

THE POPE, HIS BANKER, AND VENICE



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A vivid account of men, money, and
states in the High Renaissance

The Pope His Banker And Venice

Jianjun Gao



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The Pope, His Banker, and Venice Felix Gilbert, 1980 This is a story of how men worked intrigued and made business deals in an Italy invaded by continental countries and England It brings together diplomacy war business and politics juxtaposing differing institutional structures and political ways among Italy's city states and bringing into focus the new men of the Renaissance

Space, Image, and Reform in Early Modern Art Arthur J. DiFuria, Ian Verstegen, 2021-11-08 The essays in *Space Image and Reform in Early Modern Art* build on Marcia Hall's seminal contributions in several categories crucial for Renaissance studies especially the spatiality of the church interior the altarpiece's facture and affectivity the notion of artistic style and the controversy over images in the era of Counter Reform Accruing the advantage of critical engagement with a single paradigm this volume better assesses its applicability and range The book works cumulatively to provide blocks of theoretical and empirical research on issues spanning the function and role of images in their contexts over two centuries Relating Hall's investigations of Renaissance art to new fields *Space Image and Reform* expands the ideas at the center of her work further back in time further afield and deeper into familiar topics thus achieving a cohesion not usually seen in edited volumes honoring a single scholar

Contemporaries of Erasmus Peter G. Bietenholz, Thomas Brian Deutscher, 2003-01-01 Offers biographical information about the more than 1900 people mentioned in the correspondence and works of Erasmus who died after 1450 and were thus approximately his contemporaries

Viewing Renaissance Art The Open University, Open University Staff, 2007-01-01 This book focuses on the values priorities and motives of patrons and the purposes and functions of art works produced north and south of the Alps and in post Byzantine Crete It begins by considering the social range and character of Renaissance patronage and ends with a study of Hans Holbein the Younger and the reform of religious images in Basle and England *Viewing Renaissance Art* considers a wide range of audiences and patrons from the rulers of France to the poorest confraternities in Florence The overriding premise is that art was not a neutral matter of stylistic taste but an aspect of material production in which values were invested whether religious cultural social or political

The Papacy: Gaius-Proxies Philippe Levillain, John W. O'Malley, 2002 For a full list of entries and contributors a generous selection of sample entries and more visit the *Papacy An Encyclopedia* website Routledge is pleased to publish this acclaimed resource in a revised expanded and updated English language edition translated by a team of experts in papal history This comprehensive three volume reference not only covers all of the popes and anti popes from St Peter to John Paul II but also explores the papacy as an institution Articles cover the inner workings both contemporary and historical of the Holy See and encompass religious orders papal encyclicals historical events papal controversies the arts and more This set is destined to be the standard English language reference for all issues concerning the papacy Also includes five maps

Great Powers and Geopolitical Change Jakub J. Grygiel, 2007-02-01 Named by Foreign Affairs as a book to read on geopolitics In an era of high technology and instant communication the role of

geography in the formation of strategy and politics in international relations can be undervalued But the mountains of Afghanistan and the scorching sand storms of Iraq have provided stark reminders that geographical realities continue to have a profound impact on the success of military campaigns Here political scientist Jakub J Grygiel brings to light the importance of incorporating geography into grand strategy He argues that states can increase and maintain their position of power by pursuing a geostrategy that focuses on control of resources and lines of communication Grygiel examines case studies of Venice the Ottoman Empire and China in the global fifteenth century all great powers that faced a dramatic change in geopolitics when new routes and continents were discovered The location of resources the layout of trade networks and the stability of state boundaries played a large role in the success or failure of these three powers Grygiel asserts that though many other aspects of foreign policy have changed throughout history strategic response to geographical features remains one of the most salient factors in establishing and maintaining power in the international arena

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

The Italian Renaissance Peter Burke, 2014-02-23 In this brilliant and widely acclaimed work Peter Burke presents a social and cultural history of the Italian Renaissance He discusses the social and political institutions that existed in Italy during the fifteenth and sixteenth centuries and he analyses the ways of thinking and seeing that characterized this period of extraordinary artistic creativity Developing a distinctive sociological approach Peter Burke is concerned not only with the finished works of Michelangelo Raphael Leonardo da Vinci and others but also with the social background patterns of recruitment and means of subsistence of this cultural elite He thus makes a major contribution to our understanding of the Italian Renaissance and to our comprehension of the complex relations between culture and society Burke has thoroughly revised and updated the text for this new edition including a new introduction and the book is richly illustrated throughout It will have a wide appeal among historians sociologists and anyone interested in one of the most creative periods of European history

Princes of the Renaissance Mary Hollingsworth, 2021-03-02 A vivid history of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Italian Renaissance The fifteenth and sixteenth centuries was an era of dramatic political religious and cultural change in the Italian peninsula witnessing major innovations in the visual arts literature music and science Princes of

the Renaissance charts these developments in a sequence of eleven chapters each of which is devoted to two or three princely characters with a cast of minor ones from Federigo da Montefeltro Duke of Urbino to Cosimo I de Medici Duke of Florence and from Isabella d Este of Mantua to Lucrezia Borgia Many of these princes were related by blood or marriage creating a web of alliances that held Renaissance society together but whose tensions could spark feuds that threatened to tear it apart A vivid depiction of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Renaissance Princes of the Renaissance is a narrative that is as rigorous and definitively researched as it is accessible and entertaining Perhaps most importantly Mary Hollingsworth sets the aesthetic achievements of these aristocratic patrons in the context of the volatile ever shifting politics of an age of change and innovation **Influences** Mary

Quinlan-McGrath,2013-02-20 Today few would think of astronomy and astrology as fields related to theology Fewer still would know that physically absorbing planetary rays was once considered to have medical and psychological effects But this was the understanding of light radiation held by certain natural philosophers of early modern Europe and that argues Mary Quinlan McGrath was why educated people of the Renaissance commissioned artworks centered on astrological themes and practices *Influences* is the first book to reveal how important Renaissance artworks were designed to be not only beautiful but also perhaps even primarily functional From the fresco cycles at Caprarola to the Vatican s Sala dei Pontefici to the Villa Farnesina these great works were commissioned to selectively capture and then transmit celestial radiation influencing the bodies and minds of their audiences Quinlan McGrath examines the sophisticated logic behind these theories and practices and along the way sheds light on early creation theory the relationship between astrology and natural theology and the protochemistry physics and mathematics of rays An original and intellectually stimulating study *Influences* adds a new dimension to the understanding of aesthetics among Renaissance patrons and a new meaning to the seductive powers of art

The Postal Revolution Juraj Kittler,2025-07-03 This monograph explores the impact of expanding long distance communication networks on business politics diplomacy international law and personal freedom Trailblazed initially by pedestrian and later also mounted couriers in the context of Italy postal operations were first and foremost at the heart of the commercial revolution that transformed late medieval banking and commerce In their next stage they were also essential to the formation of centralized states and early modern diplomacy Expanding access to postal services during the Renaissance was likewise instrumental to the inception of the Republic of Letters while travel by the posts fostered personal mobility The emergence of the earliest postal networks is therefore presented in this volume as the opening stage of an entire series of subsequent communications revolutions that ushered in the modern era *Tracing the Visual Language of Raphael's Circle to 1527* Alexis R. Culotta,2020-06-22 In *Tracing the Visual Language of Raphael s Circle to 1527* Alexis Culotta examines how the Renaissance master s style one infused with borrowed visual quotations from other artists both past and present proved influential in his relationship with associate Baldassare Peruzzi and in the development of the artists within his thriving

workshop Shedding new light on the important yet often overshadowed figures within this network this book calls upon key case studies to convincingly illustrate how this visual language and its recombination evolved during Raphael's Roman career and subsequently served as a springboard for artistic innovation for these close associates as they collaborated in the years following Raphael's death

Reform before the Reformation: Vincenzo Querini and the Religious Renaissance in Italy Stephen David Bowd, 2021-10-11 An important aspect of the Italian Renaissance was church reform This book examines the nature of that reform especially in Venice Florence and Rome as viewed through the unpublished manuscripts of a Venetian nobleman who became a Camaldolese hermit Vincenzo Querini 1478 1514 This book sets Querini's personal journey to reform in the context of Venetian society as well as against the backdrop of political crisis cultural revival and monastic renaissance in Italy generally Querini's attempt to reform himself the Roman Catholic Church and the whole of Christendom are of interest to historians seeking to revise the chronology of early modern church reform since he employed a range of scriptural humanist conciliar monastic and mystical methods that had medieval antecedents but were also imitated by reformers after the Reformation

The Renaissance in Rome Charles L. Stinger, 1998 From the middle of the fifteenth century a distinctively Roman Renaissance occurred A shared outlook a persistent set of intellectual concerns similar cultural assumptions and a commitment to common ideological aims bound Roman humanists and artists to a uniquely Roman world different from Florence Venice and other Italian and European centers This book provides the first comprehensive portrait of the Roman Renaissance world Charles Stinger probes the basic attitudes the underlying values and the core convictions that Rome's intellectuals and artists experienced lived for and believed in from Pope Eugenius IV's reign to the Eternal City in 1443 to the sacking of 1527 He demonstrates that the Roman Renaissance was not the creation of one towering intellectual leader or of a single identifiable group rather it embodied the aspirations of dozens of figures active over an eighty year period Stinger illuminates the general aims and character of the Roman Renaissance Remaining mindful of the economic social and political context Rome's retarded economic growth the papacy's increasing entanglement in Italian politics papal preoccupation with the crusade against the Ottomans and the effects of papal fiscal and administrative practices Stinger nevertheless maintains that these developments recede in importance before the cultural history of the period Only in the context of the ideological and cultural commitments of Roman humanists artists and architects can one fully understand the motivation for papal policies Reality for Renaissance Romans was intricately bound up with the notion of Rome's mythic destiny The Renaissance in Rome is cultural history at its best It evokes the moods myths images and symbols of the Eternal City as they are manifested in the Liturgy ceremony festivals oratory art and architecture of Renaissance Rome Throughout Stinger focuses on a persistent constellation of fundamental themes the image of the city of Rome the restoration of the Roman Church the renewal of the Roman Empire and the fullness of time He describes and analyzes the content meaning origin and implications of these central ideas of Roman Renaissance This book will prove interesting to both Renaissance and

Reformation scholars as well as to general readers who may have visited or plan to visit Rome and have become fascinated and affected by this extraordinary city There is no other book like it in any language says Renaissance historian John O Malley It presents a coherent view of Roman culture collects and presents a vast amount of information never before housed under one roof Anyone who teaches the Italian Renaissance O Malley stresses will have to know this book The Last Confession Roger Crane,2016-08-02 The Vatican 1978 a little known Cardinal from Venice is elected to succeed Pope Paul VI A compromise candidate he takes the name Pope John Paul I and quickly shows himself to be the liberal the reactionaries within the Catholic Church most feared Thirty three days later he is dead No official investigation is conducted no autopsy is performed and the Vatican s press release about the cause of death is found to be largely false Premiered at the Chichester Festival in April 2007 starring David Suchet this gripping thriller goes behind the scenes at the Vatican uncovering the bitter rivalries the political manoeuvrings and the unspoken crises of faith that surrounded the death of the Smiling Pope

Makers of Modern Strategy from Machiavelli to the Nuclear Age Peter Paret,Gordon A. Craig,Felix Gilbert,2010-10-01 Authoritative and convincing New York Times Book Review The classic reference on the theory and practice of war The essays in this volume analyze war its strategic characteristics and its political and social functions over the past five centuries The diversity of its themes and the broad perspectives applied to them make the book a work of general history as much as a history of the theory and practice of war from the Renaissance to the present Makers of Modern Strategy from Machiavelli to the Nuclear Age takes the first part of its title from an earlier collection of essays that became a classic of historical scholarship Three essays are repinted from the earlier book while four others have been extensively revised The rest twenty two essays are new The subjects addressed range from major theorists and political and military leaders to impersonal forces Machiavelli Clausewitz and Marx and Engels are discussed as are Napoleon Churchill and Mao Other essays trace the interaction of theory and experience over generations the evolution of American strategy for instance or the emergence of revolutionary war in the modern world Still others analyze the strategy of particular conflicts the First and Second World Wars or the relationship between technology policy and war in the nuclear age Whatever its theme each essay places the specifics of military thought and action in their political social and economic environment Together the contributors have produced a book that reinterprets and illuminates war one of the most powerful forces in history and one that cannot be controlled in the future without an understanding of its past *Remembering in the Renaissance* Kenneth Gouwens,1998-04-12 An assessment of how four humanists in the court of Pope Clement VII Pietro Alcionio Pietro Corsi Jacopo Sadoletto and Pierio Valeriano interpreted the cataclysmic Sack of Rome 1527 which called into question their earlier images of the Renaissance papacy Building upon recent discussions in literary criticism and cognitive psychology the author elucidates how these humanists narratives gave meaningful shape to their memories and in so doing helped to redefine the image of Renaissance Rome as it would be remembered by subsequent generations The Frescoed Façade in Renaissance

Roman Visual Culture Alexis Culotta, 2025-10-01 This book examines Roman fa ades decorated with fresco and sgraffito between the fifteenth and sixteenth centuries that once enveloped the central rioni of Rome within a web of symbolic social political and familial allegiances that transformed a street side stroll into a visually engaging experience Today many of these faces are lost and our understanding of what they comprised is frighteningly incomplete This book offers a refreshed look at this often forgotten facet of Renaissance visual culture to reignite interest in the tradition before its last remnants disappear In addition to offering a new compilation of these documented fa ades this book also places new emphasis on the making and meaning of these painted faces to provide new insights into the place of the decorated fa ade at the intersections of patron identity and painterly innovation in a city working tirelessly to reinvent itself **The Renaissance** Alison M. Brown, 2013-10-03 First published in 1988 Alison Brown s *The Renaissance* soon established itself as one of the most popular and useful books on this complex topic For this expanded Second Edition the author has rewritten the text entirely in the light of the wealth of literature published over the past decade It contains two new chapters one on the rise of lordships and the impact of the Black Death and one on Renaissance theatre As ever the main focus of the book is on the influence of classical ideas on Italy and although Florence is still central to the book its uniqueness is now viewed more critically **The Papal Prince** Paolo Prodi, 1987

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