes.

contain images of all graphemes and variants ordered by code allowing readers to search for graphemes by visual form or by their proposed logographic and phonetic values Together the two volumes of the New Catalog represent the most significant updating of the sign lists for the Maya script proposed in half a century They provide a cutting edge reference tool critical to the research of Mesoamericanists in the fields of archaeology art history ethnohistory and linguistics and a valuable resource to scholars specializing in comparative studies of writing systems and related disciplines **The Cambridge Handbook of**

**Material Culture Studies** Lu Ann De Cunzo, Catharine Dann Roeber, 2022-06-09 Material culture studies is an interdisciplinary field that examines the relationships between people and their things the production history preservation and interpretation of objects It draws on theory and practice from disciplines in the social sciences and humanities such as anthropology archaeology history and museum studies Written by leading international scholars this Handbook provides a comprehensive view of developments methodologies and theories It is divided into five broad themes embracing both classic and emerging areas of research in the field Chapters outline transformative moments in material culture scholarship and present research from around the world focusing on multiple material and digital media that show the scope and breadth of this exciting field Written in an easy to read style it is essential reading for students researchers and professionals with an interest in material culture *Star Stories* Anthony Aveni, 2019-10-22 Skillfully guides us around the awesome night sky through the imagination of different peoples around the world past and present A wonderful treasury Jacqueline Mitton author of *Zoo in the Sky* Most of us can recall searching the clouds as children for recognizable shapes and pictures Similarly since the dawn of humankind the night sky has been filled with countless points of light that beckon gazers to connect the dots We can see love betrayal and friendship in the heavens if we know where to look A world expert on cultural understandings of cosmology Anthony Aveni provides an unconventional atlas of the night sky introducing tales beloved for generations The constellations included are not only your typical Greek and Roman myths but star patterns conceived by a host of cultures non Western and indigenous ancient and contemporary Follow an epic animal race a quest for a disembodied hand and an emu egg hunt in these constellation stories from diverse cultures The sky has long served as a template for telling stories about the meaning of life People have looked for likenesses between the domains of heaven and earth to help marry the unfamiliar above to the quotidian below Perfect for all sky watchers and storytellers this book is an essential complement to Western mythologies showing how the confluence of the natural world and culture of heavenly observers can produce a variety of tales about the shapes in the sky Praise for Anthony Aveni A pioneering cultural astronomer Publishers Weekly He writes with a mastery and polish that is wonderfully accessible akin to an engaging classroom lecture The New York Times Book Review *In the Footsteps of the Traveller* Chris M. Cannon, 2025-04-10 Teachings from the stars Much more than stories about the sky Indigenous astronomies provide powerful centuries old models of knowing being and relating to the world Through collaboration with more than sixty five Dene Elders and culture bearers across thirty four communities

in Alaska and Canada In the Footsteps of the Traveller reveals the significance of the stars to Northern Dene life language and culture At the centre of these knowledge systems is the Traveller a being who journeyed around the world in Ancient Time before incarnating among the stars The Traveller constellation is a teacher a gamekeeper a guardian and a practical guide for wayfinding The Traveller together with a host of other celestial and atmospheric phenomena like thunder and the northern lights bridges the divide between earth and sky instilling balance and instructing people on how to live with each other and their environments This study combines interviews stunning photographs and detailed illustrations of the northern night sky author Chris M Cannon s own experiential learning and a foreword from Chief Fred Sangris of Yellowknives Dene First Nation Rooted in years of collaborative fieldwork In the Footsteps of the Traveller leads the way to deeper understandings of Northern Dene astronomical knowledge

**The Oxford Handbook of Linguistic Fieldwork** Nicholas Thieberger,2011-11-24 This book offers a state of the art guide to linguistic fieldwork reflecting its collaborative nature across the subfields of linguistics and disciplines such as astronomy anthropology biology musicology and ethnography Experienced scholars and fieldworkers explain the methods and approaches needed to understand a language in its full cultural context and to document it accessibly and enduringly They consider the application of new technological approaches to recording and documentation but never lose sight of the crucial relationship between subject and researcher The book is timely an increased awareness of dying languages and vanishing dialects has stimulated the impetus for recording them as well as the funds required to do so The handbook is an indispensable source guide and reference for everyone involved in linguistic and cultural work

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**Encyclopaedia of the History of Science, Technology, and Medicine in Non-Western Cultures** Helaine Selin,2008-03-12 Here at last is the massively updated and augmented second edition of this landmark encyclopedia It contains approximately 1000 entries dealing in depth with the history of the scientific technological and medical accomplishments of cultures outside of the United States and Europe The entries consist of fully updated articles together with hundreds of entirely new topics This unique reference work includes intercultural articles on broad topics such as mathematics and astronomy as well as thoughtful philosophical articles on concepts and ideas related to the study of non



Western Science such as rationality objectivity and method You ll also find material on religion and science East and West and magic and science     Knowing the Day, Knowing the World Lesley Green,David R. Green,2013-12-05 Based on more than a decade of research in Palikur lands known as Arukwa in the state of Amap Brazil Knowing the Day Knowing the World reconsiders the dialogue between formal scholarship and Amerindian ways of knowing Beginning and ending with a public archaeology project in the region the book engages head on with Amerindian ways of thinking about space time and personhood Demonstrating that Palikur knowledges are based on movement and a careful theorization of what it means to be present in a place the book makes a sustained case for engaging with different ways of knowing It shows how this kind of research can generate rich dialogues about nature reality and the ethical production of knowledge The structure of the book reflects a gradual comprehension of Palikur ways of knowing during the course of field research The text enters into the ethnographic material from the perspective of familiar disciplines history geography astronomy geometry and philosophy and explores the junctures in which conventional disciplinary frameworks cannot adequately convey Palikur understandings Beginning with reflections on questions of personhood ethics and ethnicity the authors rethink assumptions about history and geography They learn and recount an alternative way of thinking about astronomy from the Palikur astronomical narratives and they show how topological concepts embedded in everyday Palikur speech extend to different ways of conceptualizing landscape In conclusion they reflect on the challenges of comprehending alternative cosmologies and consider the insights that come from allowing ethnographic material to pose questions of modernist frameworks

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