



SMALL SOUND OF THE TRUMPET

WOMEN
IN MEDIEVAL LIFE

Margaret Wade Labarge



Small Sound Of The Trumpet Women In Medieval Life

Gerda Lerner



Small Sound Of The Trumpet Women In Medieval Life:

A Small Sound of the Trumpet Margaret Wade Labarge, 1986 Describes the daily life of noblewomen nuns and peasants in feudal England and Europe looks at the treatment of lepers beggars prostitutes and criminals and offers brief profiles of prominent medieval women **A small sound of the trumpet : women in medieval life** Margaret W. Labarge, 1990

Women in Medieval Life Margaret Wade Labarge, 1986 Studie over de rol van de vrouw in de middeleeuwse maatschappij

The Power of a Woman's Voice in Medieval and Early Modern Literatures Albrecht Classen, 2012-02-13 The study takes the received view among scholars that women in the Middle Ages were faced with sustained misogyny and that their voices were seldom heard in public and subjects it to a critical analysis The ten chapters deal with various aspects of the question and the voices of a variety of authors both female and male are heard The study opens with an enquiry into violence against women including in texts by male writers Hartmann von Aue Gottfried von Stra burg Wolfram von Eschenbach which indeed describe instances of violence but adopt an extremely critical stance towards them It then proceeds to show how women were able to develop an independent identity in various genres and could present themselves as authorities in the public eye Mystic texts by Hildegard of Bingen Marie de France and Margery Kempe the medieval conduct poem known as Die Winsbeckin the Devout Books of Sisters composed in convents in South West Germany but also quasi historical documents such as the memoirs of Helene Kottaner or Anna Weckerin s cookery book demonstrate that far more women were in the public gaze than had hitherto been assumed and that they possessed the self confidence to establish their positions with their intellectual and their literary achievements **Women's Lives in Medieval Europe** Emilie Amt, 2013-09-13 Praise for the first edition It is difficult to imagine another book in which one could find all this diverse material and no doubt Amt s collection in its richness and in its genuine clarity and simplicity will takes prominent place in our expanded diversified medieval curriculum a curriculum that takes class gender and ethnicity as central to an understanding of world cultural history The Medieval Review Long considered to be a definitive and truly groundbreaking collection of sources Women s Lives in Medieval Europe uniquely presents the everyday lives and experiences of women in the Middle Ages This indispensable text has now been thoroughly updated and expanded to reflect new research and includes previously unavailable source material This new edition includes expanded sections on marriage and sexuality and on peasant women and townswomen as well as a new section on women and the law There are brief introductions both to the period and to the individual documents study questions to accompany each reading a glossary of terms and a fully updated bibliography Working within a multi cultural framework the book focuses not just on the Christian majority but also present material about women in minority groups in Europe such as Jews Muslims and those considered to be heretics Incorporating both the laws regulations and religious texts that shaped the way women lived their lives and personal narratives by and about medieval women the book is unique in examining women s lives through the lens of daily activities and in doing so as far as

possible through the voices of women themselves **An Environmental History of the Middle Ages** John Aberth, 2013

The Middle Ages was a critical and formative time for Western approaches to our natural surroundings. An Environmental History of the Middle Ages is a unique and unprecedented cultural survey of attitudes towards the environment during this period. Humankind's relationship with the environment shifted gradually over time from a predominantly adversarial approach to something more overtly collaborative until a series of ecological crises in the late Middle Ages. With the advent of shattering events such as the Great Famine and the Black Death, considered efflorescences of the climate downturn known as the Little Ice Age, that is comparable to our present global warming predicament, medieval people began to think of and relate to their natural environment in new and more nuanced ways. They now were made to be acutely aware of the consequences of human impacts upon the environment, anticipating the cyclical new ecology approach of the modern world. Exploring the entire medieval period from 500 to 1500 and ranging across the whole of Europe from England and Spain to the Baltic and Eastern Europe, John Aberth focuses his study on three key areas: the natural elements of air, water, and earth; the forest and wild; and domestic animals. Through this multi-faceted lens, *An Environmental History of the Middle Ages* sheds fascinating new light on the medieval environmental mindset. It will be essential reading for students, scholars, and all those interested in the Middle Ages.

Love Cures Laine E. Doggett, 2012-04-30

What is love? Popular culture bombards us with notions of the intoxicating capacities of love, or of beguiling women who can bewitch or heal to the point that it is easy to believe that such images are timeless and universal. Not so, argues Laine Doggett in *Love Cures*. Aspects of love that are expressed in popular music, such as love is a drug, sexual healing, and love potion, number nine, trace deep roots to Old French romance of the high Middle Ages. A young woman heals a poisoned knight. A mother prepares a love potion for a daughter who will marry a stranger in a faraway land. How can readers interpret such events? In contrast to scholars who have dismissed these women as fantasy figures or labeled them witches, Doggett looks at them in the light of medical and magical practices of the high Middle Ages. *Love Cures* argues that these practitioners, as represented in romance, have shaped modern notions of love. *Love Cures* seeks to engage scholars of love, marriage, and magic in disciplines as diverse as literature, history, anthropology, and philosophy.

Soldiers of Christ Larissa Taylor, 1992

She reconstructs popular attitudes about such issues as original sin, free will, purgatory, the devil, the sacraments, and the magical arts.

The Creation of Feminist Consciousness Gerda Lerner, 1993

In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the Divine, the repeated attempts by women to form supportive networks, and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies: the history of ideas and feminist theory. Jacket.

Feathers from the Flame Lynda G. Adamson, 2025-07-31

B. Spiritual discovery, emotional healing, and the nature of consciousness surface through a past life regression into Hildegard of Bingen's complicated twelfth century. Through the contemporaneous therapeutic sessions of the protagonist Laura, as she is hypnotized into the person of Clothilde

the mystical visionary world of Hildegard of Bingen is cleverly revealed by the author Dr Eileen Guenther Professor Emerita of Church Music at Wesley Theological Seminary Although initially distrusting past life regression Laura agrees and meets her twelfth century self in Clothilde She discovers a surprising complexity of life and rigid expectations for a daughter in the nobility After going to live with her future mother in law Clothilde accompanies her to Disibodenburg a double monastery and first hears Hildegard of Bingen s stunningly beautiful music Laura s ensuing research reveals that Hildegard indeed existed While living inside convent walls Hildegard composed music still performed wrote nine major works still available healed the sick corresponded with kings and popes throughout Europe including Frederick Barbarossa Henry II and Eleanor of Aquitaine traveled to preach before male audiences at cathedrals and monasteries and founded two convents Subsequent hypnotherapy sessions reveal the difficulty of both Clothilde s and Hildegard s life Clothilde loses a fianc in the Second Crusade falls in love with a Jew but is forced to marry a churlish bully manages a manor with the intricacy of a small town and values respites to Bingen for healing and copying much of Hildegard s copious correspondence Laura observes their courageous resourcefulness while enduring their own private pains and difficult relationships Clothilde also hides a secret that propels her to fiercely protect her family Her other experiences however lead Laura to the root of her greatest fear Fans of Outlander Pillars of the Earth Frozen River and the Brother Cadfael series will savor this stimulating story **Six**

Ecclesiastical Satires James Dean,1991-09-01 This volume would comprise a great unit on anticlerical poetry in late medieval England collecting Piers the Plowman s Crede The Plowman s Tale Jack Upland Friar Daw s Reply Upland s Rejoinder and Why I Can t Be a Nun These Middle English poems attack ecclesiastical corruption most of the poems were written by disgruntled Lollards about clerics and friars in the late fourteenth or early fifteenth century Piers the Plowman s Crede deals with a poor man trying to learn the Apostle s Creed from friars who cannot teach him and only want his money eventually the man can only learn the creed from Piers the Plowman The Plowman s Tale casts an anticlerical tale in the mold of one of the Canterbury Tales Jack Upland Friar Daw s Reply and Upland s Rejoinder comprise a debate over the hypocrisy of friars Meanwhile Why I Can t Be a Nun decries the sins of nuns in convents These texts are well glossed and include introductions and copious notes making them approachable for students of Middle English of any level of experience **The**

Generation of Identity in Late Medieval Hagiography Gail Ashton,2012-09-10 In this interdisciplinary and boundary breaking study Gail Ashton examines the portrayals of women saints in a wide range of medieval texts She deploys the French feminist critical theory of Cixous and Irigaray to illuminate these depictions of women by men and to further our understanding of both the lives and deeds of female saints and the contemporary and almost always male attitudes to them

Women and Gender in Early Modern Europe Merry E. Wiesner,2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad

ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women's economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women's history early modern European history and comparative history

King John's Right Hand Lady Sharon Bennett Connolly, 2023-07-30 In a time when men fought and women stayed home Nicholaa de la Haye held Lincoln Castle against all comers Not once but three times earning herself the ironic praise that she acted manfully Nicholaa gained prominence in the First Baron's War the civil war that followed the sealing of Magna Carta in 1215 Although recently widowed and in her 60s in 1217 Nicholaa endured a siege that lasted over three months resisting the English rebel barons and their French allies The siege ended in the battle known as the Lincoln Fair when 70 year old William Marshal the Greatest Knight in Christendom spurred on by the chivalrous need to rescue a lady in distress came to Nicholaa's aid Nicholaa de la Haye was a staunch supporter of King John remaining loyal to the very end even after most of his knights and barons had deserted him A truly remarkable lady Nicholaa was the first woman to be appointed sheriff in her own right Her strength and tenacity saved England at one of the lowest points in its history Nicholaa de la Haye is one woman in English history whose story needs to be told

The Marriage Sabbatical Cheryl Jarvis, 2002-01-08 Now in paperback the uplifting inspirational book that is an open invitation to married women everywhere to go off on their own follow their dreams and desires and come back to happier healthier relationships From Harriet Beecher Stowe to Ann Morrow Lindbergh women have been taking marriage sabbaticals for centuries to explore their sense of self What is a marriage sabbatical It is simply a time away from your daily routines to nurture your own creative intellectual or spiritual strengths In this personal yet practical book Cheryl Jarvis chronicles the story of her own marriage sabbatical a three month stay at writers colonies and the experiences of 55 other women who took time and space away Through these reflective and empowering ventures the author illuminates the issues involved the logistics the finances the fears Whether it's hiking the Appalachian Trail holing up in a cabin to paint or taking a class in another city a marriage sabbatical can bring new life and understanding to a longterm partnership

Patriarchy and Families of Privilege in Fifteenth-Century England Joel T. Rosenthal, 1991-09-29 There are contends Joel Rosenthal two suppositions that have achieved almost full and unquestionable acceptance in contemporary social history and family studies The first is that at any given time in any given culture one particular form or model of the family dominates the second is that historical changes in the family operate in a single and compelling direction In *Patriarchy and Families of Privilege in Fifteenth Century England* the author joins quantitative and legal evidence with case studies to yield a depiction of the family as something at once corporeal fictive and symbolic

Power, Gender and Christian Mysticism Grace Jantzen, 1995-11-16 In the western Christian

tradition the mystic was seen as having direct access to God and therefore great authority In this study Dr Jantzen discusses how men of power defined and controlled who should count as a mystic and thus who would have power women were pointedly excluded This makes her book of special interest to those in gender studies and medieval history Its main argument however is philosophical Because the mystical has gone through many social constructions the modern philosophical assumption that mysticism is essentially about intense subjective experiences is misguided This view is historically inaccurate and perpetuates the same gendered struggle for authority which characterises the history of western christendom This book is the first on the subject to take issues of gender seriously and to use these as a point of entry for a deconstructive approach to Christian mysticism *Routledge Library Editions: History of Sexuality* Various Authors, 2021-02-12 Reissuing seven works originally published between 1977 and 1992 this collection offers a varied selection of surveys of historical practices and attitudes to sexuality from complete reviews of changing attitudes through time to individual studies of France in the 19th and 20th Centuries and England in the 17th This set will be of interest in sociology gender studies cultural studies and history *Heroic Women from the Old Testament in Middle English Verse* Russell A Peck, 1992-03-01 This volume makes accessible for students of the Middle Ages Middle English verses about heroic women from the Old Testament Included are The Storie of Asneth The Pistel of Swete Susan The Story of Jephthah and his Daughter and The Story of Judith These poems exhibit the attitudes of Late Medieval England towards heroic women and offer an unusually positive depiction of Judiasm With extensive notes glosses and introductions these verses are valuable to teachers and students of Middle English **Christendom and Christianity in the Middle Ages** Adriaan Bredero, 1994 This is a print on demand book and is therefore non returnable Though buffeted on all sides by rapid and at times cataclysmic social political and economic change the medieval church was able to make adjustments that kept it from becoming simply a fossil from the past rather than an enduring institution of salvation The dynamic interaction between the medieval church and society gives form to this compelling and well informed study by Adriaan Bredero By considering medieval Christianity in full relation to its historical context Bredero elucidates complex medieval realities many of which run counter to common modern notions about the Middle Ages Bredero moves beyond the usual treatment of history by framing his overall discussion in terms of a fascinating and relevant question To what extent is Christianity today still molded by medieval society The book begins with an overview of religion and the church in medieval society from the early Christianization of Western Europe through the fifteenth century Bredero counters earlier romanticized assessments of the Middle Ages as a thoroughly Christian period by arriving at a definition of Christendom not in its original sense as the empire of Charlemagne but rather as the countries people and matters which stood under the influence of Christ

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