

THE POUND ERA

The Age of Ezra Pound,
T. S. Eliot, James Joyce
and Wyndham Lewis

HUGH
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The Pound Era:

The Pound Era Hugh Kenner, 1973-09-18 It is notoriously difficult to recognize degrees of pre eminence among one s near contemporaries We talk now of the age of Donne a label that would have seemed bizarre to Ben Johnson Will The Pound Era seem an appropriate designation 50 or 100 years hence for the epoch we think of as modern Mr Kenner s brilliantly written book establishes an excellent case for supposing the answer to be Yes The Economist Mr Kenner s study is not so much a book as a library or better a new kind of book in which biography history and the analysis of literature are so harmoniously articulated that every page has a narrative sense The Pound Era is a book to be read and reread and studied For the student of modern letters it is a treasure for the general reader it is one of the most interesting books he will ever pick up in a lifetime of reading National Review *The Pound era* Hugh Kenner, 1972 [The Pound Era](#) Hugh Kenner, 1973-09-18 Hugh Kenner s *The Pound Era* could as well be known as the Kenner era for there is no critic who has more firmly established his claim to valuable literary property than has Kenner to the first three decades of the 20th century in England Author of pervious studies of Joyce T S Eliot Wyndham Lewis and Pound to name a few Kenner bestrides modern literature if not like a colossus then at least a presence of formidable proportions A new book by him is certainly an event A demanding enticing book that glitters at the same time it antagonizes *The Pound Era* presents us with an idiosyncratic but sharply etched skeletal view of our immediate literary heritage The New York Times *The Pound Era. (The Age of Ezra Pound, T. S. Eliot, James Joyce and Wyndham Lewis).* Hugh Kenner, 1975 **The Pound Era... (The Age of Ezra Pound, T.S. Eliot, James Joyce and Wyndham Lewis).** Hugh Kenner, 1972 **Samuel Beckett and the Arts** Davide Crosara, Mario Martino, 2024-06-11 Beckett s dialogue with the arts music painting digital media has found a growing critical attention from seminal comprehensive studies Oppenheim 2000 Harvey 1967 to name just two to more recent contributions Gontarski ed 2014 Lloyd 2018 Research has progressively moved from a general inquiry on Beckett beyond the strictly literary to issues related to intermediality and embodiment Maude 2009 Tajiri 2007 post humanism and technology Boulter 2019 Kirushina Adar Nixon eds 2021 intersections with popular culture Pattie and Stewart eds 2019 However a specific analysis on Beckett s relationship with Italian arts and poetry on one side and on Italian artists response to Beckett s oeuvre on the other is still missing The volume offers an original examination of Beckett s presence on the contemporary Italian cultural scene a stage where he became and still is the fulcrum of some of the most significant experimentations across different genres and media The reader will look at him as an Italian artist in constant dialogue with the most significant modern European cultural turns **The Great War, The Waste Land and the Modernist Long Poem** Oliver Tearle, 2019-03-07 *The Great War The Waste Land and the Modernist Long Poem* explores how cultural responses to the trauma of the First World War found expression in the form of the modernist long poem Beginning with T S Eliot s *The Waste Land* Oliver Tearle reads that most famous example of the genre in comparison with lesser known long poems such as *Hope*

Mirrlees's Paris A Poem Richard Aldington's A Fool in the Forest and Nancy Cunard's Parallax As well as presenting a new history of this neglected genre the book examines the ways in which the modernist long poem represented the seminal literary form for grappling with the crises of European modernity in the wake of World War I Readings in the Cantos Richard Parker, 2022-07-01 The three volumes of Readings in the Cantos bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem The Cantos of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of The Cantos that at the same time demonstrates the coherence of Pound's text *Red Modernism* Mark Steven, 2017-12-21 How did modernist poetry respond both thematically and technically to communism In *Red Modernism* Mark Steven asserts that modernism was highly attuned and aesthetically responsive to the overall spirit of communism He considers the maturation of American poetry as a longitudinal arc one that roughly followed the rise of the USSR through the Russian Revolution and its subsequent descent into Stalinism opening up a hitherto underexplored domain in the political history of avant garde literature In doing so Steven amplifies the resonance among the universal idea of communism the revolutionary socialist state and the American modernist poem Focusing on three of the most significant figures in modernist poetry Ezra Pound William Carlos Williams and Louis Zukofsky Steven provides a theoretical and historical introduction to modernism's unique sense of communism while revealing how communist ideals and references were deeply embedded in modernist poetry Moving between these poets and the work of T S Eliot Langston Hughes Muriel Rukeyser Gertrude Stein Wallace Stevens and many others the book combines a detailed analysis of technical devices and poetic values with a rich political and economic context Persuasively charting a history of the avant garde modernist poem in relation to communism beginning in the 1910s and reaching into the 1940s *Red Modernism* is an audacious examination of the twinned history of politics and poetry **The Columbia History of American Poetry** Jay Parini, 1993-12-23 New York Times Book Review Modernism at the Microphone Melissa Dinsman, 2015-09-24 As the Second World War raged throughout Europe modernist writers often became crucial voices in the propaganda efforts of both sides *Modernism at the Microphone* Radio Propaganda and Literary Aesthetics During World War II is a comprehensive study of the role modernist writers radio works played in the propaganda war and the relationship between modernist literary aesthetics and propaganda Drawing on new archival research the book covers the broadcast work of such key figures as George Orwell Orson Welles Dorothy L Sayers Louis MacNeice Mulk Raj Anand T S Eliot and P G Wodehouse In addition to the work of Anglo American modernists Melissa Dinsman also explores the radio work of exiled German writers such as Thomas Mann as well as Ezra Pound's notorious pro fascist broadcasts In this way the book reveals modernism's engagement with new technologies that opened up transnational boundaries under the pressures of war *1,000 Books to Read Before*

You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children's books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it is not a proscriptive list of the great works rather it is a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaak Walton There are nuts and bolts too best editions to read other books by the author if you like this you'll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST

The Cambridge Companion to American Poetry and Politics since 1900 Daniel Morris, 2023-04-27 The Cambridge Companion to Twentieth Century American Poetry and Politics shows how American poets have addressed political phenomena since 1900 This book helps students teachers and general readers make sense of the scope and complexity of the relationships between poetry and politics Offering detailed case studies this book discusses the relationships between poetry and social views found in work by well established authors such as Wallace Stevens Langston Hughes and Gwendolyn Brooks as well as lesser known but influential figures such as Muriel Rukeyser This book also emphasizes the crucial role contemporary African American poets such as Claudia Rankine and leading spoken word poets play in documenting political themes in our current moment Individual chapters focus on specific political issues race institutions propaganda incarceration immigration environment war public monuments history technology in a memorable and teachable way for poetry students and teachers Modernism Beyond the Avant-Garde Jason M. Baskin, 2019 Uses the idea of embodiment to reconceptualize postwar literary history and recognize the political significance of literary modernism after 1945 *Style, Wit and Word-Play* Tao Tao Liu, Chan Sin-wai, Laurence Wong, 2011-12-08 This collection of essays is dedicated to the memory of David Hawkes 1923-2009 who is remembered as a pre eminent translator and interpreter of Chinese literature into English his most famous work being the translation of the classic eighteenth century Chinese novel the Hongloumeng or The Story of the Stone The first part of the collection consists of studies on him and his works the second part on the art of translation into English from Chinese

literature All the essays are written by scholars in the field from Britain America Australia and Hong Kong The Cambridge Companion to Modernist Poetry Alex Davis, Lee M. Jenkins, 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry its forms its major authors and its contexts The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant garde The chapters in the second part concentrate on individual authors and movements while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry As well as insightful readings of canonical poets the Companion features extended discussions of poets whose importance is now being increasingly recognised such as Mina Loy poets of the Harlem Renaissance and postcolonial poets in the Caribbean Africa and India While modernist poets are often thought of as difficult these essays will help students to understand and enjoy their experimental playful and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other National Review's Literary Network Stephen Schryer, 2024-01-23 National Review's Literary Network traces the careers of novelists journalists and literary critics who wrote for William F Buckley Jr's National Review In the 1950s the magazine sought to establish itself as a conservative alternative to liberal journals like Partisan Review To do so it needed a robust book review section featuring nationally recognized writers Between the 1950s and the 1980s Whittaker Chambers John Dos Passos Hugh Kenner Guy Davenport Joan Didion Garry Wills and D Keith Mano wrote for the magazine The magazine boosted their careers and they in turn helped make Buckley's version of conservatism respectable In the pages of National Review and elsewhere these writers fashioned a body of literary work that takes up and refracts right wing concerns about tradition religion and personal liberty Uncovering a neglected part of post World War II American literary history Stephen Schryer highlights these writers enduring impact on movement conservatism Believing in the power of intellectuals Buckley and his fellow editors argued that the academy the media and other institutions had been taken over by a liberal establishment that sought to impose its ideas on the nation They wanted to establish a network of institutional counter circuits staffed by conservatives The magazine's literary intellectuals contributed to this effort helping conservatives present themselves as a counter elite sheltering traditional humanities based knowledge within a technocratic welfare state In so doing they facilitated the magazine's assault on the very possibility of expertise ushering in the fragmented epistemological landscape that has characterized the United States since the late 1960s *Performing Authorship* Sonja Longolius, 2016-05-15 Authors not only create artworks In the process of creating they simultaneously bring to life their author personae Approaching this phenomenon from an interdisciplinary point of view Sonja Longolius develops a concept of performative authorship by examining different strategies of becoming an author In regard to the notion of her concept this work offers a critical and comparative analysis of the works of Paul Auster Candice Breitz Sophie Calle and Jonathan Safran Foer Specifically Auster Calle and Breitz Foer form a generational pair of opposites enabling a discussion of postmodern and post postmodern artistic strategies of

performative authorship *A Dictionary of the Avant-gardes* Richard Kostelanetz, H. R. Brittain, 2001 Introduces the concept of avant garde art to readers as it has been practiced over the last century Covering figures and genres in all styles of art this is an ideal introduction to often misunderstood art forms Modernism, Empire, World Literature Joe Cleary, 2021-06-17
Offers a bold new argument about how Irish American and Caribbean modernisms helped remake the twentieth century world literary system

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