

THE PRESS AND POLITICAL CULTURE IN GHANA



Jennifer Hasty

The Press And Political Culture In Ghana

Carsten Reinemann



The Press And Political Culture In Ghana:

The Press and Political Culture in Ghana Jennifer Hasty, 2005-04-28 In *The Press and Political Culture in Ghana* Jennifer Hasty looks at the practices of journalism and newsmaking at privately owned and state operated daily newspapers in Ghana. Hasty decodes the styles and uncovers the strategies that characterize Ghana's major printed news media, focusing on the differences between news generated by the state and news that comes from private sources. Not only are the angles radically different but so are ways of gathering the news, assigning beats, using sources, and writing articles. For all its differences in presentation, however, Hasty shows that the news in Ghana projects a unified voice that is the result of a contentious and multifarious process that joins Ghanaians in global, national, and local debates. An important engagement with the production of news and news media, this book also explores questions about the relationship of popular culture to state politics, the expression of civic culture, and the role of the media in constituting national and cultural identities. Big Language and Brown Envelopes Jennifer Hasty, 1999

The Political Economy of Heaven and Earth in Ghana Charles Prempeh, 2023-09-30 In March 2017 the president of Ghana, Nana Addo Dankwa Akufo-Addo, announced his intention to build a national cathedral to the people of Ghana. The announcement elicited watertight counter arguments that morphed into two a priori re-litigated assumptions: First, Ghana is a secular country, and second, religion and state formation are incompatible. Informed by a frustrating paradox of an overwhelming religious presence and concurrent pervasive corruption in the country, public conversation reached a cul de sac of conviction without compromising. In *The Political Economy of Heaven and Earth in Ghana*, Charles Prempeh deploys the national cathedral as an entry point to provide both interdisciplinary and autoethnographic understanding of religion and politics. The book shows the capacity of religion when properly cultivated and curated as a worldview to answer the why questions of life, will foster personal, moral, collective, and ontological responsibility. All this is needed to stem the tide against corruption, commodity fetishism, environmental degradation, illegal mining, galamsey, heritage destruction, and religious exploitation. Prempeh recuperates a historical fact about the mutual inclusivity between religion and politics, politics helping to manage differences while religion provides a transcendental reason for unity to be forged for human flourishing. Separating the two is therefore ahistorical and an obvious threat to the intangible virtues that answers why and how questions for public governance.

Political Influence of the Media in Developing Countries Mukhongo, Lynette Lusike, Macharia, Juliet Wambui, 2016-01-18 The media plays an intricate role in the political economy of developing nations as it conveys the social issues and impacts of a government's legislation and policy. However, information is often miscommunicated or biased in emergent economies as media owners often tailor news and advertisements to promote their own agendas rather than meet the needs of citizens. *Political Influence of the Media in Developing Countries* analyzes the use and structure of media in political forums in developing nations. Featuring research on the effects of the media on news consumption and the professional and ethical difficulties journalists and editors face in the dissemination of

political messages this publication is an essential reference source for policy makers academicians politicians students and researchers interested in the adoption of various media formats used to promote the political environment and civic engagement within developing countries Ghana's Ashanti Pioneer Newspaper Jarvis L. Hargrove, 2022-11-29 This book is a history of a prominent Ghanaian newspaper the Ashanti Pioneer as well as well known figures in the country itself It utilizes the stories published in the newspaper to recount the history of the press including its key individuals and groups and to provide a unique perspective on the most important events in the Gold Coast during the mid twentieth century just prior to and after independence This work will show that the Ashanti Pioneer influenced public opinion on several subjects From its opening in 1939 the newspaper contributed greatly to the spread of newsworthy information throughout Ghana formerly known as the Gold Coast from Kumasi to the coastline and to its Northern borders Readers interested in African History independence movements and newspaper history will find this work insightful **Music and Messaging in the African Political Arena** Onyebadi, Uche T., 2019-01-15 Political campaigning affects numerous realms under the communication umbrella with each channel seeking to influence as many individuals as possible In higher education there is a growing scholarly interest in communication issues and subjects especially on the role of music in the political arena Music and Messaging in the African Political Arena provides innovative insights into providing music and songs as an integral part of sending political messages to a broader spectrum of audiences especially during political campaigns The content within this publication covers such topics as framing theory national identity and ethnic politics and is designed for politicians campaign managers political communication scholars researchers and students **Perspectives on Political Communication in Africa** Bruce Mutsaers, Beschara Karam, 2018-02-27 This edited collection is a cutting edge volume that reframes political communication from an African perspective Focusing on sub Saharan Africa and occasionally drawing comparisons with other regions of the world this book critically addresses the development of the field focusing on the current opportunities and challenges within the African context By using a wide variety of case studies that include Mozambique Zambia Rwanda Zimbabwe Ghana Kenya Uganda South Africa Ivory Coast and Nigeria the collection gives space to previously understudied regions of sub Saharan Africa and challenges the over reliance of western scholarship on political communication on the continent Political Communication Carsten Reinemann, 2014-07-28 Against the background of an enormous expansion and diversification of both political communication itself and scientific research into its structures processes and effects this volume gives an overview of some of the key theories and findings accumulated by political communication research over the last decades In order to do so the volume provides readers with review articles by renowned international authors on various aspects of I the normative regulatory and conceptual foundations of political communication II different situations of political communication e g elections referendums social movements media hype crisis and war III the activities of and part played by political actors IV mass media and journalism V characteristics and typical features of media messages VI the role played

by citizens as well as VII various kinds of effects on citizens Each section includes several chapters that address specific issues and research problems in the form of comprehensive overviews articles

The Anthropology of News and Journalism S. Elizabeth Bird, 2010 This title explores the role of news and journalism in contemporary culture from an anthropological perspective Essays by leading scholars look at communities of professional and nonprofessional journalists

Neoliberal Frontiers Brenda Chalfin, 2010-07-15 In *Neoliberal Frontiers* Brenda Chalfin presents an ethnographic examination of the day to day practices of the officials of Ghana's Customs Service exploring the impact of neoliberal restructuring and integration into the global economy on Ghanaian sovereignty From the revealing vantage point of the Customs office Chalfin discovers a fascinating inversion of our assumptions about neoliberal transformation bureaucrats and local functionaries government offices checkpoints and registries are typically held to be the targets of reform but Chalfin finds that these figures and sites of authority act as the engine for changes in state sovereignty Ghana has served as a model of reform for the neoliberal establishment making it an ideal site for Chalfin to explore why the restructuring of a state on the global periphery portends shifts that occur in all corners of the world At once a foray into international political economy politics and political anthropology *Neoliberal Frontiers* is an innovative interdisciplinary leap forward for ethnographic writing as well as an eloquent addition to the literature on postcolonial Africa

A Dam for Africa Stephan F. Miescher, 2022-07-12 Since its construction in the early 1960s the hydroelectric Akosombo Dam across the Volta River has exemplified the possibilities and challenges of development in Ghana Drawing upon a wealth of sources *A Dam for Africa* investigates contrasting stories about how this dam has transformed a West African nation while providing a model for other African countries The massive Akosombo Dam is the keystone of the Volta River Project that includes a large manmade lake 250 miles long the VALCO aluminum smelter new cities and towns a deep sea harbor and an electrical grid On the local level Akosombo has meant access to electricity for people in urban and industrial areas across southern Ghana For others Akosombo inflicted tremendous social and environmental costs The dam altered the ecology of the Lower Volta displaced 80 000 people in the Volta Basin and affected the livelihoods of hundreds of thousands of Ghanaians In *A Dam for Africa* Stephan Miescher explores four intersecting narratives Ghanaian debates and aspirations about modernization in the context of decolonization and Cold War international efforts of the US aluminum industry to benefit from Akosombo through cheap electricity for their VALCO smelter local stories of upheaval and devastation in resettlement towns and a nation wide quest toward electrification and energy justice during times of economic crises droughts and climate change

Historical Dictionary of Ghana David Owusu-Ansah, 2014-02-27 Ghana the former British colony of the Gold Coast is historically known for being the first country to the south of the Sahara to attain political independence from colonial rule It is known for its exports of cocoa and a variety of minerals especially gold and it is now an oil exporting country But Ghana's importance to the African continent is not only seen in its natural resources or its potential to expand its agricultural output Rather the

nation's political history of nationalism the history of military engagement in politics record of economic depression and the ability to rise from the ashes of political and economic decay is the most unique character of the country This fourth edition of Historical Dictionary of Ghana covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 900 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Ghana *Historical Dictionary of Ghana* Edmund Abaka, David Owusu-Ansah, 2024-02-27 Ghana the former British West African colony of the Gold Coast is known for its rich agricultural mineral and petroleum resources Ghana has made tremendous strides in all areas of life and has become the gateway to West Africa if not all of Africa Observers now cite the country's achievement of economic recovery political stability and democratized governance as an example worthy of emulation by other African countries Historical Dictionary of Ghana Fifth Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 900 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Ghana *Communication, Culture, and Human Rights in Africa* Bala A. Musa, Jerry Komia Domatob, 2012-07-10 Communication Culture and Human Rights in Africa provides a comprehensive and interdisciplinary analysis of the interface between human rights and civil society the media gender education religion health communication and political processes in sub Saharan Africa It weaves theory history policy and case analyses into a holistic intellectual and cultural critique while offering insightful practical solutions [Newsprint Literature and Local Literary Creativity in West Africa, 1900s-1960s](#) Stephanie Newell, 2023 Winner 2024 Gustav Ranis International Book Prize Groundbreaking examination of literary production in West African newspapers and local printing presses in the first half of the 20th century which adds an African perspective to transatlantic Black studies and shows how African newsprint creativity has shaped readers ways of imagining subjectivity and society under colonialism From their inception in the 1880s African owned newspapers in British West Africa carried an abundance of creative writing by local authors largely in English Yet to date this rich and vast array of work has largely been ignored in critical discussion of African literature and cultural history This book for the first time explores this under studied archive of ephemeral writing from serialised fiction to poetry and short stories philosophical essays articles on local history travelogues and reviews and letters and argues for its inclusion in literary genres and anglophone world literatures Combining in depth case studies of creative writing in the Ghana and Nigeria press with a major reappraisal of the Nigerian pamphlets known as Onitsha market literature and focusing on non elite authors the author examines hitherto neglected genres styles languages and crucially readerships She shows how local print cultures permeated African literary production charting changes in literary tastes and transformations to genres and styles as they absorbed elements of globally circulating English texts into formats for local

consumption Offering fresh trajectories for thinking about local and transnational African literary networks while remaining attuned to local textual cultures in contexts of colonial power relations anticolonial nationalism the Cold War and global circuits of cultural exchange this important book reveals new insights into ephemeral literature as significant sites of literary production and contributes to filling a gap in scholarship on colonial West Africa Political Parties in Africa Sebastian Elischer,2013-09-09 This book examines the effects of ethnicity on party politics in ten African countries Sebastian Elischer finds that five party types exist the mono ethnic the ethnic alliance the catch all the programmatic and the personalistic party He uses these party types to show that the African political landscape is considerably more diverse than conventionally assumed A Companion to the Anthropology of Africa Roy Richard Grinker,Stephen C. Lubkemann,Christopher B. Steiner,Euclides Gonçalves,2019-02-06 An essential collection of scholarly essays on the anthropology of Africa offering a thorough introduction to the most important topics in this evolving and diverse field of study The study of the cultures of Africa has been central to the methodological and theoretical development of anthropology as a discipline since the late 19th century As the anthropology of Africa has emerged as a distinct field of study anthropologists working in this tradition have strived to build a disciplinary conversation that recognizes the diversity and complexity of modern and ancient African cultures while acknowledging the effects of historical anthropology on the present and future of the field of study A Companion to the Anthropology of Africa is a collection of insightful essays covering the key questions and subjects in the contemporary anthropology of Africa with a key focus on addressing the topics that define the contemporary discipline Written and edited by a team of leading cultural anthropologists it is an ideal introduction to the most important topics in the field both those that have consistently been a part of the critical dialogue and those that have emerged as the central questions of the discipline s future Beginning with essays on the enduring topics in the study of African cultures A Companion to the Anthropology of Africa provides a foundation in the contemporary critical approach to subjects of longstanding interest With these subjects as a groundwork later essays address decolonization the postcolonial experience and questions of modern identity and definition providing representation of the diverse thinking and scholarship in the modern anthropology of Africa Living with Nkrumahism Jeffrey S. Ahlman,2017-10-16 In the 1950s Ghana under the leadership of Kwame Nkrumah and the Convention People s Party drew the world s attention as anticolonial activists intellectuals and politicians looked to it as a model for Africa s postcolonial future Nkrumah was a visionary a statesman and one of the key makers of contemporary Africa In Living with Nkrumahism Jeffrey S Ahlman reexamines the infrastructure that organized and consolidated Nkrumah s philosophy into a political program Ahlman draws on newly available source material to portray an organizational and cultural history of Nkrumahism Taking us inside bureaucracies offices salary structures and working routines he painstakingly reconstructs the political and social milieu of the time and portrays a range of Ghanaians relationships to their country s unique position in the decolonization process Through fine attunement to the

nuances of statecraft he demonstrates how political and philosophical ideas shape lived experience Living with Nkrumahism stands at the crossroads of the rapidly growing fields of African decolonization postcolonial history and Cold War studies It provides a much needed scholarly model through which to reflect on the changing nature of citizenship and political and social participation in Africa and the broader postcolonial world *Trickster Theatre* Jesse Weaver Shipley, 2015-06-22

Trickster Theatre traces the changing social significance of national theatre in Ghana from its rise as an idealistic state project from the time of independence to its reinvention in recent electronic market oriented genres Jesse Weaver Shipley presents portraits of many key figures in Ghanaian theatre and examines how Akan trickster tales were adapted as the basis of a modern national theatre This performance style tied Accra's evolving urban identity to rural origins and to Pan African liberation politics Contradictions emerge however when the ideal Ghanaian citizen is a mythic hustler who stands at the crossroads between personal desires and collective obligations Shipley examines the interplay between on stage action and off stage events to show how trickster theatre shapes an evolving urban world **The Global Handbook of Media**

Accountability Susanne Fengler, Tobias Eberwein, Matthias Karmasin, 2021-12-30 *The Global Handbook of Media Accountability* brings together leading scholars to de Westernize the academic debate on media accountability and discuss different models of media self regulation and newsroom transparency around the globe With examination of the status quo of media accountability in 43 countries worldwide it offers a theoretically informed comparative analysis of accountability regimes of different varieties As such it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking It will therefore appeal to scholars and students of media studies and journalism mass communication sociology and political science as well as policymakers and practitioners

Unveiling the Energy of Verbal Beauty: An Emotional Sojourn through **The Press And Political Culture In Ghana**

In a global inundated with monitors and the cacophony of fast communication, the profound power and mental resonance of verbal artistry frequently disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. However, nestled within the lyrical pages of **The Press And Political Culture In Ghana**, a interesting perform of literary brilliance that impulses with natural emotions, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, that interesting opus manuals viewers on a mental odyssey, delicately exposing the latent possible and profound influence embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative analysis, we can embark upon an introspective exploration of the book is main themes, dissect its captivating writing model, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

<https://archive.kdd.org/data/browse/HomePages/The%20Holy%20Eucharist%20A%20Comfort%20To%20The%20Penitent%20A%20Se.pdf>

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The Press And Political Culture In Ghana Introduction

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