



THE PORTENT AND  
OTHER STORIES

*George MacDonald*

# The Portent Other Stories

**George MacDonald**



## **The Portent Other Stories:**

The Portent and Other Stories George MacDonald, 2019-11-21 In *The Portent and Other Stories* George MacDonald weaves a tapestry of enchanting and thought provoking narratives that reflect his deep spiritual and philosophical musings. This collection showcases MacDonald's signature style blending the fantastic with the moralistic, serving as a profound exploration of faith, redemption, and the human condition. The stories, rich in allegory and imbued with a lyrical quality, are set within a Victorian literary context where the interplay of the supernatural and the ordinary invites readers to reflect on timeless themes such as love, sacrifice, and the nature of reality. George MacDonald, a Scottish author, poet, and theologian, was a pivotal figure in the development of fantasy literature and a strong influence on contemporaries like C. S. Lewis and J. R. R. Tolkien. His firm belief in the transformative power of literature and his commitment to exploring complexities of faith and doubt informed his writing. The stories in this collection resonate with personal experiences and the social issues of his time, derived from MacDonald's rich background in literature and theology, as well as his commitment to the moral improvement of society. For readers seeking a deeper understanding of morality intricately tied to imagination, MacDonald's *The Portent and Other Stories* is an indispensable addition to their literary repertoire. Its timeless themes and elegant prose encourage reflection and inspire the soul, making it a must-read for those who appreciate classic literature infused with profound spiritual insight.

*Moon-Face & Other Stories & Other Works (Set of 3 Bestseller Books by Jack London)* Moon-Face & Other Stories/ *A Daughter of The Snows/ Revolution, and Other Essays* Jack London, 2022-03-24 *Moon Face Other Stories Other Works Set of 3 Bestseller Books by Jack London* Moon Face Other Stories by Jack London This collection of short stories showcases Jack London's diverse storytelling skills. From the haunting tale of *Moon Face* which delves into the complexities of identity and self-discovery to other captivating stories that explore themes of adventure, survival, and the human spirit, this anthology offers a rich and immersive reading experience. *A Daughter of the Snows* by Jack London Set in the rugged wilderness of the Klondike, this novel follows the life of Frona Welse, a strong and independent woman who navigates the challenges of the harsh northern landscape. Jack London's vivid descriptions and adventurous narrative paint a compelling portrait of Frona's journey of self-reliance and resilience in the face of adversity. *Revolution and Other Essays* by Jack London This collection of essays presents Jack London's socio-political views and philosophical musings. From his observations on social issues to his reflections on the human condition, *Revolution and Other Essays* offers readers a deeper understanding of the author's ideologies and his engagement with contemporary debates and concerns. This set of three bestseller books by Jack London showcases his literary versatility with engaging short stories, an adventurous novel, and thought-provoking essays that reflect his insights into human nature and society.

**Rampolli** George MacDonald, 2019-12-05 In *Rampolli* George MacDonald skillfully weaves a tapestry of interconnected tales that navigate the intersections of everyday life, dream, and moral introspection. Characterized by his hallmark rich prose and lyrical style,

MacDonald employs allegory and fantasy elements that invite readers to reflect on the deeper significances of their own experiences. The book stands as a microcosm of Victorian literature's preoccupation with spirituality and the quest for meaning, showcasing MacDonald's deep engagement with moral philosophy and the imaginative depths of human existence. George MacDonald, a pivotal figure in the realm of Victorian literature, is often hailed as the progenitor of modern fantasy. Influenced by his Christian beliefs and interest in the supernatural, MacDonald sought to elevate the genre beyond mere entertainment. His commitment to exploring the human condition through a magical lens is evident not only in *Rampolli* but across his prolific oeuvre, which includes enduring works such as *Phantastes* and *The Princess and the Goblin*. Readers seeking a profound yet enchanting literary experience will find *Rampolli* to be a compelling journey filled with rich allegorical themes and moral reflections. This collection is a testament to MacDonald's belief in the transformative power of imagination and is highly recommended for those interested in the intersections of fantasy, morality, and the creative spirit. **The**

**Naked Song and Other Stories** Mandla Langa, 1996      *The Complete Novels of George MacDonald (Illustrated)* George MacDonald, 2024-01-09. *The Complete Novels of George MacDonald Illustrated* is an anthology that compiles the complete works of one of the most influential figures in Victorian literature. MacDonald's novels exhibit a rich tapestry of fantasy and realism, blending deep theological reflections with enchanting narratives that explore themes of love, redemption, and the nuances of the human experience. The elegant prose is imbued with allegorical depth, inviting readers to delve into the mystical realms and moral landscapes of his imagination. Enhanced by illustrations, this collection underscores the imaginative worlds he conjured, reflecting both the period's aesthetic sensibilities and his commitment to the transformative power of storytelling. George MacDonald (1824-1905) was a Scottish author, poet, and theologian whose literary career was significantly influenced by his own struggles with faith and spirituality. His works often stemmed from a desire to integrate morality with creative expression, shaped by his friendships with contemporaries such as Lewis Carroll and the Pre-Raphaelite Brotherhood. MacDonald's pioneering role as a precursor to modern fantasy laid the groundwork for future authors like C. S. Lewis and J. R. R. Tolkien, with whom he shares a commitment to infusing spirituality into their narratives. Readers seeking to explore the profound depths of human insight wrapped in fantasy will find *The Complete Novels of George MacDonald Illustrated* an invaluable addition to their literary collection. This comprehensive anthology not only encapsulates the essence of MacDonald's philosophy and artistry but also serves as a vital reference point in understanding the evolution of fantasy literature. It is an essential reading for those interested in the intersections of faith, literature, and imagination. *Life in the Iron Mills, and Other Stories* Rebecca Harding Davis, 1985. You must read this book and let your heart be broken. *New York Times Book Review*. One of the earliest recognitions in American literature of the existence of the very poor. Michele Murray. *National Observer*. Suggested for course use in 19th-century U.S. literature. Working class studies. Rebecca Harding Davis (1831-1910) published 12 books and many serialized novels, stories, and essays. *Phantastes* George

MacDonald,2019-11-19 In *Phantastes* George MacDonald crafts a rich tapestry of fantasy and allegory guiding the reader through the whimsical yet profound journey of young Anodos as he traverses a dreamlike realm filled with enchanting creatures and shadowy fears Written in 1858 this pioneering work of fantasy literature is renowned for its lyrical prose imaginative landscapes and deep psychological insights MacDonald s narrative blurs the lines between the real and the surreal establishing a literary context that influenced later fantasy writers such as C S Lewis and J R R Tolkien both of whom regarded him as a mentor of sorts in the art of storytelling infused with moral and spiritual wisdom George MacDonald an ardent Christian poet and pioneer of the fairy tale genre is often celebrated for his ability to merge moral inquiry with enchanting storytelling His own struggles with faith and the human condition deeply informed the thematic elements of *Phantastes* emphasizing self discovery redemption and the transformative power of love and imagination MacDonald s diverse literary background ranging from poetry to theological works imbues the narrative with layers of meaning prompting readers to reflect on their own spiritual journeys I highly recommend *Phantastes* to anyone seeking a thought provoking exploration of the human spirit wrapped in the enchanting guise of fantasy This seminal work not only delights the imagination but also invites readers to ponder their own inner landscapes making it a timeless classic that continues to resonate with those on a quest for understanding and meaning

*The Complete Works of George MacDonald (Illustrated Edition)* George MacDonald,2017-07-04 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices George MacDonald 1824 1905 was a Scottish author poet and Christian minister He was a pioneering figure in the field of fantasy literature and the mentor of fellow writer Lewis Carroll

Contents George MacDonald by Annie Matheson *Fantasy Fiction* *The Princess and the Goblin* *The Princess and Curdie* *Phantastes* *At the Back of the North Wind* *The Lost Princess A Double Story* *The Day Boy and the Night Girl* *The Flight of the Shadow* *Lilith A Romance* *Adela Cathcart* *The Portent and Other Stories* *Dealings with the Fairies* *Stephen Archer and Other Tales* *Realistic Fiction* *David Elginbrod* *The Tutor s First Love* *Alec Forbes of Howglen* *The Maiden s Bequest* *Robert Falconer* *The Musician s Quest* *Ranald Bannerman s Boyhood* *Wilfrid Cumbermede* *Gutta Percha* *Willie St George and St Michael* *Mary Marston A Daughter s Devotion* *Warlock o Glenwarlock* *The Laird s Inheritance* *Weighed and Wanting* *A Gentlewoman s Choice* *What s Mine s Mine* *The Highlander s Last Song* *Home Again* *The Poet s Homecoming* *The Elect Lady* *The Landlady s Master* *A Rough Shaking* *Heather and Snow* *The Peasant Girl s Dream* *Salted with Fire* *The Minister s Restoration* *Far Above Rubies* *Malcolm* *The Marquis of Lossie* *The Marquis Secret* *Sir Gibbie* *The Baronet s Song* *Donal Grant* *The Shepherd s Castle* *Annals of a Quiet Neighbourhood* *The Seaboard Parish* *The Vicar s Daughter* *Thomas Wingfold* *Curate* *The Curate s Awakening* *Paul Faber* *Surgeon* *The Lady s Confession* *There and Back* *The Baron s Apprenticeship* *The Poetical Works of George MacDonald* *A Hidden Life and Other Poems* *A Book of Strife in the Form of the Diary of an Old Soul* *Rampolli* *Growths from a Long planted Root* *Theological Writings* *Unspoken Sermons* *The Miracles of Our Lord* *The Hope of the Gospel*

### Fairy Tales & Fantasy: George MacDonald Collection (With Complete Original Illustrations) George

MacDonald,2023-12-31 In Fairy Tales Fantasy George MacDonald Collection readers are invited into an enchanting realm where imagination reigns supreme This collection stands as a hallmark of Victorian literature showcasing MacDonald s unique skill in weaving intricate narratives filled with rich imagery and profound moral themes Through tales like The Princess and the Goblin and The Light Princess MacDonald employs a lyrical style blending fantasy and allegory to explore themes of love sacrifice and the dichotomy of light and darkness The inclusion of original illustrations beautifully complements the text enhancing the ethereal quality of the stories and providing a visual feast that captures the reader s imagination George MacDonald 1824 1905 an influential figure in the world of children s literature was known for his deep Christian faith and commitment to enchanting storytelling His experience as a pastor and his own struggles with personal loss profoundly shaped his narratives imbuing them with philosophical depth and a timeless quality MacDonald s literary contributions laid the groundwork for later authors like C S Lewis and J R R Tolkien cementing his legacy as a pioneer of modern fantasy This collection is a must read for those seeking to rediscover the roots of fantasy literature MacDonald s exquisite prose combined with the enchanting illustrations offers both young readers and adults a captivating experience that transcends generations Engage with these timeless tales that not only entertain but also invite reflection on life s deeper truths

*The Complete Fantasy Tales of George MacDonald* George MacDonald,2022-11-13 In The Complete Fantasy Tales of George MacDonald the reader is invited into a richly imaginative world where fairy tales and fantastical elements intertwine with moral and spiritual depth MacDonald s literary style characterized by lyrical prose and an intricate weaving of allegory draws upon Victorian influences while pioneering the modern fantasy genre Each tale whether a whimsical adventure or a profound philosophical reflection explores fundamental themes such as the nature of good and evil redemption and the transformative power of love making this collection a seminal contribution to both children s literature and adult storytelling George MacDonald 1824 1905 was a Scottish novelist poet and theologian whose writing was profoundly influenced by his deep faith and belief in the imaginative power of storytelling A mentor to renowned authors such as C S Lewis MacDonald s commitment to exploring the themes of faith and wonder in his works stemmed from his desire to challenge the rationalistic norms of his time His unique ability to infuse Christian allegory with fantastical elements has made his narratives timeless in their appeal For readers who seek a journey of imagination interspersed with deep moral insight this collection is an essential addition to any literary library MacDonald s fantasy tales resonate with the childlike wonder in us all offering both escapism and a profound exploration of the human experience Ideal for both young adults and the young at heart this book promises to inspire and illuminate

### **Classics of Fantastic Literature** Robert

Reginald,Robert Merville,2005-01-01 Includes plot summaries and detailed descriptions of 194 works of science fiction from the 19th and 20th centuries

The Complete Works George MacDonald,2022-11-13 In The Complete Works George

MacDonald offers an extensive collection of his literary masterpieces encompassing poetry novels and fairy tales that delve into themes of spirituality morality and the power of imagination MacDonald's writing is characterized by its lyrical prose and deep philosophical underpinnings often reflecting the influence of Romanticism and early Victorian beliefs His narratives frequently intertwine the fantastical with the moral inviting readers to traverse realms where the ethereal meets the tangible making this collection not just a showcase of his literary talent but a significant exploration of human experience and divine grace George MacDonald 1824-1905 was not only a novelist but also a fervent theologian whose religious convictions deeply informed his prose He is often regarded as a precursor to modern fantasy literature influencing prominent figures such as C S Lewis and J R R Tolkien MacDonald's experiences in the Scottish Highlands and his embrace of Christian Universalism shaped his narrative vision allowing him to portray both the struggles and redemptive arcs of his characters in profoundly relatable ways The Complete Works is highly recommended for both the casual reader and the scholarly enthusiast offering a rich tapestry that reflects the depth of human experience through the lens of divine love and wonder This collection serves as an essential entry point to understanding the evolution of fantasy literature and the theological paradigms that informed MacDonald's groundbreaking work *The Non-resident Indian and Other Stories* Sanjay Nigam, 1996 No Marketing Blurb

*Theology of George MacDonald* John R. de Jong, 2021-01-01 George MacDonald 1824-1905 was writing at a time of Evangelical unease In a society ravaged by Asiatic cholera numbed by levels of infant mortality and fearful of revolution and the toxicity of industry to name but a few of the many challenges the gospel proclaiming eternal damnation for unbelievers was hardly good news rather Christianity was increasingly viewed as the source of bad news and a tool of state oppression MacDonald agreed in his view the church had become a vampire sucking the blood of her children instead of offering them Eucharistic life In contrast like Christ MacDonald offers us a child Although at first sight a familiar Romantic incarnation in MacDonald's theology the child becomes an unlikely icon challenging the vampire's kingdom and confronting the foundations of much of Western theology John R de Jong's meticulously researched study of MacDonald's work especially his realist and fantasy novels in its Victorian context is of more than historical interest In light of the growth of fundamentalist expressions of Christianity we are encouraged to consider embracing MacDonald's radical solution to religious vampirism becoming children *Cross Purposes and The Shadows* George MacDonald, 2019-12-02 In *Cross Purposes and The Shadows* George MacDonald weaves a rich tapestry of fantastical elements and deep moral inquiry reflective of his role as a pioneer of the fantasy genre This dual collection features two distinct narratives that explore the interplay of dreams morality and the unseen forces that guide human lives MacDonald's lyrical style infused with elements of magical realism encapsulates the Victorian era's yearning for deeper truths behind the everyday inviting readers into a world where the boundaries of reality are bent by imagination and spiritual revelation George MacDonald 1824-1905 was a Scottish author and theologian whose rich literary contributions laid foundational stones for fantasy literature influencing contemporaries like C S Lewis and J R R

Tolkien His own tumultuous experiences with faith skepticism and the struggles of the human condition prompted him to explore themes of redemption and divine love in his works Drawing from his background as a preacher and his profound philosophical insights MacDonald effectively invites readers to grapple with their own moral compasses through his vivid characters and enchanting settings Cross Purposes and The Shadows is a thought provoking journey that will captivate readers seeking both adventure and philosophical depth MacDonald s masterful storytelling encourages reflection on life s moral complexities making it a compelling read for those interested in literature that transcends simple narratives offering instead a profound exploration into the human spirit

*Far Above Rubies* George MacDonald,2020-03-16 In *Far Above Rubies* George MacDonald intricately weaves a narrative that explores the profound themes of love faith and the sacrificial nature of true beauty Set against a richly textured Victorian backdrop the story presents a poignant portrayal of a woman s inner life emphasizing moral and spiritual dimensions through evocative prose and lyrical imagery MacDonald s literary style is characterized by its depth and resonance blending elements of fantasy with realistic portrayals of human emotions making it a remarkable entry in the canon of Victorian literature that addresses feminine roles and spiritual fulfillment George MacDonald a pioneering figure in the realms of fantasy and children s literature drew from his own life experiences and theological interests to inform his writing His work as a preacher and his deep fascination with the intersection of myth and morality illuminate the motivations behind *Far Above Rubies* a novel that aspires to elevate the soul and encourage the reader to contemplate the nature of true riches in life I highly recommend *Far Above Rubies* to readers who appreciate nuanced explorations of character and spirituality MacDonald s masterful storytelling invites reflection and offers a timeless message making this book essential for anyone drawn to literature that seeks to inspire and transform

St. George and St. Michael George MacDonald,2019-12-05 In *St George and St Michael* George MacDonald weaves an intricate tapestry of allegory and narrative exploring themes of faith courage and the transformative power of love Set against a backdrop of medieval England the novel alternates between magical realism and stark morality employing a lyrical style that reflects MacDonald s mastery of both prose and poetry The interplay of historical and fantastical elements immerses readers in a world where spiritual struggles mirror societal challenges embodying the Victorian preoccupation with moral clarity and metaphysical reflection George MacDonald a pioneer of the fantasy genre and a significant influence on later literary figures such as C S Lewis and J R R Tolkien was known for his deep religious convictions and belief in the importance of children s literature His own experiences with faith trials and the socio religious dynamics of his time profoundly shaped his writing *St George and St Michael* reflects MacDonald s commitment to exploring the complexities of human nature and divine grace drawing from both personal and societal narratives This book is a compelling read for those who seek a profound exploration of morality and human experience framed within a captivating narrative MacDonald s expert fusion of allegory with rich character development invites readers to ponder the eternal conflict between good and evil making it a valuable addition to

both literary and spiritual journeys      *Red Cavalry and Other Stories* Isaac Babel, 2005-07-07 Throughout his life Isaac Babel was torn by opposing forces by the desire both to remain faithful to his Jewish roots and yet to be free of them This duality of vision infuses his work with a powerful energy from the earliest tales including *Old Shloyme* and *Childhood* which affirm his Russian Jewish childhood to the relatively non Jewish world of his collection of stories entitled *Red Cavalry* Babel's masterpiece *Red Cavalry* is the most dramatic expression of his dualism and in his simultaneous acceptance and rejection of his heritage heralds the great American Jewish writers from Henry Roth to Saul Bellow and Philip Roth      **The Book Monthly** James Milne, 1908      **Catholic Horror and Rhetorical Dialectics** Gavin F. Hurley, 2024-06-15 Identifying an important subgenre of horror literature this book argues that Catholic horror fiction works distinctively to inspire the philosophical theological and spiritual imaginations of readers from all backgrounds and faith traditions Hurley analyzes four novels that are foundational to the genre of Catholic horror J K Huysmans's *L'Ève* 1891 Robert Hugh Benson's *The Light Invisible* 1903 and *A Mirror of Shalott* 1907 and William Peter Blatty's *The Exorcist* 1971 Putting these texts in conversation with the classical liberal arts the book shows how Catholic horror fiction coheres in a commitment to dialectical thinking that aims both to resolve and to accommodate contrasting world views Given its use of this methodology Catholic horror literature is uniquely positioned to draw readers into a contemplative mindset In presenting ghost stories tales of possession and narratives about evil Catholic horror invites audiences to confront and reflect on profound existential questions questions about the line between life and death the nature of being and the meaning of reality

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