

The Power of Lies: Transgression in Victorian Fiction. - book reviews

The sociology of knowledge continues to provide fruitful lines of inquiry for literary critics. Alexander Welsh's *George Eliot and Blackmail* (1985), D. A. Miller's *The Novel and the Police* (1988), and W. David Shaw's *Victorians and Mystery: Crises of Representation* (1990) are among the precursors to the book under review which have usefully engaged Foucault, Bourdieu, Simmel and others to address literary practices as means of distributing symbolic power. Distinct from studies such as Nina Auerbach's *Private Theatricals* (1990), Kucich's book considers deceit not as a form of higher truth but, by maintaining truth and lies as separate ethical categories, as an "arbitrary overcoding of one forbidden aspect of experience with psychic value" (31). Building on the Bakhtinian and psychoanalytic account of transgression developed by Peter Szallybrass and Allen White in *The Politics and Poetics of Transgression* (1986), Kucich argues that "the transgression of distinctions between honesty and dishonesty was pivotal in struggles for middle-class cultural authority" (37).

Notorious for both earnestness and hypocrisy, the Victorian bourgeoisie affords ample material for a consideration of the power of lies. Kucich remarks that lying has, however, been overlooked as a viable mechanism of resistance against institutional technologies of truth by Foucauldians who collapse confession into economies of power. At the same time, Kucich recalls the bourgeois habit of stigmation: women, foreigners, and the working class as liars. Through readings of three pairs of writers--Anthony Trollope and Wilkie Collins, Elizabeth Gaskell and Ellen Wood, and Thomas Hardy and Sarah Grand--Kucich describes the diverse motives for appropriating the symbolic power of lies and its consequences for various groups within and outside the bourgeoisie.

The book's first pairing of Trollope and Collins best illustrates Kucich's method of argument. Choosing writers long thought to represent respectively the quintessence of middle-class stodginess and subversive deviance, Kucich demonstrates their common effort to define a bourgeois elite whose moral sophistication proceeds from transgressive deceit. Kucich's goal, however, is not to reduce their alleged differences to political insignificance, but rather to refine our appreciation of what distinguishes Trollope from Collins.

With evidence drawn from a range of Trollope's novels as well as his autobiography, Kucich argues that Trollope negotiates the conflict in bourgeois ideology between the disinterest required for trustworthiness and the desire required for social mobility, capitalist expansion, and sexual relations by recuperating lying for an anti-bourgeois elite. At the same time Trollope demonstrates his commitment to honesty as a moral and aesthetic virtue and disparages overtly self-interested mendacity, he likewise mocks gullibility and slavish adherence to absolute rules of honesty and associates moral sophistication with the ability to transgress such rules by "disinterested dishonesty." Lucy Roberts's falsehoods in *Framley Parsonage*, presented as signs of charming selflessness rather than ambition, are paradigmatic of the behavior of the Trollopean

The Power Of Lies Transgression In Victorian Fiction

Amanda Anderson



The Power Of Lies Transgression In Victorian Fiction:

The Power of Lies John Kucich, 2018-07-05 Although moral earnestness has long been considered characteristic of the Victorians Kucich maintains that English fiction in the nineteenth century was as interested in lies as in honesty In this important book Kucich explores the fascination with lying in novels by Anthony Trollope Wilkie Collins Elizabeth Gaskell Ellen Wood Thomas Hardy and Sarah Grand Secrecy and Disclosure in Victorian Fiction Leila Silvana May, 2016-07-15 Why were the Victorians more fascinated with secrecy than people of other periods What is the function of secrets in Victorian fiction and in the society depicted how does it differ from that of other periods and how did readers of Victorian fiction respond to the secrecy they encountered These are some of the questions Leila May poses in her study of the dynamics of secrecy and disclosure in fiction from Queen Victoria's coronation to the century's end May argues that the works of writers such as Charlotte Brontë William Makepeace Thackeray Mary Elizabeth Braddon Edward Bulwer Lytton and Arthur Conan Doyle reflect a distinctly Victorian obsession with the veiling and unveiling of information She argues that there are two opposing vectors in Victorian culture concerning secrecy and subjectivity one presupposing a form of radical Cartesian selfhood always remaining a secret to other selves and another showing that nothing can be hidden from the trained eye May calls the relation between these clashing tendencies the dialectics of secrecy and disclosure May's theories of secrecy and disclosure are informed by the work of twentieth century social scientists She emphasizes Georg Simmel's thesis that sociality and subjectivity are impossible without secrecy and Erving Goffman's claim that sociality can be understood in terms of performativity the presentation of the self in everyday life and his revelation that performance always involves disguise hence secrecy May's study offers convincing evidence that secrecy and duplicity in contrast to the Victorian period's emphasis on honesty and earnestness emerged in response to the social pressures of class gender monarchy and empire and were key factors in producing both the subjectivity and the sociality that we now recognize as Victorian

Detective Fiction and the Rise of Forensic Science Ronald R. Thomas, 1999 This is a book about the relationship between the development of forensic science in the nineteenth century and the invention of the new literary genre of detective fiction in Britain and America Ronald R Thomas examines the criminal body as a site of interpretation and enforcement in a wide range of fictional examples from Poe Dickens and Hawthorne through Twain and Conan Doyle to Hammett Chandler and Christie He is especially concerned with the authority the literary detective manages to secure through the devices fingerprinting photography lie detectors with which he discovers the truth and establishes his expertise and the way in which those devices relate to broader questions of cultural authority at decisive moments in the history of the genre This is an interdisciplinary project framing readings of literary texts with an analysis of contemporaneous developments in criminology the rules of evidence and modern scientific accounts of identity *A Companion to the Victorian Novel* Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual

and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

Strange Gourmets Joseph Litvak,1997 Though commonly thought of as a kind of worldliness at its best and an elitist snobbery at its worst sophistication Joseph Litvak reminds us remains tied to its earlier if forgotten meaning of perversion which encompassed homosexuality and intellectualism Litvak s strategy is to reveal culture as a contest of sophistications in which the winners are often those who best disguise their sophistication

Eavesdropping in the Novel from Austen to Proust Ann Gaylin,2003-01-16 Eavesdropping in the Novel from Austen to Proust investigates human curiosity and its representation in eavesdropping scenes in nineteenth century English and French novels Ann Gaylin argues that eavesdropping dramatizes a primal human urge to know and offers a paradigm of narrative transmission and reception of information among characters narrators and readers Gaylin sheds light on the social and psychological effects of the nineteenth century rise of information technology and accelerated flow of information as manifested in the anxieties about and delight in displays of private life and its secrets Analysing eavesdropping in Austen Balzac Collins Dickens and Proust Gaylin demonstrates the flexibility of the scene to produce narrative complication or resolution to foreground questions of gender and narrative agency to place the debates of privacy and publicity within the literal and metaphoric spaces of the nineteenth century novel This 2003 study will be of interest to scholars of nineteenth century English and European literature

Edinburgh Companion to Anthony Trollope Van Dam Frederik Van Dam,2018-11-14 Explores the many ways in which Anthony Trollope is being read in the twenty first century Since the turn of the century the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature By bringing together leading Victorianists with a wide range of interests this innovative collection of essays involves the reader in new approaches to Trollope s work The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope s twenty first century readers Instead of reading Trollope s novels as manifestations of social theory they aim to foster an engagement with a far more broadly theorised literary culture Key Features The most innovative collection of original essays on Anthony Trollope to date Enables the reader to see the direction of Trollope studies and Victorian studies in the twenty first century Situates Trollope s work in newly emerging critical contexts such as media networks and economics Makes use of pioneering developments in stylistics ethics epistemology and reception history

Time Is of the Essence Patricia Murphy,2001-09-27 Examines the intricate relationships between time and gender in the novels of five fin de siecle British writers Thomas Hardy Olive Schreiner H Rider Haggard Sarah Grand and Mona Caird

The Powers of Distance Amanda Anderson, 2018-06-05 Combining analysis of Victorian literature and culture with forceful theoretical argument *The Powers of Distance* examines the progressive potential of those forms of cultivated detachment associated with Enlightenment and modern thought Amanda Anderson explores a range of practices in nineteenth century British culture including methods of objectivity in social science practices of omniscience in artistic realism and the complex forms of affiliation in Victorian cosmopolitanism Anderson demonstrates that many writers including George Eliot John Stuart Mill Charlotte Brontë Matthew Arnold and Oscar Wilde thoughtfully address the challenging moral questions that attend stances of detachment In so doing she offers a revisionist account of Victorian culture and a tempered defense of detachment as an ongoing practice and aspiration *The Powers of Distance* illuminates its historical object of study and provides a powerful example for its theoretical argument showing that an ideal of critical detachment underlies the ironic modes of modernism and postmodernism as well as the tradition of Enlightenment thought and critical theory Its broad understanding of detachment and cultivated distance together with its focused historical analysis will appeal to theorists and critics across the humanities particularly those working in literary and cultural studies feminism and postcolonialism Original in scope and thesis this book constitutes a major contribution to literary history and contemporary theory Everyday Words and the Character of Prose in Nineteenth-Century Britain Jonathan Farina, 2017-09-14 *Everyday Words and the Character of Prose in Nineteenth Century Britain* is an original and innovative study of the stylistic tics of canonical novelists including Austen Dickens Trollope Thackeray and Eliot Jonathan Farina shows how ordinary locutions such as a decided turn as if and that sort of thing condense nineteenth century manners tacit aesthetics and assumptions about what counts as knowledge Writers recognized these recurrent everyday words as signatures of character Attending to them reveals how many of the fundamental forms of characterizing fictional characters also turn out to be forms of characterizing objects natural phenomena and inanimate abstract things such as physical laws the economy and legal practice Ultimately this book revises what character meant to nineteenth century Britons by respecting the overlapping transdisciplinary connotations of the category Barchester Towers Anthony Trollope, 2014-10-09 Mr Slope flattered himself that he could out manoeuvre the lady he did not doubt of ultimate triumph *Barchester Towers* 1857 was the book that made Trollope's reputation and it remains his most popular and enjoyable novel The arrival of a new bishop in Barchester accompanied by his formidable wife and ambitious chaplain Obadiah Slope sets the town in turmoil as Archdeacon Grantly declares War war internecine war on Bishop Proudie and his supporters Who will come out on top in the battle between the archdeacon the bishop Mr Slope and Mrs Proudie The livelihood of Mr Harding the saintly hero of *The Warden* is once more under threat but clerical warfare finds itself tangled up in the wayward and sometimes perverse desires of the many courtships seductions and romances of the book Who will marry Eleanor Bold Can any man resist the charms of the exotically beautiful La Signora Madeline Vesey Neroni Will the oily Mr Slope finally get his comeuppance Trollope's matchless handling of plot and character displays a skill

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Wilkie Collins in Context William Baker, Richard Nemesvari, 2023-08-10 This collection of essays by international scholars celebrates the 200th anniversary of Wilkie Collins's birth by exploring his unconventional life alongside his works critical responses to his writings and their afterlife and the literary and cultural contexts which shaped his fiction Topics discussed include gender science and medicine music law race and empire media adaptations neo Victorianism disability and ethics Along with an analysis of his novels the essays included also recognize the importance of his short stories journalism and contributions to Victorian theatre most notably illuminating the strong connections between sensation fiction and melodrama as well as exploring his influence on film and TV Engaging with yet also delving far beyond the famous novels this volume promotes awareness of Collins remarkable and diverse writerly achievements and paints a vivid portrait of an author whose fluctuating reputation among contemporary critics stands in stark contrast to his immense and still enduring popularity

A Literature of Their Own Elaine Showalter, 2020-12-08 When first published in 1977 *A Literature of Their Own* quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s Launching a major new area for literary investigation the book uncovered the long but neglected tradition of women writers in England A classic of feminist criticism its impact continues to be felt today This revised and expanded edition contains a new introductory chapter surveying the book's reception and a new postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by women

Gender and the Representation of Evil Lynne Fallwell, Keira V. Williams, 2016-07-28 This edited collection examines gendered representations of evil in history the arts and literature Scholars often explore the relationships between gender sex and violence through theories of inequality violence against women and female victimization but what happens when women are the perpetrators of violent or harmful behavior How do we define evil What makes evil men seem different from evil women When women commit acts of violence or harmful behavior how are they represented differently from men How do perceptions of class race and age influence these representations How have these representations changed over time and why What purposes have gendered representations of evil served in culture and history What is the relationship between gender punishment of evil behavior and equality

Rereading Victorian Fiction A. Jenkins, J. John, 1999-12-07 This book offers a collection of essays on novels and short stories from the beginning of Victoria's reign through to the end of the nineteenth century and into our own times The essays represent a wide range of critical and theoretical viewpoints on fiction and they deal with a number of lesser known Victorian Works as well as with some of the most canonical texts of the period The chronological range of the volume is

extended by essays which explore Victorian texts connections with earlier literature as well as by studies of twentieth century novelists responses to Victorian fiction Overall this collection emphasizes the breadth and diversity of Victorian prose fiction and will be of interest to students and specialists alike **Women Writing Men** Joanne Ella Parsons,Ruth Heholt,2022-06-08 This book explores how women writers create and question men and masculinity As men have written women so have women written men Debate about how men have represented women in literature has a long and distinguished history however there has been much less examination of the ways in which women writers depict male characters This is clearly a notable absence given the recent rise in interest in the field of 18th and 19th century masculinities Women writers were in a unique position to be able to deconstruct and examine cultural norms from a position away from the centre This enabled women to look aslant at masculinity using their female gaze to expose the ruptures and cracks inherent within the rigid formation of the manly ideal This collection focuses on women s representations of men and masculinity as they negotiate issues of class gender race and sexuality **Women Writing Men 1689 to 1869** will be of interest to academics researchers and advanced students of Literature Gender Studies Critical Theory and Cultural Studies The chapters in this book were originally published as a special issue of *Women s Writing* **Allegories of Union in Irish and English Writing, 1790-1870** Mary Jean Corbett,2000-09-14 In this book Mary Jean Corbett explores fictional and non fictional representations of Ireland s relationship with England throughout the nineteenth century Through postcolonial and feminist theory she considers how cross cultural contact is negotiated through tropes of marriage and family and demonstrates how familial rhetoric sometimes works to sustain sometimes to contest the structures of colonial inequality Analyzing novels by Edgeworth Owenson Gaskell Kingsley and Trollope as well as writings by Burke Carlyle Engels Arnold and Mill Corbett argues that the colonizing imperative for reforming the Irish in an age of imperial expansion constitutes a largely unrecognized but crucial element in the rhetorical project of English nation formation By situating her readings within the varying historical and rhetorical contexts that shape them she revises the critical orthodoxies surrounding colonial discourse that currently prevail in Irish and English studies and offers a fresh perspective on important aspects of Victorian culture **The Cambridge Companion to Anthony Trollope** Carolyn Dever,Lisa Niles,2011 A state of the field review of critical perspectives on the work of Anthony Trollope **Nameless Offences** H. G. Cocks,2003-05-23 What did the Victorians know about desire between men Was it really the love that dare not speak its name *Nameless Offences* argues that even before Oscar Wilde and the rise of sexual science there was an open public and concerted discussion of same sex desire that went to the heart of Victorian notions of masculinity civil society class and identity How did homosexuality come to be known as a secret vice consigned to a secret place the closet when contemporaries regularly described its existence as widespread threatening and even notorious *Nameless Offences* asks where the closet came from and how the English learned to describe that which was nameless and indescribable in this way This groundbreaking book offers the definitive portrait of male homosexuality in the

nineteenth century and includes many perceptive insights into what it reveals about the interaction between public and private morality which lay at the heart of Victorian England Nameless Offences is a cogently argued and well written book which contributes importantly to our understanding of the history of the legal regulation of sexual behavior between men in the 19th century I cannot do justice to the richness of his historical narrative he has found gems of narrative detail and woven them into a persuasive analysis Morris B Kaplan Associate Professor of Philosophy State University of New York

The Cambridge Companion to Thomas Hardy Dale Kramer, 1999-06-24 Thomas Hardy's fiction has had a remarkably strong appeal for general readers for decades and his poetry has been acclaimed as among the most influential of the twentieth century His work still creates passionate advocacy and opposition The Cambridge Companion to Thomas Hardy is an essential introduction to this most enigmatic of writers These commissioned essays from an international team of contributors comprises a general overview of all Hardy's work and specific demonstrations of Hardy's ideas and literary skills Individual essays explore Hardy's biography aesthetics his famous attachment to Wessex and the impact on his work of developments in science religion and philosophy in the late nineteenth century Hardy's writing is also analysed against developments in contemporary critical theory and issues such as sexuality and gender The volume also contains a detailed chronology of Hardy's life and publications and a guide to further reading

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