

Silver Moon Silver Moon Silver Moon

Royal Slave: A Slaveworld Story



by
Stephen
Dempsey



Sm 52 Royal Slave A Slaveworld

Aphra Behn



Sm 52 Royal Slave A Slaveworld:

Oroonoko, Or, The Royal Slave Aphra Behn, 2013 *Oroonoko, Or, The Royal Slave* Aphra Behn, 19?? *Oroonoko ; Or, the History of the Royal Slave* Aphra Behn, 1899 **Oroonoko, Or, The Royal Slave** Aphra Amis Behn, 2014 **Oroonoko, The Royal Slave** Aphra Behn, 2019-06-06 I do not pretend in giving you the history of this Royal Slave to entertain my reader with adventures of a feigned hero whose life and fortunes fancy may manage at the poet's pleasure nor in relating the truth design to adorn it with any accidents but such as arrived in earnest to him and it shall come simply into the world recommended by its own proper merits and natural intrigues there being enough of reality to support it and to render it diverting without the addition of invention I was myself an eye witness to a great part of what you will find here set down and what I could not be witness of I received from the mouth of the chief actor in this history the hero himself who gave us the whole transactions of his youth and though I shall omit for brevity's sake a thousand little accidents of his life which however pleasant to us where history was scarce and adventures very rare yet might prove tedious and heavy to my reader in a world where he finds diversions for every minute new and strange But we who were perfectly charmed with the character of this great man were curious to gather every circumstance of his life **Oroonoko** Aphra Behn, 1886 **Oroonoko, the Royal Slave** Aphra Behn, 2017 **Oroonoko** Aphra Behn, 1977 *Royal Slave* Julia Fitzgerald, 1978 **Oroonoko** Aphra Behn, 2020-12-07 *Oroonoko or the Royal Slave* is a relatively short novel set in a narrative frame The narrator opens with an account of the colony of Surinam and its inhabitants Within this is a historical tale concerning the Coramantien grandson of an African king Prince Oroonoko At a very young age Prince Oroonoko was trained for battle and became an expert Captain by the age of seventeen During a battle the best general sacrifices himself for the Prince by taking an arrow for him In sight of this event the Prince takes the place of General Oroonoko decides to honorably visit the daughter of the deceased general to offer the Trophies of her Father's Victories but he immediately falls in love with Imoinda and later asks for her hand in marriage Portrait of woman with shoulder length curly black hair and pearl necklace Portrait of Aphra Behn aged approximately 30 by Mary Beale The king hears Imoinda described as the most beautiful and charming in the land and he also falls in love Despite his Intelligence saying she had been claimed by Oroonoko the king gives Imoinda a sacred veil thus forcing her to become one of his wives even though she is already promised to Oroonoko Imoinda unwillingly but dutifully enters the king's harem the Otan and Oroonoko is comforted by his assumption that the king is too old to ravish her Over time the Prince plans a tryst with the help of the sympathetic Onahal one of the king's wives and Aboan a friend to the prince The Prince and Imoinda are reunited for a short time and consummate their marriage but are eventually discovered Imoinda and Onahal are punished for their actions by being sold as slaves The king's guilt however leads him to lie to Oroonoko that Imoinda has instead been executed since death was thought to be better than slavery The Prince grieves Later after winning another tribal war Oroonoko and his men go to visit an European slave trader on his ship and are tricked and shackled after drinking

The slave trader plans to sell the Prince and his men as slaves and carries them to Surinam in the West Indies *The Royal Slave Illustrated* Aphra Behn, 2021-03-25 Oroonoko or the Royal Slave is a short work of prose fiction by Aphra Behn 1640 1689 published in 1688 by William Canning and reissued with two other fictions later that year The eponymous hero is an African prince from Coramantien who is tricked into slavery and sold to British colonists in Surinam where he meets the narrator Behn's text is a first person account of his life love rebellion and execution Behn often cited as the first known professional female writer 1 was a successful playwright poet translator and essayist She began writing prose fiction in the 1680s probably in response to the consolidation of theatres that led to a reduced need for new plays 2 Published less than a year before she died Oroonoko is sometimes described as one of the earliest English novels Interest in it has increased since the 1970s with critics arguing that Behn is the foremother of British women writers and that Oroonoko is a crucial text in the history of the novel Oroonoko Or Royal Slave Aphra Behn, 1997-05-06 An influential seventeenth century fable by a pathbreaking woman writer about the fall of a black prince The first woman in England to make her living by writing Aphra Behn 1640 1689 combines memoir exotic travel narrative and romance to tell the story of the noble Oroonoko a black man who begins life as a prince and ends it as a slave The tale depicts the overthrow of a hero by a civilization that considers itself superior to him Taken up by reformers in the long battle against the slave trade reprinted and imitated countless times Oroonoko remains a popular tale that introduces powerful themes onto the literary stage **Oroonoko** Aphra Behn, 2014-04-07 I DO not pretend in giving you the history of this Royal Slave to entertain my reader with adventures of a feigned hero whose life and fortunes fancy may manage at the poet's pleasure nor in relating the truth design to adorn it with any accidents but such as arrived in earnest to him and it shall come simply into the world recommended by its own proper merits and natural intrigues there being enough of reality to support it and to render it diverting without the addition of invention I was myself an eye witness to a great part of what you will find here set down and what I could not be witness of I received from the mouth of the chief actor in this history the hero himself who gave us the whole transactions of his youth and though I shall omit for brevity's sake a thousand little accidents of his life which however pleasant to us where history was scarce and adventures very rare yet might prove tedious and heavy to my reader in a world where he finds diversions for every minute new and strange But we who were perfectly charmed with the character of this great man were curious to gather every circumstance of his life A Royal Slave Clarence Bennett, 1940 **Oroonoko** Aphra Behn, 2019-05-16 I do not pretend in giving you the history of this Royal Slave to entertain my reader with adventures of a feigned hero whose life and fortunes fancy may manage at the poet's pleasure nor in relating the truth design to adorn it with any accidents but such as arrived in earnest to him and it shall come simply into the world recommended by its own proper merits and natural intrigues there being enough of reality to support it and to render it diverting without the addition of invention Slaveworld Hoods A 2 Nathan Elliott, 1986 Aphra Behn Aphra Behn, 2016-08-05 Oroonoko is a short work of prose

fiction by Aphra Behn published in 1688 concerning the love of its hero an enslaved African in Surinam in the 1660s and the author's own experiences in the new South American colony **Oroonoko, Or, The Royal Slave** Aphra Behn, 1688

Slaveworld Roland R. Hegstad, Harold W. Munson, 1984

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