
THE PRESENCE OF THE PAST

*Essays on Modern British
and American Poetry*

Jeremy Hooker



The Presence Of The Past Essays On Modern British And American Poetry

**David McInnis, Eric Parisot, Jessica
Wilkinson**



The Presence Of The Past Essays On Modern British And American Poetry:

The Presence of the Past Jeremy Hooker, 1987 Mainly about English language authors from Wales **Essays on English and American Literature and a Sheaf of Poems**, 2021-11-01 *R. S. Thomas* Daniel Westover, 2011-09-15 R S Thomas 1913 2000 is the most recognizable literary figure in twentieth century Wales His controversial politics and public personality made him a cultural icon during his life and the merits of his poetry have continued to be debated in the years after his death Yet these debates have too often circled familiar ground returning to the assumed personality of the poet or to the received narrative of his experience Even the best studies have focused almost exclusively on ideas and themes As a result the poetry itself has frequently been marginalized This book argues that Thomas s reputation must be grounded in poetry not personality Unlike traditional literary biography which combines historical facts with the conventions of narrative in an attempt to understand the life of a literary figure this stylistic biography focuses on the essential relationship between the maker and the made object giving priority to the latter R S Thomas began his career by writing sugary derivative lyrics inspired by Palgrave s *Golden Treasury* yet he ended it as a form seeking experimentalist This study guides the reader through that journey tracing Thomas s stylistic evolution over six decades In so doing it asserts a priority not to look at poetry as many have as a way of affirming existing notions about an iconic R S Thomas but to come to terms with the tensions within him as they reveal themselves in the tensions rhythmic linguistic structural of the poetry itself

Contemporary British and Irish Poetry Sarah Broom, 2005-10-18 Sarah Broom provides an engaging challenging and lively introduction to contemporary British and Irish poetry The book covers work by poets from a wide range of ethnic and regional backgrounds and covers a broad range of poetic styles including mainstream names like Seamus Heaney and Carol Ann Duffy alongside more marginal and experimental poets like Tom Raworth and Geraldine Monk *Contemporary British and Irish Poetry* tackles the most compelling and contentious issues facing poetry today **R.S. Thomas** William Virgil Davis, 2007 The theology and the poetry of Welsh poet R S Thomas **Welsh Environments in Contemporary Poetry** Matthew Jarvis, 2021-03-15 *Welsh Environments in Contemporary Poetry* examines the question of how recent English language poetry from Wales has responded to the diverse physical environments of Wales The first volume to offer a sustained assessment of Welsh poetry in English within the context of recent developments in environmental literary criticism this book also draws on aspects of human geography to explore the rich contemporary poetics of Welsh space and place Opening with an examination of poets from the 1960s as well as the early work of R S Thomas *Welsh Environments in Contemporary Poetry* subsequently concentrates on the poetry of writers who have come to prominence since the 1970s Gillian Clarke Ruth Bidgood Robert Minihinnick Mike Jenkins Christine Evans and Ian Davidson Close reading of key texts reveals the way in which these writers variously create Welsh places landscapes and environments fashioning rural and urban spaces into poetic geographies that are both abundantly physical and inescapably cultural Far from reducing Wales to

mere scenery the poetry that emerges from this book engages with the environments of Wales not just for their own sake but as a crucial way of exploring key issues in Welsh culture from the negotiation of female identity in a land of masculine myths to the exploration of Welsh space in a global context **Ruth Bidgood** Matthew Jarvis,2012-06-15 This is the first full length study of the poet Ruth Bidgood who is best known for her long term literary engagement with the landscape and communities of the mid Wales region she has made her home Considering her entire career to date this volume provides detailed scrutiny of Bidgood s poetry from its genesis in her formative discovery of mid Wales in the 1960s to her 2009 prize winning volume *Time Being* Whilst acknowledging the breadth of Bidgood s poetic work this book argues that her most important achievement is her creation over many years of what has become nothing less than a mid Wales epic **R. S. Thomas** Christopher Morgan,2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Christopher Morgan writes with keen critical insight on the controversial poet R S Thomas considered to be one of the leading writers of the twentieth century This is the first book to treat Thomas s entire oeuvre and will prove to be an indispensable guide and companion to the complete poems The book is divided into three parts each of which interprets the development of a major theme over Thomas s twenty seven volumes probing particular themes and particular poems with a meticulous insight The book also treats Thomas s work as a complex and interrelated whole as a body of work that comprises a single artistic achievement and assesses that achievement within the context of an array of major literary figures from Montaigne to Seamus Heaney and Wallace Stevens R S Thomas Identity environment deity proves invaluable as a beginner s introduction to the Welsh poet as a student s guide to critical thinking about the poet s work and as a provocative new step in scholarly studies *The Beach in Anglophone Literatures and Cultures* Ursula Kluwick,Virginia Richter,2016-03-09 From early colonial encounters to the ecological disasters of the twenty first century the performativity of contact has been a crucial element in the political significance of the beach Conceptualising the beach as a creative trope and as a socio cultural site as well as an aesthetically productive topography this collection examines its multiplicity of meanings and functions as a natural environment engendering both desire and fear in the human imagination from the Victorian period to the present The contributors examine literature film and art in addition to moments of encounter and environmental crisis to highlight the beach as a social space inspiring particular codes of behaviour and specific discourses as a geographical frontier between land and water as an historical site of contact and conflict and as a vacationscape promising regeneration and withdrawal from everyday life The diversity of the beach is reflected in the geographical range with essays on locales and texts from Britain Ireland the Caribbean South Africa the United States Polynesia and New Zealand Focusing on the changed function of the beach as a result of processes of industrialisation and the rise of a modern leisure and health culture this interdisciplinary volume theorises the beach as a demarcater of the precarious boundary between land and the sea as well as between nature and culture *Poetry, Geography, Gender* Alice Entwistle,2013-09-15

Poetry Geography Gender explores literary and geographical analysis cultural criticism and gender politics in the work of such well known literary figures as Gwyneth Lewis Menna Elfyn Christine Evans and Gillian Clarke alongside newer names like Zo Skoulding and Samantha Wynne Rhydderch Drawing on her unpublished interviews with many of the featured poets Alice Entwistle examines how and why their various senses of affiliation with a shared cultural hinterland should encourage us to rethink the relationship between nation identity and literary aesthetics in post devolution Wales This series of lively and detailed close readings reveals how writers use the textual terrain of the poem both literally and metaphorically to register and script aesthetic as well as geo political and cultural historical change As an innovative critical study this volume thus takes particular interest in the ways in which author text and territory help to inform and produce each other in the culturally complex and confident small nation that is twenty first century Wales

Post-Romantic Aesthetics in Contemporary British and Irish Poetry Stefanie John,2021-06-23 This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland Gillian Clarke John Burnside and Kathleen Jamie It argues that the English Romantic tradition serves as a source of inspiration and critical contention for these Irish Welsh and Scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in Britain and Ireland Covering a substantial number of works from the 1980s to the 2010s the book discusses how Boland and Clarke as women poets from the Republic of Ireland and Wales react to a male dominated and Anglocentric lyric tradition and thus rework notions of the Romantic It examines how Burnside and Jamie challenge adopt and revise Romantic aesthetics of nature and environment The book is the first in depth study to read Boland Clarke Burnside and Jamie as post Romantics By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence

The Cambridge History of Welsh Literature Geraint Evans,Helen Fulton,2019-04-18 This book is a comprehensive single volume history of literature in the two major languages of Wales from post Roman to post devolution Britain

R. S. Thomas to Rowan Williams M. Wynn Thomas,2022-11-15 This study places the internationally renowned poetry of two major figures R S Thomas and Rowan Williams in a new and illuminating context It demonstrates how theological convictions are embodied in the very form and texture of poems The book draws attention to a cultural phenomenon of European resonance because it runs counter to established secular practice in the UK in Western Europe and in the US

Literature of Nature Patrick D. Murphy,Terry Gifford,Katsunori Yamazato,1998 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company

Refashioning Myth David McInnis,Eric Parisot,Jessica Wilkinson,2020-05-15 Robert Graves tells us that the poet s first enrichment is a knowledge and understanding of myths Certainly as this collection of essays poems and visual images affirms mythology has been a field richly mined by poets and artists from antiquity through to the present day It is testament to both the enduring power of myth as well as the adaptability of its form that poets and writers continually turn to the mythic for both inspiration

and guidance This volume presents a diverse collection of analytical and creative works by scholars poets and visual artists in response to their varied explorations of the prolific dialogue that exists between myth and poetry The Third Spring Adam Schwartz,2005-02 This book is the first detailed examination of these four authors as part of a Roman Catholic counter modern community of discourse It is informed by extensive research in the writers works scholarship on them and their personal papers **The Facts on File Companion to American Poetry** Burt Kimmelman,Temple Cone,Randall Huff,2008 An introduction to American poets poetry and literary movements from colonial times to the 21st century **The New Companion to the Literature of Wales** Meic Stephens,1998 Wales though a small country has a literature amongst the oldest in Europe With nearly 3 300 entries this volume provides a reference to Anglo Welsh and Welsh literature **The Page's Drift** M. Wynn Thomas,1993 A celebration of the great Welsh religious poet s 80th birthday and his long writing career The specially commissioned essays range across the Thomas canon from his Welsh hill farmer persona Iago Prytherch to a comparison with Dylan Thomas to his unsteady relations with God Annotation copyright by Book News Inc Portland OR
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