

The Great War and the Missing Muse

Patrick J. Quinn



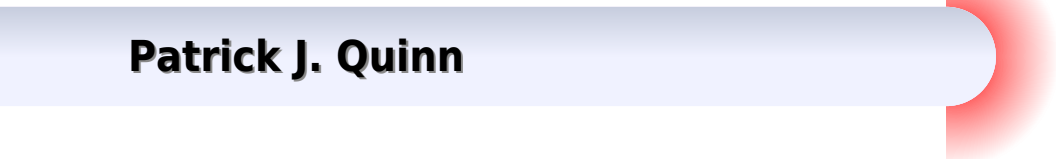
The Great War and the Missing Muse

The Early Writings of Robert Graves
and Siegfried Sassoon

Patrick J. Quinn

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The Great War And The Missing Muse:

The Great War and the Missing Muse Patrick J. Quinn, 1994 This book presents a study of two English writers whose initial friendship developed from a chance meeting in the trenches of the Somme to one of the more important symbiotic soldier poet relationships of the 1920s Robert Graves and Siegfried Sassoon Patrick J Quinn examines both writers autobiographical works scrutinizing the transitions in their poetry from pre war jottings through post war struggles to find their poetic voices This developmental approach provides an opportunity to evaluate much of their poetry that has hitherto been largely ignored and helps explain why both men turned in the late 1920s to writing autobiographical prose fiction to purge the war and its aftereffects from their lives Both Graves and Sassoon achieved their first real poetic successes during the Great War Linked together as fellow officers and friends and flushed with the promise of greater poetic achievement ahead both writers perceived the war initially as a vehicle by which they could rid themselves of Victorian influences and produce startling results as realists But as the war continued and both men began to suffer its effects they realized that their verses had failed to alert a victory determined British populace to its jingoistic mentality By mid 1919 both poets were trying to adjust to civilian status and reorganize their lives after the upheaval of the war Graves attempted at first to expiate his memories of the Western Front by writing sentimental verse but dissatisfaction with his marriage and an inability to exorcise his neurasthenic nightmares led him to experiment with psychological self analysis in his poetry Sassoon s response to the war in contrast motivated largely by a homoerotic attachment to the enlisted men under his command and a conviction of social injustice turned him briefly to socialism and social satire for a thematic approach to his poetry in the early 1920s In their joint discontent Sassoon and Graves searched throughout the mid twenties for personal order and artistic direction Graves delved into Eastern philosophy and biblical exegesis until with the arrival of Laura Riding his domestic and creative life was turned around from Riding Graves gained the strength to reject the values imposed upon him by his background and his literary peers Similarly Sassoon struggled to find a poetic cause commensurate with his talents but his disillusionment with the modern world caused him to turn inward for inspiration This introspection led Sassoon to a contemplation of his past through which he was eventually to find the symmetry and positive cultural values that were lacking in the modern world Thus in their individual searches for creative inspiration both Graves and Sassoon severed relations with contemporary British society and each turned to his own form of self imposed exile BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved New Perspectives on Robert Graves Patrick J. Quinn, 1999-11 The book is organized around five distinct themes that include studies on Graves s own literary criticism offer new insights into his poetry produce commentary on his often overlooked fictional output make some reflections on the origins and importance of his White Goddess and examine some literary crosscurrents that have pollinated Graves s work BOOK JACKET The Literature of the Great War Reconsidered P. Quinn, S. Trout, 2001-06-17 This definitive volume will profoundly alter our

understanding of the literature of the Great War New critical approaches have over the last two decades redefined the term war literature and its cultural legacy Consisting in equal measure of essays by male and female scholars from several different countries and devoted to both familiar and lesser known works this book presents the many faces of Great War literary study at the millennium

Touch and Intimacy in First World War Literature Santanu Das,2006-04-06 The First World War ravaged the male body on an unprecedented scale yet fostered moments of physical intimacy and tenderness among the soldiers in the trenches Touch the most elusive and private of the senses became central to war experience War writing is haunted by experiences of physical contact from the muddy realities of the front to the emotional intensity of trench life to the traumatic obsession with the wounded body in nurses memoirs Through extensive archival and historical research analysing previously unknown letters and diaries alongside literary writings by figures such as Owen and Brittain Santanu Das recovers the sensuous world of the First World War trenches and hospitals This original and evocative study alters our understanding of the period as well as of the body at war and illuminates the perilous intimacy between sense experience emotion and language as we try to make meaning in times of crisis

Modernism, Male Friendship, and the First World War Sarah Cole,2003-08-28 Sarah Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century Cole approaches this complex and neglected topic from many perspectives as a reflection of the exceptional social power wielded by the institutions that housed and structured male bonds as a matter of closeted and thwarted homoerotics as part of the story of the First World War Cole shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period She foregrounds such crucial themes as the over determined relations between imperial wanderers in Conrad s tales the broken friendships that permeate Forster s fictions Lawrence s desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular spirit and voice within the literary canon

Poets of World War I - Part One Harold Bloom,2009 Provides insight into four each of Wilfred Owen s and Isaac Rosenberg s most influential works along with a short biography of each poet

Irony and the Poetry of the First World War S. Puissant,2009-03-19 How does irony affect the evaluation and perception of the First World War both then and now Irony and the Poetry of the First World War traces one of the major features of war poetry from the author s application as a means of disguise criticism or psychological therapy to its perception and interpretation by the reader

Cambridge Poets of the Great War Michael Copp,2001 This anthology contains 155 poems by forty nine poets all of whom have connections with Cambridge University The poems have been selected to represent a comprehensive range of responses patriotic protest satirical realistic elegiac pastoral and homoerotic The introduction provides analytical notes on all the poems Three appendixes discuss Charles Sorley s comments on Rupert Brooke Siegfried Sassoon s statement of protest and A E Tomlinson s scathing attack on Brooke

Handbook of British Literature and Culture of the First World

War Ralf Schneider, Jane Potter, 2021-09-20 The First World War has given rise to a multifaceted cultural production like no other historical event This handbook surveys British literature and film about the war from 1914 until today The continuing interest in World War I highlights the interdependence of war experience the imaginative re creation of that experience in writing and individual as well as collective memory In the first part of the handbook the major genres of war writing and film are addressed including of course poetry and the novel but also the short story furthermore it is shown how our conception of the Great War is broadened when looked at from the perspective of gender studies and post colonial criticism The chapters in the second part present close readings of important contributions to the literary and filmic representation of World War I in Great Britain All in all the contributions demonstrate how the opposing forces of focusing and canon formation on the one hand and broadening and revision of the canon on the other have characterised British literature and culture of the First World War

Muse of Fire Michael Korda, 2024-04-16 The First World War comes to harrowing life through the intertwined lives of the soldier poets in Michael Korda's epic *Muse of Fire* Michael Korda the best selling author of *Hero and Alone* tells the story of the First World War not in any conventional way but through the intertwined lives of the soldier poets who came to describe it best and indeed to symbolize the war's tragic arc and lethal fury His epic narrative begins with Rupert Brooke the handsomest young man in England and perhaps its most famous young poet in the halcyon days of the Edwardian Age and ends five years later with Wilfred Owen killed in action at twenty five only one week before the armistice With bitter irony Owen's mother received the telegram informing her of his death on November 11 just as church bells tolled to celebrate the war's end Korda's dramatic account which includes anecdotes from his own family history not only brings to life the soldier poets but paints an unforgettable picture of life and death in the trenches and the sacrifice of an entire generation His cast of characters includes the young American poet Alan Seeger who was killed in action as a private in the French Foreign Legion Isaac Rosenberg whose parents had fled czarist anti Semitic persecution and who was killed in action at the age of twenty eight before his fame as a poet and a painter was recognized Robert Graves and Siegfried Sassoon whose friendship and friendly rivalry endured through long complicated private lives and finally Owen whose fame came only posthumously and whose poetry remains some of the most savage and heartbreaking to emerge from the cataclysmic war As Korda demonstrates the poets of the First World War were soldiers heroes martyrs victims their lives and loves endlessly fascinating that of Rupert Brooke alone reads like a novel with his journey to Polynesia in pursuit of a life like Gauguin's and some of his finest poetry written only a year before his tragic death *Muse of Fire* is at once a portrait of their lives and a narrative of a civilization destroying itself among the rubble shadows and the unresolved problems of which we still live from the revival of brutal trench warfare in Ukraine and in the Middle East

Siegfried Sassoon Patrick Campbell, 2007-08-13 Though Siegfried Sassoon would argue the point throughout his life most critics regard his war poetry written during World War I as the best of his writings Like many of his artistic contemporaries Sassoon embraced the Great War for Civilization

with great fervor and it was this passion that he brought to his earliest writings about the war Absolution his first war poem published in 1915 summed up his feelings fighting for our freedom we are free Fighting on the frontlines Sassoon soon came to the conviction that his war for civilization was anything but civilized And thus his writings took on a new tone courageously denouncing a conflict that was no longer about defense and liberation but was for aggression and conquest Through primary documents and extensive research the current work provides critical analyses of Sassoon s war poetry Detailed examinations of each of the so called trench poems show how the poet and his poetry were transformed through his wartime experiences and give the rationale for the critical consensus that the Sassoon canon is among the most significant in the literature of modern warfare *War, Literature, and the Arts* ,1992 **The Early Poetry of Robert Graves** Frank L. Kersnowski,2013-11-06 Like many men of his generation poet Robert Graves was indelibly marked by his experience of trench warfare in World War I The horrific battles in which he fought and his guilt over surviving when so many perished left Graves shell shocked and disoriented desperately seeking a way to bridge the rupture between his conventional upbringing and the uncertainties of postwar British society In this study of Graves s early poetry Frank Kersnowski explores how his war neurosis opened a door into the unconscious for Graves and led him to reject the essential components of the Western idea of reality reason and predictability In particular Kersnowski traces the emergence in Graves s early poems of a figure he later called The White Goddess a being at once terrifying and glorious who sustains life and inspires poetry Drawing on interviews with Graves s family as well as unpublished correspondence and drafts of poems Kersnowski argues that Graves actually experienced the White Goddess as a real being and that his life as a poet was driven by the purpose of celebrating and explaining this deity and her matriarchy [The Modern Elegiac Temper](#) John B. Vickery,2006-05-01 Lamentation of death is the traditional elegiac focus but in the twentieth century the elegy has become characterized as well by the mourning of other kinds of loss those personal familial romantic cultural and philosophical privations and dispossessions that have so greatly shaped the modern sensibility According to John B Vickery a profound elegiac temper is itself the major trait of twentieth century culture registered in attitudes ranging from regret sorrow confusion anger anxiety doubt and alienation to outright despair He transforms our understanding of the elegy and its relation to modernism in *The Modern Elegiac Temper* Vickery offers in depth readings of a broad sampling of British and American poems written from World War I to the present He considers works of overlooked poets such as Vernon Watkins George Barker and Edith Sitwell while also attending to canonical writers such as T S Eliot Ezra Pound W H Auden and Wallace Stevens Taking a text oriented rather than author or theory oriented approach he discusses in turn the personal love cultural and philosophical elegy and shows how war the Great Depression the Holocaust and other major historical events influenced poets elegiac expressions By suggesting ways in which the individual centered concerns of the traditional elegy metamorphose under the depersonalizing lens of high modernism Vickery reveals the modern elegy to be a finely calibrated instrument for reading and expressing absorbing and

reflecting the modern temperament **Stand in the Trench, Achilles** Elizabeth Vandiver, 2010-02-18 A study of the ways in which British poets of the First World War used classical literature culture and history as a source of images ideas and even phrases for their own poetry Elizabeth Vandiver offers a new perspective on that poetry and on the history of classics in British culture *Fighting Different Wars* Janet S. K. Watson, 2004-02-19 The popular idea of the First World War is a story of disillusionment and pointless loss This vision however dates from well after the Armistice In this 2004 book Janet Watson separates out wartime from retrospective accounts and contrasts war as lived experience for soldiers women and non combatants with war as memory comparing men s and women s responses and tracing the re creation of the war experience in later writings Using a wealth of published and unpublished wartime and retrospective texts Watson contends that participants tended to construct their experience lived and remembered as either work or service In fact far from having a united front many active participants were in fact fighting different wars and this process only continued in the decades following peace *Fighting Different Wars* is an interesting richly textured and multi layered book which will be compelling reading for all those interested in the First World War Siegfried Sassoon Max Egremont, 2005-12-13 From his famous war poems to the gentler vision of his prose Siegfried Sassoon wrote masterfully of war and lost idylls This work and its complex author are illuminated in Egremont s definitive biography Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **Recharting the Thirties** Patrick J. Quinn, 1996 The aim of *Recharting the Thirties* is to revitalize the awareness of the reading public with regard to eighteen writers whose books have been largely ignored by publishers and scholars since their major works first appeared in the thirties The selection is not based on a political agenda but encompasses a wide and divergent range of philosophies clearly the contrasts between Empson and Upward or between Powell and Slater indicated the wide ranging vision of the period Women writers of the period have largely been marginalized and the writings of Sackville West and Burdekin for example not only present distinct feminine voices of the period but also illuminate how much good literature has been forgotten Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important auto biographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms

Whispering the Secrets of Language: An Psychological Quest through **The Great War And The Missing Muse**

In a digitally-driven earth wherever screens reign great and instant communication drowns out the subtleties of language, the profound secrets and psychological subtleties concealed within phrases often get unheard. However, nestled within the pages of **The Great War And The Missing Muse** a fascinating literary value pulsing with organic thoughts, lies a fantastic journey waiting to be undertaken. Published by an experienced wordsmith, that wonderful opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound impact resonating within the cloth of each word. Within the emotional depths of the moving review, we shall embark upon a heartfelt exploration of the book is key styles, dissect their interesting publishing design, and fail to the powerful resonance it evokes strong within the recesses of readers hearts.

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